



Autumn'25
Foreign Rights

Autumn'25
New Titles



Ms. Shenows' Consultancy
Written by Meritxell Martí
and illustrated by Rocio Bonilla
Page 05



Chats in the Woods
Written by Soledad Romero
and illustrated by Sebastián Andrés Ilabaca
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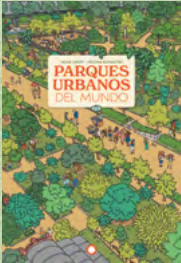
Wondering Eyes. At Home
Written by Studio These Days
and illustrated by Yaren Yavuz
Page 09



Ms. Ostrich at the Market
Written by Cristina Oleby
and illustrated by Paula Bossio
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**Search and Find the Differences
on the Mysterious Island /
Search and Find the Differences
on the Time Machine**
Written by Meritxell Martí
and illustrated by Xavier Salomó
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Urban Parks of the World
Written by Tania Graff
and illustrated by Helena Bonastre
Page 17



The Luminous Daughter
Written by Eva van den Berg
and illustrated by
Albert Asensio
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**Detective Cliff
and the Missing Egg
Detective Cliff #1**
Written by Susanna Isern
and illustrated by Toni Galmés
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**Up in the Air.
Kai's Tribe #5**
Written by Raquel Díaz
Reguera and illustrated by
Lucía Serrano
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**The Swords of Power /
The Invasion of Pirate Tourists
Pizzaland Chronicles #2 and #3**
Written by Joan Antoni Martín Piñol
and illustrated by Erica Salcedo
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Memo Monsters
Written by Meritxell Martí
and illustrated by
Xavier Salomó
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Work in progress!

Querida Ánser, ¿me ayuda otra vez?

Ya tengo el principio del cuento: «Criaturas de tierra y mar, venid y sentaos a escuchar». No he puesto «un cuento sobre la ciudad» porque los del campo se sentirían marginados.

Tengo otra duda: necesito un personaje que sea gracioso. Había pensado en una mofeta apesosa o un sapo con chichones, pero son muy típicos. ¿Me puede dar otra idea?

Gracias,

Tomás Teja

Amigo Teja:

Personajes que hagan gracia los hay a montones, como estos tres:

- El calamar enfadado que escupe tinta por los lados.
- El duende molesto que se te mete en el bolsillo del pantalón.
- El diablo retorcido que tira petardos y te deja aturrido.

Espero que alguno te inspire.

Cuando acabes de escribir tu cuento, ¿me dejarás leerlo?

Atentamente,

La señora Ánser

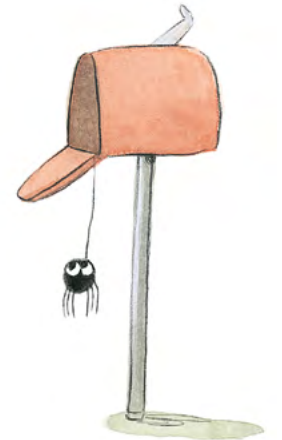


Ms. Shenows knows everything. That's why she decided to open a consultancy.

When someone has a question, they write her a letter. A reply pops up in the letterbox straight away. **She always has good advice at the ready — or almost always.**

SELLING POINTS

- **Dynamic and fun text**, perfect to read aloud and enjoy with the family.
- **Bestselling and international award-winning** author & illustrator.
- Delicate and charming **watercolour illustrations**.



Meritxell Martí is a well-known and bestselling children's book author. She holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a degree in Fine Arts and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published more than fifty books since 2014. Some of them have been translated and published in about thirty languages and countries, receiving awards worldwide. rociobonilla.com

Author: Meritxell Martí
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 30 cm
Pages: 44
Age Level: 5+
Publication date: October 2025
Grant available
Rough translation available



—Mi nombre es Cien Pies. Pero mis amigos me llaman Cien —se presentó alargando una de sus patitas.
—El mio es Ada —contestó la rana.
—Sí, ya lo sabía. En el pantano todos te conocemos por tus fantásticos saltos —dijo Cien.

14

—Oh —dijo Ada sorprendida—. ¿Tú crees que debería volver a bailar?
—Lo que realmente importa es lo que crees tú —respondió Cien.
—Cien, para ser tan pequeño, eres muy sabio —dijo Ada.

15



El pantano resplandecía como un espejo. El cielo, los árboles y las rocas se duplicaban de color esmeralda sobre el agua. El croar de las ranas entonaba una sinfonia poderosa.

El pantano era como un escenario y Ada, subida a una gran hoja, sentía que su cuerpo quería bailar. Rápidamente, algunos patos, tortugas, ranas, sapos y peces naranjas se arremolinaron su alrededor.

Ada, observando al improvisado público, se puso colorada y miró a Cien. Cien sonrió. Y Ada bailó.
Ver bailar a Ada era como viajar a un mundo donde el cielo, el agua y las plantas también podían bailar.
—Ha sido hermoso —dijo Cien con los ojos brillantes.
—Gracias —dijo Ada, colorada.

17

Five stories guided by the calm voice of Centi, who teaches us to see things from a different perspective.

This book treasures **five talks that Centi, a small and wise centipede, has with his friends**. Lola doesn't want to be like the other ants, Rafa the wolf feels different from his pack, and Ada blushes every time she dances... Through these conversations, Centi and his friends will talk openly and simply about their personal truths while feeling safe from judgement. **Is it possible to see their reality differently?**

SELLING POINTS

- Characters who walk through **common problems and concerns that young readers can empathise with**, such as the fear of falling short of expectations or learning to be alone.
- **Stand-alone stories**, perfect for **bedtime reading**.
- **Diversity** of characters and stories.
- **Lovely illustrations** by Sebastián Ilibaca that perfectly complement the text.



Soledad Romero has worked as a graphic designer, content creator, and creative in advertising agencies. She now works full-time creating books and collaborating with artists she admires to develop new formats. Her books have been translated into more than ten languages and have won international awards.

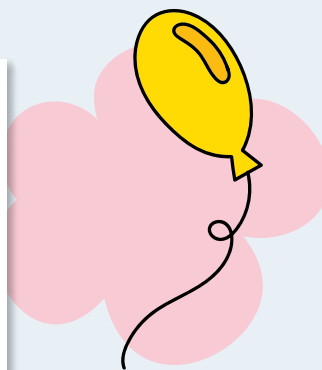
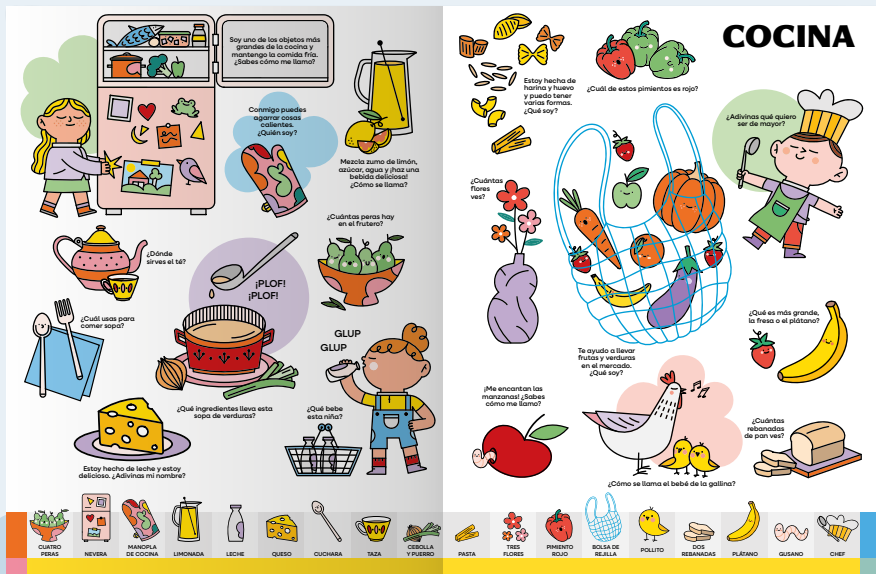
Sebastián Ilibaca was born in Santiago, Chile, in 1988, surrounded by books and people who loved to read them. He is interested in uncovering the stories hidden in pencils and brushes. Today, he dedicates himself to creating books, paintings, stories, and artifacts.



Chats in the Woods



Author: Soledad Romero
Illustrator: Sebastián Ilibaca
Format: Hard Cover
Size: 18,5 x 24,5 cm
Pages: 64
Age Level: 4+
Publication date: Spring 2026
Rough translation available

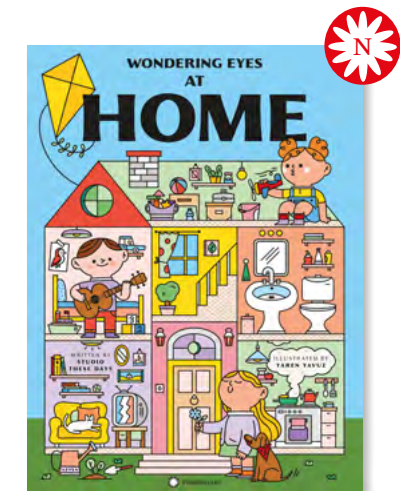


The perfect playful book for young children to familiarise themselves with vocabulary and household objects.

Open your eyes... What do you see? **Let's explore each room of the house: the kitchen, the playroom, the living room, the bathroom, the garden, the bedroom, the garage, and the attic.** Each one is full of interesting objects to discover and fun activities to practise!

SELLING POINTS

- Perfect for **building vocabulary** and **developing picture comprehension**.
- Vibrant and friendly illustrations with a **modern twist**.
- A **game book** with questions to find for different objects on each page and spend **quality time with young children**.
- **Full-colour spreads** ideal for toddlers.



Wondering Eyes. At Home



Author: Studio These Days
Illustrator: Yaren Yavuz
Format: Board book
Size: 25,5 x 34 cm
Pages: 16
Age Level: 1+
Publication date: Spring 2026
Rough translation available



Studio These Days is an independent design and photography studio in Istanbul that focuses on visual concepts. Their collaborations with brands can be long-term or project-based. As a studio, they constantly challenge themselves to create meaningful, unexpected and truly exciting work. They do this through a different narrative, a distinct design approach and connecting with the audience from a different perspective. They do this to inspire themselves, their clients and the world around us to think differently.

Yaren Yavuz is an award-winning Turkish designer and illustrator based in Milan, Italy. Her work generally focuses on the search for new forms through the use of stylised figures and dynamic colours. She collaborates with various graphic agencies, design studios, creative individuals, and famous companies such as Volkswagen, Turkish Airlines, and Le chocolat des Français.



What if we change the rules to help each other?

Ms. Ostrich wants to visit her friend Gazelle, who is ill. Walking through the market, Ms. Ostrich thinks of buying her a present... But why are all the animals giving her a hard time? Ms. Ostrich will discover that, perhaps, **we can change the way we usually do things to help each other.**

SELLING POINTS

- A rhythmic and fun story by a celebrated author.
- A tender ending that highlights the **importance of empathy and mutual help.**
- Ideal for **pre and early readers to internalize narrative patterns, rhythm and vocabulary.**
- Perfect to be **read aloud** and shared with family or educators.



Ms. Ostrich at the Market



Cristina Oleby studied Business Administration and Management and is a writer and editor of children's literature with twenty books published. Several of her books have been recommended by the Cuatrogatos Foundation in Miami and some of her works have been translated into German, Turkish, Dutch and Russian.

Paula Bossio is a Colombian author, designer, illustrator, and teacher. She has received many prestigious illustration awards by international organizations (Japan, India, Mexico, Colombia, Korea and Italy), and her books have been published in more than ten countries.

Author: Cristina Oleby
Illustrator: Paula Bossio
Format: Hard Cover
Size: 25 x 25 cm
Pages: 34
Age Level: 3+
Publication date: Spring 2026
Grant available
Rough translation available



A collection of game books to enjoy spotting the differences!

Join Pam and Paul on a journey to a **wonderful island full of fascinating characters that hide more than 160 differences**, or on an adventure through time where you will have to **find more than 200 anachronisms**.

Each book contains 10 levels to complete, with double-page spreads full of detail and hours of fun.

Are you ready? The game starts now!

SELLING POINTS

- A **game book** full of **hours of entertainment** for the whole family.
- A series by **bestselling author and illustrator duo**.
- A fun and light-hearted approach to history periods and **classical tales**.
- A delightful opportunity to **spread the love for books**.
- Vivid, detailed and **hilarious illustrations**.



Meritxell Martí is a well-known and bestselling children's book author. She holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



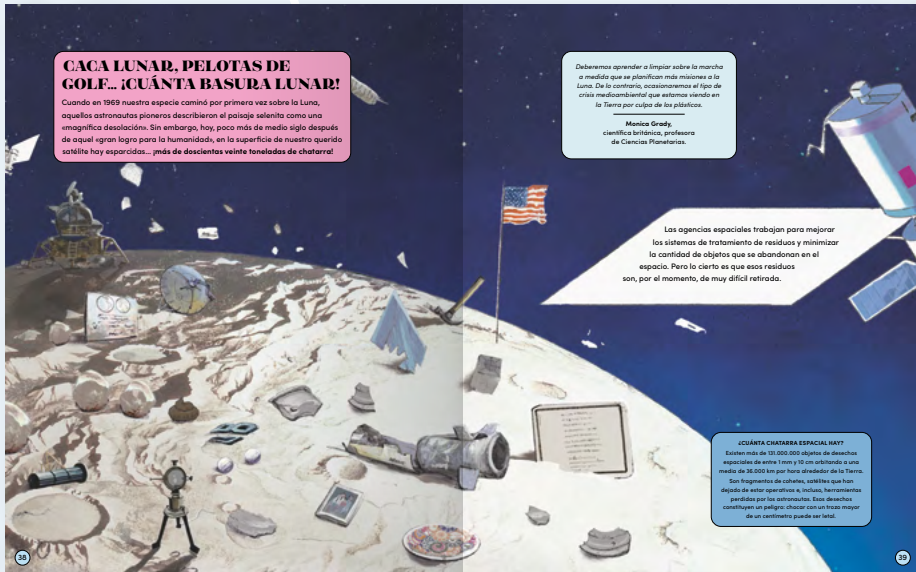
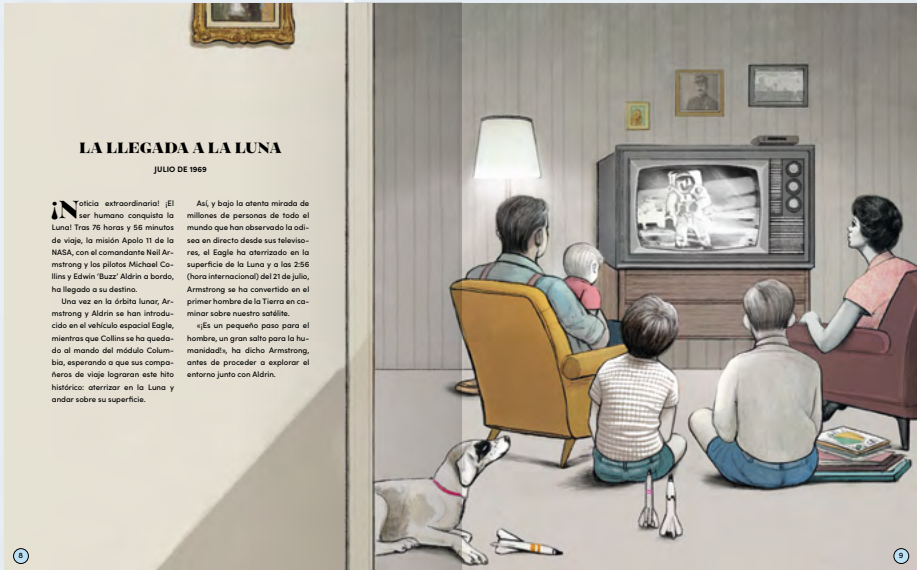
Search and Find the Differences on the Mysterious Island



Search and Find the Differences on the Time Machine

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 27,5 x 34,5 cm
Pages: 32 · **Age Level:** 6+
Publication date: September 2025
Grant available
Rough translation available

Rights sold in:
 Basque.
Not available in:
 French.



A book about the best-kept secrets of the Moon.

Even when you're not looking at it, the Moon is always there. But what is its origin? And its relationship with our planet? How did we manage to set foot on its surface? Will we ever visit it again?

Discover the origin of the Moon, its geography, and influence on the Earth, as well as many more lunar anecdotes and mysteries.

SELLING POINTS

- **Accessible, fact-based and funny insights** by an **expert scientific journalist** and National Geographic author.
- **Hot topic**, with **NASA's Artemis Mission** to set foot on the Moon again soon.
- **Elegant** and vintage-look illustrations.
- Ideal for **space and science lovers**.



The Luminous Daughter. Lunar Stories and Curiosities

Eva van den Berg is a journalist and writer specialising in nature and science. For the past twenty years, she has written about science and the environment for magazines, newspapers, books, and documentaries, targeting adults and children. She has participated in several lecture series and currently writes for National Geographic. She is particularly interested in environmental education for all audiences.

Albert Asensio studied graphic design in Barcelona and London. In 2007, he began working as an illustrator for publishers such as Anaya, Juventud, Random House, Teide, Cruilla, and Planeta. He also illustrates for Spanish newspapers such as La Vanguardia. He has received numerous awards for his work, including the Bronze Laus, 3 Junceda awards, and the recognition of the Banco del Libro de Venezuela.

Author: Eva van den Berg
Illustrator: Albert Asensio
Format: Hard Cover
Size: 27,5 x 34,5 cm
Pages: 32
Age Level: 6+
Publication date: October 2025
Grant available
Rough translation available

Detective Cliff

Early readers series



A tender new series for early readers!

Walking through the forest, Cliff and his dog Trufi find a mysterious chest containing a pair of detective caps, a waistcoat with many pockets, and a magnifying glass. Cliff is in it for a surprise when he discovers that, with the cap on, he can understand the animals in the forest. **How lucky, because the animal village is in urgent need of a detective!**

SELLING POINTS

- The perfect collection for **learning to read**.
- Appealing themes for early readers: **friendship, animals, mysteries**.
- A series by the **bestselling author Susanna Isern**.
- Soft, tender, and delicate illustrations by the **internationally renowned illustrator Toni Galmés**.

Susanna Isern is a prolific children's book author and a psychologist. Nowadays, she dedicates herself exclusively to writing. She has published nearly a hundred books in Spanish, translated into thirty-four languages, and has sold over a million copies around the world. She has been awarded important national and international prizes.

Toni Galmés has always been very attracted to illustration and comics, which led him to study Fine Arts in Barcelona. After graduating, he obtained a PhD in History of the Performing Arts and taught art and theatre in Barcelona and North Carolina. Since 2017, he has been illustrating children's albums and comics. He has published books in France and Spain, and his work has been translated into more than fifteen languages.



Detective Cliff and the Missing Egg

BOOK 1



Author: Susanna Isern
Illustrator: Toni Galmés
Format: Hard Cover
Size: 25 x 25 cm
Pages: 40
Age Level: 5+
Publication date: October 2025
Grant available
Rough translation available



A playful book about shared leadership and recognizing what makes us unique.

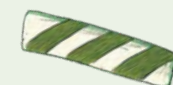
The hare has invited some friends to her birthday party. But, on the way, **the animal troupe will encounter many obstacles that they will have to solve together with each one of their skills.** Join these friends and help them on a journey full of surprises and hidden clues.

SELLING POINTS

- A rhythmic and fun story with a **perfect structure to read aloud.**
- Ideal for **pre and early readers to internalize narrative patterns, rhythm and vocabulary.**
- A story that shows the importance of **positive and shared leadership.**
- Illustrations with great personality and quality by the **promising illustrator Anna Aparicio.**



The Way to the Party

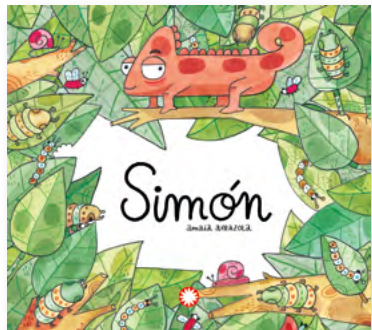


Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Anna Aparicio Catalá is a Catalan author and children's book illustrator. She studied Fine Arts at the University of Barcelona, followed by Illustration at the Escola de la Dona and a Masters in Children's Books and Literature at the Universitat Autònoma de Barcelona. Her work has been recognised in international competitions such as the Bologna Children's Book Fair, the China Shanghai International Children's Book Fair and the White Ravens catalogue.

Author: Meritxell Martí
Illustrator: Anna Aparicio
Format: Hard Cover
Size: 20 x 26 cm
Pages: 48
Age Level: 3+
Publication date: February 2025
Grant available
Rough translation available

Rights sold in:
 French, German, Greek, Italian, Korean, Russian, Serbian and Turkish.



Simon

A moving story about differences with striking and colourful illustrations.

All chameleons change colour to match their surroundings. All? No, **Simon never gets it right** and the truth is that he can't come to terms with it.

What can he do to feel better?



SELLING POINTS

- A **relatable and lovable character** marvellously created by Amaia Arrazola.
- A **warm and comforting story** for young children learning to fit in.
- An ode to authenticity and **difference**.
- Ideal to work on **self-confidence, tolerance, respect and inclusivity**.

MARKETING MATERIALS

- Design for pins (four different designs).
- Postcards.



SEL

Author & Illustrator: Amaia Arrazola

Format: Hard Cover

Size: 26 x 23 cm (landscape)

Pages: 40 · **Age Level:** 3+

Publication date: March 2021

Grant available

Rough translation available

Rights sold in:

Portuguese (Brazil).

A tender story about overcoming our fears.

When night comes, Melvin the bat gets very sad. He doesn't like the night or the dark.

What can Simon do to convince Melvin that the night is wonderful?



Good Night, Simon



SELLING POINTS

- A relatable and lovable character.
- A **tender story** about overcoming our fears.
- **Vibrant and powerful illustrations** by a renowned illustrator and muralist.
- Ideal to work on **self-confidence, friendship, and changes**.

Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 60K followers on Instagram.



SEL

Author & Illustrator: Amaia Arrazola

Format: Hard Cover

Size: 26 x 23 cm (landscape)

Pages: 32 · **Age Level:** 3+

Publication date: March 2025

Grant available

Rough translation available



Are you ready to enter the World of Dreams and Nightmares?

In this book you will find many things you think you know about the world of dreams... and many others you can't even imagine.

Because everyone knows that we dream incredible things when we sleep, but... **do you really know what happens when we dream?**

SELLING POINTS

- **Appealing and original approach to a popular topic.**
- **Accessible, factual and funny insights.**
- **Eye-catching, fun and dreamlike illustrations inspired by surrealism artists such as Salvador Dalí, that will captivate children and adults alike.**
- **Ideal for sharing with the whole family and encouraging children to ask questions about the interesting world of dreams.**



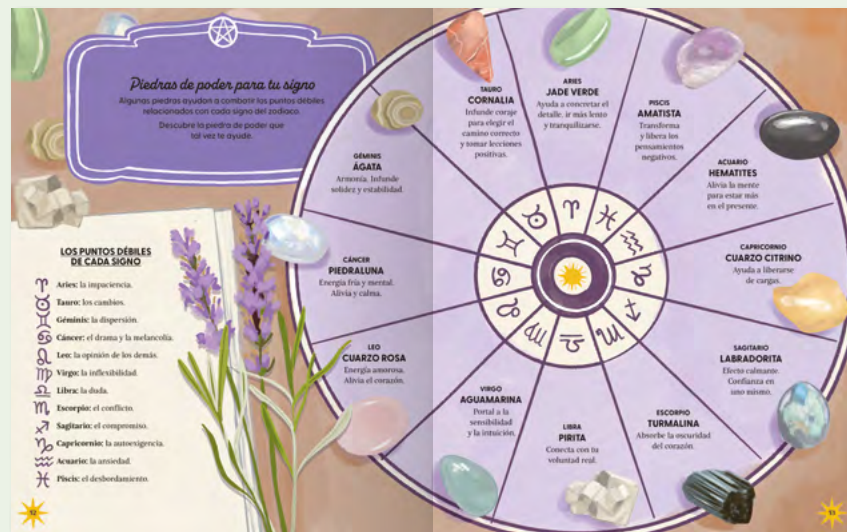
The Wonderful World of Dreams and Nightmares



Eva Manzano has a degree in Fine Arts and combines visual arts with writing and creativity workshops. She writes both fiction and non-fiction. In 2010, she published *Recetas de lluvia y azúcar* (15th edition), followed by many others. Some of her books have been translated into English, Italian, Polish, Korean, Russian, Turkish, and Chinese.

Miguel Pang Ly illustrates and designs books and teaches illustration, creativity and drawing. He has been a guest lecturer at the Difumina Illustration Festival (Spain), Les Estivales de l'illustration de Sarrant (France), Elisava (Barcelona), the Minúscula School, the Cámara Ilustrada, the Cervantes Institute in New York and the Shanghai Book Fair.

Author: Eva Manzano
Illustrator: Miguel Pang Ly
Format: Hard Cover
Size: 28 x 23 cm
Pages: 48 · **Age Level:** 8+
Publication date: March 2025
Grant available
Rough translation available



Have you ever dreamed of becoming a young witch?

For many years, witches were persecuted, and their magic books were forbidden. In those times, fantastic stories were invented about evil witches with black cats who flew on broomsticks. **But there's so much more to being a witch than all those old myths!**

Get ready to learn the wonderful truth about witches and receive the wisdom they have treasured since ancient time.

SELLING POINTS

- A booming topic specially addressed to children.
- **Elegant** and **detailed** illustrations.
- **Empowering book** for young readers, especially girls.
- Stimulates children's **creativity** and **self-knowledge**.



Soledad Romero has worked as a graphic designer, content creator, and creative in advertising agencies. Nowadays, she works full-time creating books and working with artists whom she admires and enjoys creating new formats with. Her books have been translated into more than ten languages and have gained international awards.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally. ilustrista.com.



The Young Witch's Book of Magic



Author: Soledad Romero
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 24 x 30 cm
Pages: 68 · **Age Level:** 8+
Publication date: March 2025
Rough translation available



Last title
now available,
including a
witchcraft guide
by Mauverine.



Susanna Isern is a prolific children's book author and a psychologist. Nowadays, she dedicates herself exclusively to writing. She has published nearly a hundred books in Spanish, translated into thirty-four languages, and has sold over a million copies around the world. She has been awarded important national and international prizes.

Laura Proietti is a promising Italian illustrator. She studied Illustration and Animation in Palermo (Sicily) and since then, she has illustrated many books. She has mainly illustrated classic fables and natural elements.

Author: Susanna Isern · **Illustrator:** Laura Proietti
Format: Paperback · **Size:** 15 x 20 cm (portrait)
Pages: 120 · **Age Level:** 7+
Publication date: 2022-2024

Rights sold in:
Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Dutch, Galician, German, Italian, Maltese, Romanian, Russian, Slovak and Slovene.

MAUVERINE

Middle-Grade Series

Meet Mauverine, a **brave nine-year-old girl** eager to become a witch. She starts her training with the **three feared witches**, but **it doesn't go as expected**. Some spells go wrong, others have unintended results... But she **makes some friends** along the way who will help her on her quests. In the meantime, the witches don't make it easy for Mauverine and her friends. After all, not everyone can be an ordinary witch... **Will Mauverine finally manage to fit the classic description of a witch? Or will she make her own rules?**

SELLING POINTS

- A **riveting and comforting page-turner** with an unexpected twist.
- A **fully illustrated series** ideal for early readers with adorable illustrations.
- A tender and funny way to talk about originality, friendship and authenticity.
- **Internationally published writer:** her work has been published in more than 30 languages.

MARKETING MATERIALS

- Bookmark.
- Book club guide.
- Character-themed activities (workbook available in PDF).
- Die-cut POS display.
- Customized wrapping envelopes.
- Mauverine's magic school diploma.
- Spell notebook.



I Want to Be
a Witch
BOOK 1



Witch in
Training
BOOK 2



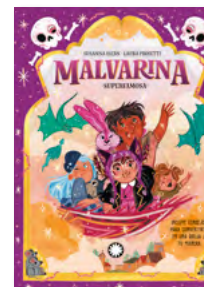
A Suspicious
Assistant
BOOK 3



The
Enchanted
Waterfall
BOOK 4



The
Witchcraft
School
BOOK 5



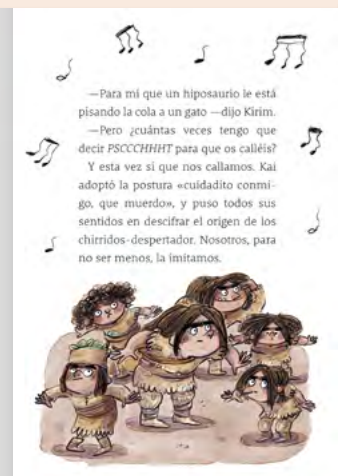
Superfamous
BOOK 6



Last title of the series
expected in 2026



A new endearing
series full of
adventures,
plot twists and a
handful of dangerous
encounters.
Fun time guaranteed!



Raquel Díaz Reguera is an award-winning bestselling writer and illustrator and has also pursued a career in the music industry. She has authored and illustrated over fifty books, many of which have become bestsellers. Her books have been translated into eight languages and sold for their audiovisual and theatre adaptations.

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the On the Edge of the Wind Prize from the Fondo de Cultura Económica. She has published over thirty books, both as an author and illustrator.

KAI'S TRIBE

Chapter Books Series

Meet ten-year-old cavegirl Lia and her friends: Les, Urqs, Kiric, Jau and Kai. Their life in prehistoric caves seems quite peaceful. But, suddenly, a succession of unexpected natural events put their lives at stake: **a volcanic eruption, an earthquake, a meteor shower...** They do their best to survive, but the originally large tribe is left with only six of them! So they decide to become Kai's tribe, and together try to thrive in the new world they woke up in.

SELLING POINTS

- A historical fantasy set in prehistoric times (featuring dinosaurs!) with an artful world-building.
- Real page-turners: **exciting action and mystery scenes with plot twists and cliff-hangers** that will keep readers hooked up!
- Fully illustrated short chapters.
- **Endearing and lifelike characters**, with a lovable strong female lead.
- Appealing themes for early readers: **friendship, community and self-confidence.**
- A celebrated and **bestselling author** meets a prolific **award-winning illustrator.**

MARKETING MATERIALS

- Book club guide available in PDF.
- Customized wrapping envelopes.
- Bookmarks.



The
Count-on-me
Dance
BOOK 1



A Feeling
that Bites
BOOK 3



Up in the Air
BOOK 5



The New
World
BOOK 2



Brum
Rat-a-tat
BOOK 4

Author: Raquel Díaz Reguera
Illustrator: Lucía Serrano
Format: Hard Cover
Size: 14 x 20 cm
Pages: 52
Age Level: 7+
Publication date: 2024-25
Grant available
Sample translation available

Rights sold in:
Czech, French, Italian,
Portuguese and Russian.



—Y yo, pero es culpa vuestra, porque yo os miraba a vosotros. Es de mala educación no mirar a quien te habla.

—Sabéis que el rey se enfadará mucho y nos castigará, ¿verdad? —dijo el segundo—. Si me hubierais hecho caso...

Un silbido hizo que se giraran. La niña les lanzaba un beso y les daba las gracias con una inclinación de cabeza.

Iris se coló dentro de la sala del trono antes de que las puertas se cerrasen del todo.



el viejo—. Solo un corazón puro podrá arrancarla.

—¿Y si alguien rompe la roca? —preguntó Urki—. Alguien con un corazón impuro, pero con un martillo muy fuerte...

El viejo lo fulminó con la mirada.

—Pues... no lo habíamos pensado... Pero seguro que la roca también es mágica.

—¿Y usted cómo es que sabe tanto de esta leyenda? ¿Es quizás el guardián de la espada?

—No, no... Soy un simple comerciante retirado. Siempre había escuchado a muchos viajeros hablar de esta espada mágica y la quería contemplar con mis propios ojos antes de morir.

—¿Es una espada venenosa? —se asustó Urki—. ¿Si alguien la mira fijamente se muere? ¿O la espada sale volando de la roca y se te clava en los ojos? A mí no me gusta que me claven nada en los ojos. Una vez, en un

• 19 •



Last title of the series expected in 2025

Author: Joan Antoni

Martín Piñol

Illustrator: Erica Salcedo

Format: Paperback

Size: 15 x 20 cm (portrait)

Pages: 160 · **Age Level:** 8+

Publication date: 2024-25

Grant available

Sample translation available

Rights sold in:

Italian.

Joan Antoni Martín Piñol has a degree in Audiovisual Communication from the UPF. As a screenwriter, he has worked mainly on television. He has worked at Paramount Comedy as a comedian, at TV3 as co-director and presenter, and as a collaborator in many other programs. Joan Antoni Martín is also a columnist for El País and a script and comedy teacher. He has published more than thirty books, all humorous.

Erica Salcedo studied for her Bachelor of Arts at the University of Castilla-La Mancha, then specialized in Graphic Design and Illustration. She has published books with numerous English, North American, and Spanish publishers. In 2018 the Junior Library Guild selected her work with the Kid Normal series as a nominee for the Children's Literature category in the Waterstones Awards.

Pizzaland

CHRONICLES

Middle-Grade Series

A middle-grade series packed with adventures, fun characters, and a starving dragon. Amusement and melted cheese guaranteed!

Many years ago, in a kingdom with no name, **a brave and determined girl and her neighbour opened the first pizzeria in the realm.** Together, they set out to deliver the pizzas to whoever, whenever, and wherever, no matter what.

Triumph over tyrannical kings, explore new territories, make magical friends and deal with annoying tourists as you follow Iris and her companions on their adventures. **Will Iris complete her quest before the pizza gets cold?**

SELLING POINTS

- A **historical fantasy set in medieval times** (featuring a dragon!) with artful world-building.
- A hilarious story full of **delicious pizzas** of all flavours.
- **Real page-turners:** exciting action and humorous scenes with plot twists and cliffhangers that will keep readers hooked up!
- **Short chapters illustrated in two colours.**
- Endearing and lifelike characters, with a **lovable strong female lead.**
- Appealing themes for all readers: **friendship, community, and self-confidence.**
- A **celebrated humoristic author** meets a prolific illustrator.

MARKETING MATERIALS

- Book club guide available in PDF.
- Bookmarks.
- Stickers.



A Pizza for the Dragon
(PIZZALAND CHRONICLES #1)

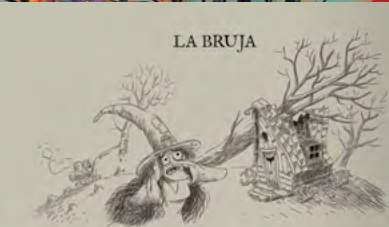


The Swords of Power
(PIZZALAND CHRONICLES #2)



The Invasion of the Pirate Tourists
(PIZZALAND CHRONICLES #3)

Top 10
bestselling
books since its
publication!



Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 31 cm (portrait)
Pages: 40 · **Age Level:** 4+
Publication date: 2022-2024
Grant available
Rough translation available

Rights sold in:
Basque, Bulgarian, Dutch,
Icelandic, Portuguese (Portugal)
and Slovak.

Not available in:
Simplified Chinese, French
and Italian.

A Terrific Series

A hilariously spooky lift-the-flap series by bestselling authors!

Welcome to the funniest and most horrifying universe! Enter this terrifying collection created by Meritxell Martí and Xavier Salomó. The most popular and wicked characters of all time are waiting for you...
Lift the flaps and discover the surprises they hide.

SELLING POINTS

- Contemporary popular and folklore **characters that all children will recognise** with a **humorous twist**.
- A true success: an **original and appealing page-turner!**
- A wonderfully well-knit story with an **unexpected ending**.
- Vivid and **hilarious illustrations**.

MARKETING MATERIALS

- Booktrailer.
- Customized wrapping paper & press release kit.
- Life-size monster displays.
- Custom vinyl window displays for bookstores.
- Teaching guide available in PDF.

Multiple co-edition dates.

Meritxell Martí is a well-known and bestselling children's book author. She holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for ten years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



A Terrific Gift



A Terrific House



Memo Monsters (MEMORY GAME)

ANNA LLENAS

The Colour Monster

International Bestseller

Children can easily identify the **different emotions** felt throughout the day, such as happiness, sadness, anger, fear, and calm.

The Colour Monster has become a **key tool for educators** around the globe to work on **emotional intelligence** with boys and girls aged 3–5 years old.



The Colour Monster Mandalas Colouring Book

Author: Anna Llenas

Format: Hard Cover

Size: 21 x 16 cm

Pages: 216

Age Level: 3+

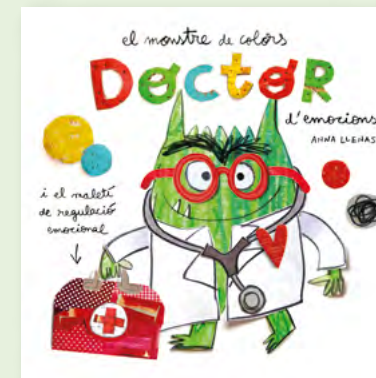
Publication date: 2024

Rights sold in:

Complex Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), French, Italian, Portuguese (Brazil and Portugal).



Anna Llenas holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In her early days in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator. annallenas.com



The Colour Monster. Emotions Doctor



Format: Hard Cover

Size: 25 x 25 cm

Pages: 44

Age Level: 3+

Publication date: September 2023

Grant available

Rough translation available

MARKETING MATERIALS

- Teaching guide available in PDF.
- Die-cut POS display.
- Character stickers.
- Bookmark doctor glasses.
- Emotions toolkit design.
- Colouring sheets.
- Poster.

Rights sold in:

Complex Chinese, Simplified Chinese, Dutch, English (UK&US), French, German, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Polish, Portuguese (Brazil and Portugal), Thai and Ukrainian.

MORE ON
The Colour Monster
UNIVERSE



The Colour Monster



Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44 · **Age Level:** 3+
Publication date: October 2012
Grant available

Rights sold in:
Arabic (Israel), Breton, Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (USA, Puerto Rico and Canada), Estonian, Filipino, French (World), German, Greek, Hebrew, Hungarian, Icelandic, Irish, Italian, Japanese, Korean, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Slovene, Slovak-English, Swedish, Turkish, Ukrainian and Vietnamese.



The Colour Monster
Goes to School



Format: Hard Cover · **Size:** 25 x 25 cm
Pages: 40 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:
Complex Chinese, Simplified Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), English (China), French, German, Hungarian, Italian, Japanese, Korean, Latvian, Persian, Polish, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Thai, Turkish, Ukrainian and Vietnamese.



The Colour Monster
Board Book

Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: 1+
Publication date: October 2012

Rights sold in:
Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), German, Hebrew, Italian, Polish, Portuguese, (Portugal) and Serbian.

OVER 6
MILLION COPIES
SOLD GLOBALLY
PUBLISHED IN MORE
THAN
40 LANGUAGES



The Colour Monster
Colouring Book

Format: Paperback · **Size:** 21 x 27 cm (portrait)
Pages: 48 · **Age Level:** 3+
Publication date: October 2012

Rights sold in:
Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico and Canada), Filipino, French, Italian, Japanese, Korean, Portuguese (Portugal), Serbian, Slovak-English and Ukrainian.



The Colour Monster
School Diary

Format: Hard Cover · **Size:** 21 x 16 cm
Pages: 216 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:
Italian and Ukrainian.

SUSANNA ISErn & ROCIO BONILLA

Books

Discover Susanna Isern and Rocio Bonilla's **delicate, charming, and meaningful** universe, where you will find the most **tender and relatable picture books** and **internationally known non-fiction titles to enhance personal growth.**

SELLING POINTS

- Bestselling and international **award-winning** author & illustrator.
- Delicate and charming **watercolour illustrations.**
- Ideal to share with **parents and educators** and work on children's social and emotional education.
- Both picture book and non-fiction titles available.
- Sold in more than 20 languages.

MARKETING MATERIALS

- Three different notebook designs.
- Design for paper bags/tote bags.
- Teaching guides available in PDF.

Susanna Isern is a prolific children's book author and a psychologist. Nowadays, she dedicates herself exclusively to writing. She has published nearly a hundred books in Spanish, translated into thirty-four languages, and has sold over a million copies around the world. She has been awarded important national and international prizes.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a degree in Fine Arts and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published more than fifty books since 2014. Some of them have been translated and published in about thirty languages and countries, receiving awards worldwide. rociobonilla.com



A Can in the Woods and Other Stories About Empathy

A set of tender stories about the importance of putting yourself in someone else's shoes.

Marina, Jorge, Niam, Toni, Liz... All of them are protagonists in thirteen stories linked by empathy, where **it will be necessary to understand the feelings of others.**



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 28 x 30 cm
Pages: 44
Age Level: 7+
Publication date: October 2023
Grant available
Rough translation available



Rights sold in:
English (USA, Canada, and Mexico), Estonian, French, German, Italian, Korean, Polish, Portuguese (Portugal), Russian, Slovak, and Turkish.



What if a Whale Eats Me?

A heartwarming and riveting story about overcoming your fears.

Martin has a **boundless imagination**—but it sometimes plays dirty tricks on him. He **worries so much** that he quivers like a jelly. What if he gets lost during the school trip? But then his mum decides to turn the tables on the situation... What if good things are ahead of him?



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 40
Age Level: 3+
Publication date: September 2022
Grant available



Rights sold in:
Arabic (Arabic Territories), Simplified Chinese, Complex Chinese, Estonian, French (World), German, Greek, Italian, Korean, Polish, Portuguese (Brazil and Portugal), Russian, Serbian, Slovene, Turkish and Ukrainian.



This Is Not a Jungle

The NO stage pictured in a humorous story.

It all started the day Paula decided to say no. **Saying 'no' was great.** Paula could do whatever she wanted...until her greatest dream became a very wild one... Maybe she should have **followed her mother's advise**, shouldn't she?

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 36
Age Level: 5+
Publication date: June 2017
Grant available



Rights sold in:
Arabic (Qatar), Simplified Chinese, Czech, Dutch, German, Italian, Lithuanian, Persian, Polish, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Slovene, Turkish, and Ukrainian.



The Great Book of Superpowers



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: September 2017
Grant available



Rights sold in:

Bulgarian, Complex Chinese, Danish, Estonian, French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Serbian, Slovak, Slovene, Turkish and Ukrainian.

Everyone is different, so why should everyone be alike or valued the same?

All of us have a **talent that makes us special and unique**. Discover what makes you different from others, **neither better or worse**.

The Great Book of Superpowers will help us identify what our talent may be.



The Great Workbook of Superpowers



A bunch of games and challenges to learn while having fun!

Rights sold in:

Simplified Chinese, French, Polish, Slovene, and Ukrainian.

The most important things in life aren't material

The Great Book of Supertreasures will help us understand that the most important things in life aren't material and that they must be cherished.



MARKETING MATERIALS

- Calendar.
- Activity leaflet.
- Die-cut POS display.
- Teaching guide available in PDF.



The Great Book of Supertreasures



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2020
Grant available

Rights sold in:

Bulgarian, Complex Chinese, Danish, French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Slovak, Slovene, Estonian and Ukrainian.

HANDBOOK TO BECOME... Collection

Have you ever dreamed of becoming a spy, a superhero, or a pirate?

These are the ultimate books to help you get there! Discover tips, tricks, advice, great characters from history, and lots of fun anecdotes with our series of fascinating illustrated manuals.

What do you dream of becoming?



Have you ever dreamed of becoming a pirate? Join us!

To become a **good pirate**, you don't have to raid ships, plunder ports, or live through life-and-death situations - at least not always. All you need is a **hunger for adventure**, a first-class crew, and to know the secrets of sailing.

Get on board your pirate ship, **choose your pirate look**, **design your ship's flag**, and learn **how to read a map** with this handbook. Get ready to **live an adventure like a real pirate!**

SELLING POINTS

- To enjoy and read, **alone or with your future pirate crew** – fun time guaranteed.
- **Fun facts, tricks**, and **historical notes** about the exciting world of pirates.
- The perfect balance between **narrative**, **humour**, **learning**, and **playful illustrations**.
- Includes **spreads with interactive activities** and a myriad of details to identify.

MARKETING MATERIALS

- Pirate diploma.



Handbook to Become a Pirate



Pato Mena spent his entire childhood in the streets of Buin, his hometown. In 2012 he travelled to Barcelona to study a Children's Illustration course at EINA school. Already has seventeen titles between collaborations and integral works, has been recognized by numerous international awards such as the selection of the Junior Library Guild or the Best Picture Book in the International Latino Awards.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published various books, including *There Is No Planet B* (Penguin Random House) and *I, Citizen*, winner of the Image of the Book Award (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.

Author: Pato Mena
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30 cm
Pages: 64
Age Level: 8 +
Publication date: March 2024
Rough translation available



Handbook to Become a Great Spy



Author: Daniel Nesquens
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 64
Age Level: 8+
Publication date: February 2022
Grant available



Rights sold in:
 Dutch, English (Worldwide),
 German, Greek and Polish.

Becoming a great spy has never been easier with our tricks and tips!

This non-fiction book is the **perfect handbook** for anyone wanting to become **a great spy**.

Through playful illustrations and funny anecdotes, we'll learn how to create a secret identity, how to pack for a mission and some of the most important **techniques of professional espionage!** We'll train to become a Great Spy with interactive activities and classified information.

You'll also have to crack secret codes throughout the book with Mariachi Squirrel from the Macadamia Tree Agency.

Do you accept the mission?

SELLING POINTS

- To **enjoy and read**, alone or with your future spies team-fun time guaranteed (no need to destroy it after reading).
- Detailed **tips** for future spies and thorough descriptions about **techniques**, essential **gadgets**, and extraordinary **methods**.
- **Fun facts** about the unknown world of secret spies and espionage.
- The perfect balance between **humour**, **learning** and **playful illustrations**.
- Includes spreads with **interactive activities**.
- Highly acclaimed **international writer**, author of more than 40 books.

MARKETING MATERIALS

- Poster.
- GIFs.
- Spy ID.

Daniel Nesquens is a multi-awarded author of children's books. He has published more than eighty titles, and four of them have been included in the White Raven List. His books are full of humour and have been translated into many languages, such as Korean, Italian, French, Dutch and English.

The ultimate handbook to become a superhero!

To become a superhero **you don't need to** be bitten by an insect, hit by a meteorite, or affected by **risky experiments** in a laboratory or **exposed to Gamma rays**. Or, at least, not always. It's true that having the ability to turn invisible, move things with your mind, or teleport... Well, that helps. But **other tricks can be learned, and here we tell you which ones and how!**

- **Avoid suspicions** about your identity
- Design and make your **costume** and logo.
- Learn about the tricks and qualities of **superheroes of the past**
- Learn how to **identify supervillains** and... **TAKE ACTION!**

SELLING POINTS

- Follows *How to Become a Great Spy*, selected as one of the **Best Books of 2022 by the NYPL**.
- To **enjoy and read**, alone or with your future superhero team – fun time guaranteed.
- **Fun facts** about the exciting world of superheroes.
- The perfect balance between **humour**, **learning** and **playful illustrations**.
- Includes spreads with **interactive activities** and a myriad of details to identify.

MARKETING MATERIALS

- Superhero ID.

David Aceituno holds a BA in Philosophy and he has been working in the publishing industry for over twenty years. He is the author of biographies, poetry books and a dozen of picture books. His books have been published in ten languages, one of which was awarded the 2014 Best Edited Book in Spain.



Handbook to Become a Superhero



Author: David Aceituno
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 60
Age Level: 8+
Publication date: February 2023
Grant available

GREAT TOOLS FOR SMALL WARRIORS Collection

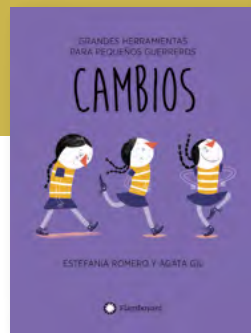


Why wait to become adults to use the tools that will help us be more creative, happier and better people?

This series provides children with **fun and easy approaches to self-awareness and interaction with others**. *Relaxations* serves as a guide to mindfulness, *Thoughts* accompanies children whilst identifying unconscious beliefs that make them feel restless, *I Love Myself* is useful to work on children's self-esteem, *Social Skills* is meant to facilitate communication with others and develop interpersonal skills, *Bullying* offers tips to address bullying from different perspectives, and *Changes* presents some guidelines to live better through the changes that we can encounter daily.

SELLING POINTS

- Helps children to overcome **everyday challenging situations**.
- **Excellent for parents or educators** to share with children.
- **Cheerful and inspiring** illustrations.
- Written by **psychology and mindfulness experts**.



Changes

Author: Estefanía Romero Rodríguez
Illustrator: Àgata Gil Capeta
Format: Hard Cover
Size: 17 x 22 cm
Pages: 40
Age Level: 6+
Publication date: September 2024
Rough translation available



Bullying

Author: Coni La Grotteria
Illustrator: Marina Sáez
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 46
Age Level: 6+
Publication date: October 2022
Grant available
Rough translation available

Rights sold in:
 Korean and
 Portuguese (Portugal).

Estefanía Romero has a degree in Psychology and a master's degree in Psycho-Oncology. She has experience in the emotional support of patients with cancer and other chronic diseases, improving the quality of life of people who live or will live with an illness. She also loves volunteering because she firmly believes that together, we can build a better world.

Àgata Gil Capeta was born in Badalona, very close to the sea, and that is where she lives and works. Since she was a child, her passion has been drawing. With a degree in Fine Arts and a higher degree in Advertising Graphics and Illustration, she has won several illustration awards. She combines her artistic work with teaching illustration and graphic design.

Coni La Grotteria is a preschool teacher and was awarded the international award Global Teacher Prize 2021 for her outstanding contribution to the profession. Her educational project, Schools of Peace, has been awarded internationally and has been implemented in schools around Europe and Latin America.

Marina Sáez is an award-winning illustrator. She studied in architecture, fine arts and illustration and currently combines her work as a freelance illustrator and teacher. Her work has been exhibited in Barcelona, Athens, Berlin and Chicago.



I Love Myself

Author: Susanna Isern
Illustrator: Mariona Tolosa
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 6+
Publication date: June 2020
Grant available
Rough translation available

Rights sold in:
 Simplified Chinese, Korean,
 Portuguese (Portugal) and
 Vietnamese.

Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Mariona Tolosa Sisteré studied illustration in Barcelona. She has illustrated picture books, articles and posters. Her books have been translated into more than fifteen languages.

Sofia Gil holds a degree in Psychology, a Master's degree in Clinical and Health Psychology and a Master's degree in General Medical Psychology.

Andreu Llinàs studied Fine Arts in Barcelona and later on Cinema in Madrid. He held different positions as a technician in cinema, TV and advertising. He currently writes and illustrates children's books and lives in Panama.



Social Skills

Author: Sofia Gil
Illustrator: Andreu Llinàs
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 6+
Publication date: June 2020
Grant available
Rough translation available

Rights sold in:
 Simplified Chinese,
 Korean, Portuguese
 (Portugal) and
 Vietnamese.



Relaxations

Author: Mamen Duch
Illustrator: Guridi
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: April 2017
Rough translation available

Rights sold in:
 Simplified Chinese, German,
 Korean, Portuguese
 (Portugal) and Vietnamese.



Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008.

Raül Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and some have received several international illustration awards, such as the Special Mention in the 2018 BRAW.

Mercè Galí studied Illustration as well as the speciality of Engraving in Fine Arts. mercegali.com



Thoughts

Author: Sofia Gil
Illustrator: Mercè Galí
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: September 2017
Grant available
Rough translation available

Rights sold in:
 Simplified Chinese,
 German, Korean,
 Portuguese (Portugal) and
 Vietnamese.





Let's Go to Bed!

Rights sold in:

English (US and Canada), German, Greek, Italian, Bilingual French-Luxembourgish and Turkish.



What's This Belly?

Rights sold in:

Danish, Dutch, English (US and Canada), Greek, Italian, Korean, Bilingual French-Luxembourgish and Turkish.



Author: Patricia Martín

Illustrator: Rocio Bonilla

Format: Board book

Size: 16 x 16 cm · **Pages:** 20

Age Level: toddlers

Grant available

ROCIO BONILLA'S BOARD BOOKS

Collection

Classic all-time themes restyled!

A new collection of **mute board books** for the little ones to present everyday routines and situations illustrated by bestselling artist Rocio Bonilla. Two first situations:

- **Baby girl's routines before bedtime.**
- **Baby boy expecting a sibling.**

SELLING POINTS

- Ideal books for parents to **share with kids**.
- Beautiful **watercolour illustrations**.
- Perfect to **initiate children to short sequences** and narratives.

MARKETING MATERIALS

- Door hanger *Let's go to bed!*
- Welcome baby card *What's this belly?*
- Teaching guide available in PDF.



Patricia Martín is a writer, former literary agent and Editorial Director of Flamboyant. She is the author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books. Some of which have been translated and published in more than fifteen languages. rociobonilla.com

LET'S SPEND TIME TOGETHER: SALAD, PASTA & FRUIT Collection

Let's Spend Time Together is a **pull-the-tab** series of three animated board books, *Salad*, *Pasta* and *Fruit*, for 1- to 3-year-old children. This series aims to make children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the cooking process, understood as a fun time to enjoy together, and help them develop healthy eating habits.

SELLING POINTS

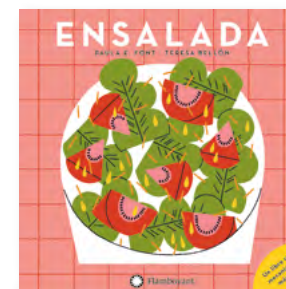
- Ideal to play, learn and **enjoy the cooking process** with the whole family.
- A series to reproduce and learn actions with **simple mechanisms**.
- Following the **baby-led weaning method**, to promote children's autonomy.
- Encouraging **healthy eating habits**.
- Simple and **friendly illustrations**, with bright colours.

MARKETING MATERIALS

- Special action with booksellers: free kid's apron with the purchase of all three titles.
- Series brochure.

Paula E. Font has worked as a children's book editor. She studied Illustration and Fine Arts and later on she pursued an MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.

Teresa Bellón studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked on many national and international projects. She has over 55K followers on Instagram and her illustrations are commercialized on linen and houseware.



Salad



Pasta



Fruit

Author: Paula E. Font

Illustrator: Teresa Bellón

Format: Board book

Size: 17 x 17 cm · **Pages:** 10

Age Level: 1+

Grant available

Rights sold in:

Japanese.

Are you ready to get creative with the whole family?

Amaia Arrazola creates unique board books with a hundred combinations each, ideal for sharing quality family time and invent amazing stories together through images, gestures and sounds or questions.

Fantastic Animals is a do-it-yourself bestiary to create fantastic animals.

Faces helps children identify emotions through questions and facial expressions!

SELLING POINTS

- Ideal teaching format for **toddlers**.
- **Rhythmic texts** to help reading comprehension.
- **Interactive** split-page format.
- Vibrant and **fresh** illustrations.
- **Celebrated author** with more than 60K followers on IG.

MARKETING MATERIALS

- Foldable poster with information about the book and a colouring illustration.



Fantastic Animals

Author & Illustrator: Amaia Arrazola
Format: Board book
Size: 23 x 16 cm (landscape)
Pages: 11 spreads · **Age Level:** 1+
Grant available



Faces

Author & Illustrator: Amaia Arrazola
Format: Board book
Size: 16 x 23 cm (portrait)
Pages: 10 spreads · **Age Level:** 1+
Grant available

Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 60K followers on Instagram.

FLAMBOYANT CLASSICS CLASSIC TALES SERIES Collection



The stories that shaped our world!

The essential classics in their **original** and **unaltered version** with **three reading levels**: the extended version for parents to read out loud, a short adaptation for children learning to read and keywords in capital letters to follow the story in a simple way. **Tri-fold pages** to enjoy the illustrations at their best.

SELLING POINTS

- Classic **timeless tales**.
- Presents **three reading levels**.
- Perfect to read **out loud**.
- Two new titles illustrated by **Rocio Bonilla**.

MARKETING MATERIALS

- Teaching guide available in PDF.



Little Red Riding Hood

Authors: Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Grant available

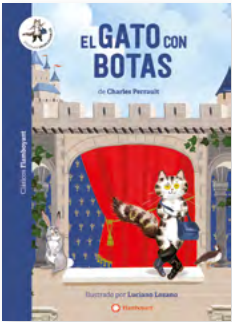
Rights sold in:
German, Italian and Portuguese (Portugal).



The Wolf and the Seven Little Goats

Authors: Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Grant available

Rights sold in:
German and Italian.



Puss in Boots

Author: Charles Perrault
Illustrator: Luciano Lozano
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Grant available



Hansel & Gretel

Authors: J. & W. Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Grant available

A tender story about a little girl, her imaginary friend, and the fantastic world they create together.

Noa has a great imagination. In her adventures, **she is always accompanied by her imaginary friend: Mr. Pocket.** Together they transform rainy days into sunny ones and the duller places into incredible jungles.

But **not everyone sees Mr. Pocket with the same eyes.** Noa will have to remind them of the importance of looking at the world from another perspective.

SELLING POINTS

- Bestselling and international **award-winning** authors.
- A **moving story about having an open mind and embracing imagination.**
- Fully illustrated pages with **lovable and colourful characters.**
- Perfect to highlight the **importance of friendship and relationships** among family and friends.

MARKETING MATERIALS

- Die-cut POS display.
- Teaching guide available in PDF.

Susanna Isern is a prolific children’s books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children’s Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Miren Asiaín Lora, a multi-awarded illustrator, has been selected for many exhibitions, such as the Bologna Children Book Fair 2017, 2018 and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. miaslo.com



Mr. Pocket.
An Imaginary Friend



Author: Susanna Isern
Illustrator: Miren Asiaín Lora
Format: Hard Cover
Size: 25 x 25 cm · **Pages:** 44
Age Level: 4+
Rough translation available



Rights sold in:
Croatian, French and German.



The Disastrous
Adventure of a
Banana Peel

Author: Alicia Acosta
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 25 x 25 cm · **Pages:** 36
Age Level: 3+



Night, Night,
Sleep Untight!

Author: Alicia Acosta
Illustrator: Lucía Serrano
Format: Hard Cover
Size: 25 x 25 cm · **Pages:** 40
Age Level: 4+
Grant available



A delightful and fun read-aloud.

Have you ever slipped on a banana peel? Have you ever seen someone falling because of it? This story is about this: a banana peel that ends up where it shouldn’t — on the floor, bringing chaos to the city...

Do you dare to read it without laughing out loud?

SELLING POINTS

- A **comforting and rhythmic** story by a celebrated author.
- A **tender** ending that highlights the importance of **solidarity** and interconnection with others.
- Detailed watercolour illustrations which mirrors the **diversity** of contemporary society.

Rights sold in:
Korean and Portuguese.

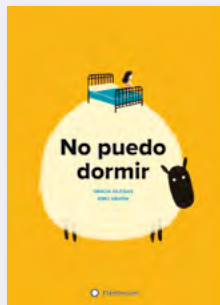
How many noises does anyone need to finally fall asleep?

Mr. Cucumber had a keen ear and **couldn’t fall asleep.** Back in the city, he was bothered by the horns (*honk, hooooonk!*), ambulance sirens (*Nee-naw, nee-naw, nee-naw!*) and people talking on the streets (*blah, blah, blah*). So he moved to the campsite... Little did he know what **other noises he would come across!**

SELLING POINTS

- A fresh and hilarious **cumulative story.**
- **Ideal for pre and early readers** to internalize narrative patterns, rhythm and anticipation.
- A **comforting and funny read** by a celebrated author, with expressive illustrations.
- Perfect to be **read aloud** and shared with parents.

Rights sold in:
Korean.



I Cannot Sleep

Author: Gracia Iglesias
Illustrator: Ximo Abadía
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Pages: 32 · **Age Level:** 3+



A Cherry Tree



Author: Alejandro Palomas
Illustrator: Albert Arrayás
Format: Hard Cover
Size: 25 x 25 cm
Pages: 48
Age Level: 4+
Grant available

A modern lullaby with evocative illustrations to dream.

There's **always a blank night** when we have to come up with tricks to sleep. Tricks like **counting sheep**. One little sheep, two little sheep, three...

The sheep in *I cannot sleep* will come into the house and with their imaginative pirouettes will sneakily tuck us in.

SELLING POINTS

- Highly acclaimed illustrator with a **contemporary and personal style**.
- A perfect balance between **tenderness, humour** and **poetry**.
- Perfect to **read aloud**.

Rights sold in:

English (UK, Europe & Commonwealth except for Canada), French and German.



A tender and timeless tale by international bestselling author Alejandro Palomas.

Gea and Yuki spend their days in their Snowed Garden among the blossomed cherry trees. One day, **a cherry tree sets roots somewhere unexpected** and grows bigger and bigger every day. Both friends will have to make **a hard decision...**

SELLING POINTS

- A magical and tender story about **friendship**.
- A warm and joyful perspective on **grief and loss**.
- Handful of parallels with *The Little Prince*.
- Poetic text by bestselling author, Alejandro Palomas, **National Children's and YA Award Laureate**.
- His work has been published in **22 languages**.



Sunakay

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 104 · **Age Level:** 7+
Grant available



Under the Waves



Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 76 · **Age Level:** 5+
Grant available

A touching ode to our sea and a dazzling hymn to hope.

The sea has become a huge waste dump, devoid of marine life. **Two sisters manage to survive on a plastic island**. One day, Kay plunges into the water and catches a golden reflection... which will change everything and **trigger a powerful force...**

SELLING POINTS

- A brilliant **consideration of the need to take care of the environment**, the consequences of our actions on the planet.
- All ingredients to become **a contemporary classic**.
- Breathtaking and inspiring **watercolour illustrations**.

Rights sold in:

Breton, French, German, Italian, Korean and Turkish.



Multiple layers of meaning in an apparently simple story full of love.

An apparently simple encounter at sea reveals the **inner conflict of the two main characters**: shame, fear, rejection... There is only one thing to do: diving to the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open.

SELLING POINTS

- **Bestselling creative tandem**.
- A brilliant take on **ability, autonomy, and especially self-esteem**.
- Beautiful and inspiring **watercolour illustrations**.

Rights sold in:

Simplified Chinese, Croatian, French, German, Italian, Korean, Persian and Slovene.





Mum at Full Gallop

Author: Jimena Tello
Format: Hard Cover
Size: 29 x 23 cm (portrait)
Pages: 40
Age Level: 5+



There's a Hair in My Soup

Author: Alex Nogués
Illustrator: Guridi
Format: Hard Cover
Size: 20 x 27 cm (portrait)
Pages: 44
Age Level: 5+

A book dedicated to super mums who run around all day.

Mums run around all day —to drop the children at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until one day... she becomes a horse. **A hilarious read!**

SELLING POINTS

- A **mommy-blogger** favourite.
- A **fresh** picture-book debut by the Argentinian author and illustrator Jimena Tello.
- With text and lovely **pencil colour illustrations**.

Rights sold in:

Simplified Chinese, German, Polish and Turkish.



A hair is not the strangest thing you can find in your soup. Do you know what would that be?

The whole family is sitting around the table, ready to eat. They are having vegetable soup for dinner. What could go wrong? **A surreal and delicious divertimento** by two of the most brilliant minds in the Spanish picture book scene.

SELLING POINTS

- A perplexing and intriguing event placed in an **everyday scene**.
- A graphic and expressive style of **award-winning illustrator** Guridi.
- **Ideal for picture book lovers**, either children or adults.
- An open door to **imagination** for those willing to enter.

Rights sold in:

Basque, French and Portuguese (Brazil).



Round and Yellow

A picture book that invites us to overcome our fears.

Summer has arrived and it's time to go to a summer camp. But he **he has a round yellow secret that appears on his bed sheet every night**. What will this annoying secret be?



Author: Muriel Villanueva
Illustrator: Ferran Orta
Format: Hard Cover
Size: 24 x 22,50 cm (landscape)
Pages: 44
Age Level: 5+
Grant available

Rights sold in:
 Simplified Chinese, Czech, Korean and Turkish.



Elebbit

A picture book about diversity, self-discovery and self-esteem.

Elebbit feels like an outsider. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit?

Do you dare to join her on this journey of discovery?



Author: Luis Amavisca
Illustrator: Mónica Carretero
Format: Hard Cover
Size: 23 x 25 cm (landscape)
Pages: 40
Age Level: 3+



I'm a Little Pig

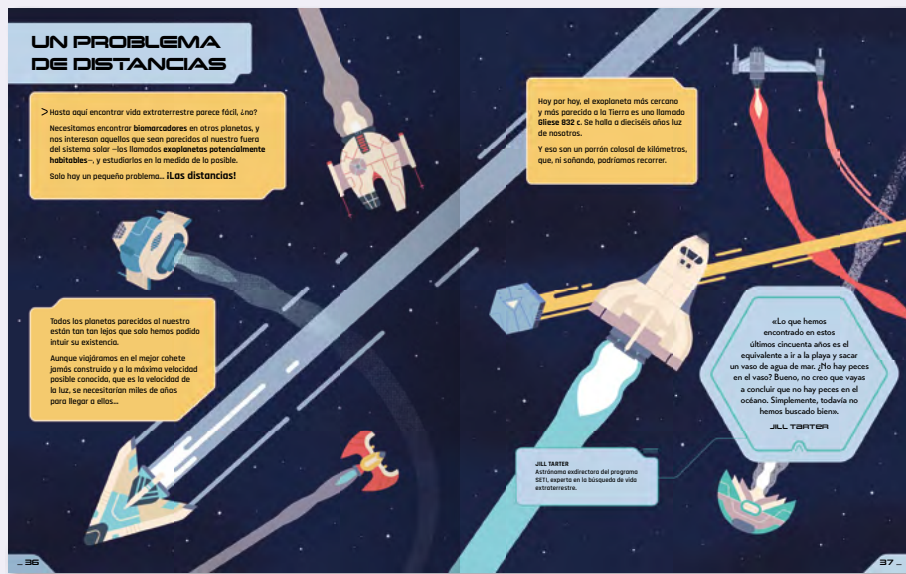
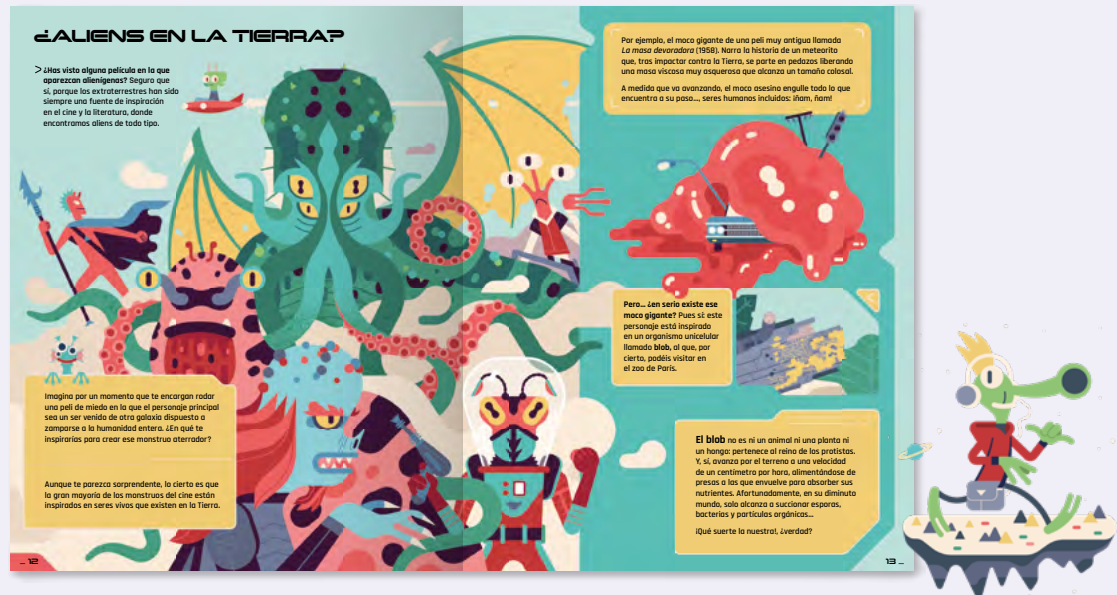
Why does everyone run for cover when they see me coming?

The main character of this hilarious picture **has a problem with his manners**.

A **funny picture book** in which **animals and humans exchange roles** to talk about habits and manners with children.

Author: Eva Santana
Illustrator: Carmen Saldaña
Format: Hard Cover
Size: 25 x 23 cm (landscape)
Pages: 32
Age Level: 3+
Grant available

Rights sold in:
 Korean.



Are we alone in the universe?

For life to emerge and for a species like ours to proliferate is not easy. Fortunately, Earth is in a vast universe that is full of hypothetically habitable planets.

And you may wonder if there is the possibility of life elsewhere in the cosmos, **where have the aliens gone?**

A rigorous and didactic non-fiction book **written by National Geographic journalist and author Eva van den Berg.**

SELLING POINTS

- **Accessible, fact-based and funny insights** by an **expert scientific journalist** and National Geographic author.
- **Eye-catching, fun and vivid illustrations** that will captivate children and adults alike.
- A **comprehensive overview of the origins of life and the possibility of finding it on other planets.**
- Ideal for **space, aliens and science** lovers.

MARKETING MATERIALS

- Teaching guide available in PDF.

Eva van den Berg is a journalist and writer specialising in nature and science. For the past twenty years she has written about science and the environment for magazines, newspapers, books, and documentaries for both adults and children. She has participated in several lecture series and currently writes for National Geographic. She is particularly interested in environmental education for all audiences.

Ángel Svoboda studied graphic design and has been professionally illustrating and designing comics, books and press articles for over twenty years. He collaborated with various fanzines as a teenager and has worked as an illustrator for various publishers and comics magazines, including Ediciones El Jueves, Amaniaco, Dibbuku, Amigo Comics, Bululú and Mosquito Books.



User Manual to Identify Aliens



Author: Eva van den Berg

Illustrator: Ángel Svoboda

Format: Hard Cover

Size: 24 x 30 cm

Pages: 52

Age Level: 8+

Publication date: October 2024

Rough translation available



A Walk in the Woods



Author & Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52 · **Age Level:** +4
Grant available

Rights sold in:
Danish, English (USA & Canada), Polish and Turkish.



A Walk in the City

Rights sold in:
English (USA & Canada).

A sensorial and memorable trip to promote respect for nature.

In this book, children will learn about how to **plan a trip to the forest** and the natural wonders hiding there. **What can they learn about the forest?** An engaging trip that appeals to the **five senses**—one that will make both children and adults see the natural environment with a renewed outlook. **With the collaboration of the Natural Park of the High Pyrenees!**

SELLING POINTS

- Perfect to **encourage quality time** with family in a **natural environment**.
- **Texts and illustrations reviewed by experts** from the Natural Park of the High Pyrenees to ensure that they comply with current nature protection standards.
- Ideal to **raise environmental awareness**.
- Colourful, lively and striking illustrations by a celebrated and **internationally published illustrator**.

Break through the hustle and bustle of the city and learn to enjoy it through the senses.

A city is hustle and bustle, the people who inhabit it, animals running around, the smell of freshly baked bread... **Join us on this walk and enjoy the city with your family.** What can you find on a walk through your city when your only goal is to contemplate?

SELLING POINTS

- Internationally published illustrator: books published in more than **18 languages**.
- Perfect to encourage **quality time with family** in an urban and natural environment.
- Final pages with **routes**.
- Ideal to work on **sensorial education**.



Sleepyheads



Author: Xaviera Torres & Maite Pérez
Illustrator: Paula Bossio
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44 · **Age Level:** 8+



Plants that Speak, Animals that Sing



Author: Alex Nogués
Illustrator: Asia Orlando
Format: Hard Cover
Size: 24 x 30 cm
Pages: 52 · **Age Level:** 7 +
Rough translation available

Do all living things sleep?

Sleepyheads is an **enticing and thrilling overview** of the whys and hows of the most basic yet mysterious animal behaviours. But it is also a book full of questions because we still have a lot to figure out about the **ordinary yet fascinating act of sleeping**.

SELLING POINTS

- **Eye-catching, tender and vivid illustrations.**
- **Accessible, fact-based and funny insights** by two experts at communicating science to children.
- A tastefully illustrated journey through **different habitats, species and ways of resting**.
- **Ideal to share with the whole family** before going to bed and to encourage children to ask questions.

Rights sold in:
Simplified Chinese, Estonian, German and Turkish.

In nature, everything is connected. Have you noticed?

Communication flows between plants, fungi, and animals. Flashes of light, scents, sounds. Dances, words, and songs.

Plants that Speak, Animals that Sing is a fascinating opportunity to learn about **the intelligence that surrounds us**. Every day, thousands of small communicative miracles take place through codes that we do not even perceive.

SELLING POINTS

- An **accessible** non-fiction picture book where **nature meets linguistics**.
- Written by the **internationally renowned author** and geologist Alex Nogués.
- **Eye-catching, vibrant**, and full-colour **detailed illustrations** by a renowned illustrator and climate change activist.
- A **different approach** to **environmentalism** and **respect for our planet**.



Among Intelligent Machines



Author: CosiCosa
Illustrator: Ana Seixas
Format: Hard Cover
Size: 22 x 30 cm (portrait)
Pages: 72 · **Age Level:** 6+



My Home is Anywhere

Author: Alba Carballal
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 52 · **Age Level:** 8+

How is Artificial Intelligence shaping our world?

Through colourful and **playful illustrations**, it gives simple but **exhaustive explanations** of how AI machines were invented, their evolution throughout time and how they're designed.

It **also raises ethical and social questions**: why do we need to make the industry more inclusive, and how AI shape our minds and change our behaviours.

SELLING POINTS

- Gives thorough insights into AI and its **evolution**, analysing **its limits, its contradictions and its flaws**.
- Gives a critical view of **ethics and inclusivity** in the industry.
- Written by an **international team of women** specialized in raising awareness about technology to children.
- Gives the tools to **build a more conscious tech industry**.

Rights sold in:

Simplified Chinese, English Worldwide, German, Korean and Portuguese (Portugal).

What do homes reveal about us and our culture?

A non-fiction picture book that explores how our culture, **society and lifestyle influence the way we design and build** our homes around the world and how this has changed throughout history.

SELLING POINTS

- A fun and thrilling take on the **relationship between architecture and anthropology**.
- **Stimulating and fun facts** about dwellings.
- Written and illustrated with a **global perspective**.
- Perfect to understand the essential hows, whys, whens and whos of houses and their **evolution** throughout history.

Rights sold in:

Arabic (Worldwide), Simplified Chinese and Korean.

The evolution of edible plants: from the wild to the lab.

A **book about edible plants** which attempts to answer questions that you didn't even know you had. Have the plants we eat today always been edible? How have they changed throughout history? If you plant a Canary Islands banana in Beijing, will it still be a Canary Islands banana or a Beijing one?

SELLING POINTS

- A fun approach to **science, genetics and biochemistry**.
- Amusing and informative **text full of jokes** that traces the **emergence and development of domesticated plants**.
- Appealing, bright and **comic-like illustrations**.
- Ideal for **inquisitive young readers** willing to keep learning.
- Sold to 6 languages before its publication.

Rights sold in:

Simplified Chinese, Danish, German, Italian, Korean, Polish, Russian, Swedish and Turkish.



A poetical book to fall in love with geology and the wonders of nature.

When admiring a landscape, we may see trees or animals, the fading colours at sunset, the shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely **guides us through the mysteries of geology**.

SELLING POINTS

- **Science rigour** meets **storytelling**.
- **Atmospheric and precious illustrations** for a thrilling and whimsical story.
- Includes a **glossary** of the main concepts.



Rights sold in:

Complex Chinese, Simplified Chinese, English (US & Canada), French, German, Italian, Japanese, Korean, Polish and Turkish.



Domesticated Plants and Other Mutants



Author: Iban Eduardo Muñoz
Illustrator: Alberto Montt
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 44 · **Age Level:** 9+



One Million Oysters on Top of the Mountain



Author: Alex Nogués
Illustrator: Miren Asiain Lora
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 48 · **Age Level:** 8+



Markets. A World to Discover

Author: Josep Sucarrats
Illustrator: Miranda Sofroniou
Prologue: Ferran Adrià
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 44 · **Age Level:** 8+
Grant available



Gross! My Lovely (or Not) Yucky Stuff



Author: Ramon Cabrera
Illustrator: Cinta Arribas
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 52 · **Age Level:** +5
Grant available

Markets have a long history. Be part of it!

Since ancient times, markets have played a central role in many societies. Discover interesting facts about markets: **wacky foods that can be found, people who work and shop there, different payment methods, types of markets...** and much more!

Includes a prologue by **Ferran Adrià**, one of the best chefs in the world.

SELLING POINTS

- Written and illustrated with a **global perspective**.
- With chef **Ferran Adrià**'s endorsement.
- Perfect to understand the essential **hows, whys, whens and whos** of food markets.

Rights sold in:

Complex Chinese, Simplified Chinese, English (US and Canada) and Korean.

A hilarious and informative trip through scatological elements from the human body.

Farts, poo, earwax, purulent pimples, stinky sweat... **Human bodies produce many fluids** which are both yucky and funny. Yet, how and when does our body do it? A hilarious non-fiction book that provides **grotesque and fun facts** about human excretions, with casual, colourful and expressive illustrations.

SELLING POINTS

- Stylish, energetic and **expressive illustrations**.
- **Hilarious** and insightful take on human fluids.
- **Plain explanations filled with humour**.
- **Relatable** texts for children.
- **Diverse** characters.

Rights sold in:

Complex Chinese, Simplified Chinese and Korean.



We already know a lot about what men did and now it's time to talk about women.

Why a book about **women inventors**? Objects around you were invented by someone. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women!

SELLING POINTS

- Nice selection of **inventions made by women inventors**.
- A plunge into a **world of progress**.
- For anyone looking for **empowering** books for young readers.
- **Stimulates children's creativity**.
- Connected to current **social topics**.
- **Elegant** and **vintage-look illustrations**.

Rights sold in:

Danish, English Worldwide, French, German and Slovak.

What's in the wonderful box? Discover how fascinating life is through science.

Alicia is a very curious girl. She wants to understand everything. **How do we know whether a thing is alive?**

Come along with Alicia and her father inside the human body. Let yourself be fascinated by the **world of cells, DNA** and **mitochondria**.

SELLING POINTS

- A thrilling journey into the **human body**.
- A **renowned scientist and humanist meets a National Illustration Prize**.
- Ideal for young readers searching for answers and **willing to keep learning**.

Rights sold in:

Korean, Persian and Portuguese (Brazil).



Brilliant Ideas From Wonderful Women



Author: Aitziber Lopez
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 21,5x 30,5 cm (portrait)
Pages: 40 · **Age Level:** 6+
Grant available



In the Wonderful Box. A Journey to the Interior of Life

Author: Salvador Macip
Illustrator: Emilio Urberuaga
Format: Hard Cover
Size: 23 x 29 cm (portrait)
Pages: 60 · **Age Level:** 7+



Fake Over

Author: Nereida Carrillo
Illustrator: Alberto Montt
Format: Paperback
Size: 15 x 20 cm (portrait)
Pages: 130 · **Age Level:** 12+
Grant available



Beachbody Challenge

Author: Júlia Barceló
Illustrator: Camille Vannier
Format: Hard Cover
Size: 17 x 23 cm (portrait)
Pages: 136 · **Age Level:** +12
Grant available

The Era of Fake News is here. But what if we have the right tools to fight disinformation?

Trolls, bots, deepfakes, information disorder, conspiracy theories... New generations stumble upon these phenomena daily. But **what is fake news, really?** Who creates it? What purpose does it serve? This book offers online tools, tricks, step-by-step instructions, funny explanations, games...

SELLING POINTS

- **Written** by an **experienced researcher** and **journalist**.
- Relatable and witty **examples** that teenagers will find **useful** and **engaging**.
- Appealing, bright and **comic-like illustrations**.
- **Ideal for educators** to work on **media literacy**.

Rights sold in:

Complex Chinese, Simplified Chinese, Czech, Estonian, French Worldwide, Korean, Maltese, Russian, Serbian, Slovak and Ukrainian.

Empower teenagers to change their relationship with their bodies.

Through examples and thoughts **contesting the diet culture** and **fatphobia**, this vibrant and fun YA book will empower **readers to feel comfortable with their body**.

SELLING POINTS

- Helps young adults shift their **relationship with their own body** and encourages **intuitive eating**.
- Ideal to work on **self-awareness** and **self-care**
- Contests and problematizes **beauty standards**, **fatphobia** and the **diet culture**.
- **Intersectional approach** and diverse characters.
- **Hilarious stories** behind each character.

Rights sold in:

Simplified Chinese, Danish and Korean.

An intimate compilation of songs on grief and hope beautifully illustrated.

This precious and heartening illustrated book is an extension of **The LIV ON Project** by **Olivia Newton-John**. She wrote eleven songs with Beth Nielsen Chapman and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre. livonmusic.com

SELLING POINTS

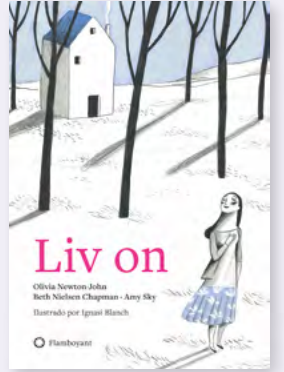
- With the full support of the three mega-stars **Olivia Newton-John**, Beth Nielsen Chapman and Amy Sky.
- **A book and CD** about what matters most in life: love, loss, hope and healing.
- Delicate and **extremely sensitive illustrations** by the internationally celebrated illustrator **Ignasi Blanch**.

A book about LOVE that you can enjoy, share and frame.

With this colourful and charming book, we **celebrate the diversity of love**. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.

SELLING POINTS

- Collection of **detachable cards** with poetic texts **ideal to give to a loved one**.
- Poetic and expressive illustrations to feel the **power of love**.
- All kinds of love for **all kinds of readers**.



Liv on

Authors: Olivia Newton-John, Beth Nielsen Chapman, Amy Sky
Illustrator: Ignasi Blanch
Format: Hard Cover
Size: 19 x 21 cm (portrait)
Pages: 48 · **CD:** 11 songs
Age Level: All ages
Grant available



The Love Bug

Author: Eve Aixalà
Illustrator: Mariona Cabassa
Format: Soft Cover
Size: 25 x 20 (landscape)
Detachable cards: 12
Age Level: 5+
Grant available

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