FOREIGN RIGHTS SPRING '25

NEW TITLES



THE WAY TO THE PARTY Written by Meritxell Martí and illustrated by Anna Aparicio

Page 4



THE ISLAND OF **160 DIFFERENCES**

Written by Meritxell Martí and illustrated by Xavier Salomó





THE YOUNG WITCH'S BOOK OF MAGIC

Written by Soledad Romero and illustrated by Luciano Lozano Page 14



GOOD NIGHT, SIMON Written and illustrated by Amaia Arrazola

Page 6



THE TIME MACHINE Written by Meritxell Martí and illustrated by Xavier Salomó

Page 10



URBAN PARKS OF THE WORLD Written by Tania Graff and illustrated by Helena Bonastre

Page 16



MS. OSTRICH AT THE MARKET Written by Cristina Oleby and illustrated by Paula Bossio



WONDERING EYES. AT HOME Written by Studio These Days and illustrated by Yarin Yavuz Page 12



THE WONDERFUL WORLD OF DREAMS AND NIGHTMARES

Written by Eva Manzano and illustrated by Miquel Pang Ly

Page 18



SUPERFAMOUS Written by Susanna Isern and illustrated by Laura Proietti Page 22



THE SWORDS OF POWER (PIZZALAND CHRONICLES #2)

Written by Joan Antoni Martín Piñol and illustrated by Erica Salcedo

Page 26



BRUM RAT-A-TAT (KAI'S TRIBE #4)

Written by Raquel Díaz and illustrated by Lucía Serrano Page 24

Work in



THE INVASION **OF PIRATE TOURISTS** (PIZZALAND CHRONICLES #3)

Written by Joan Antoni Martín Piñol and illustrated by Erica Salcedo Page 26

The Way to the Party	4
Good Night, Simon	6
Simon	7
Ms. Ostrich at the Market	8
The Island of 160 Differences	10
The Time Machine	10
Wondering Eyes. At home	12
The Young Witch's Book of Magic	14
Urban Parks of the World	16
The Wonderful World of Dreams and Nightmares	18

JUST RELEASED	20
User Manual to Identify Aliens	20

CHAPTER BOOKS & MIDDLE-GRADE......22 Mauverine......22 Kai's Tribe24 A Pizza for the Dragon......26



A playful book about shared leadership and recognizing what makes us unique.

The hare has invited some friends to her birthday party. But, on the way, **the animal troupe will encounter many obstacles that they will have to solve together with each one of them's skills**. Join these friends and help them on a journey full of surprises and hidden clues.

SELLING POINTS

- A rhythmic and fun story with a **perfect structure to read** aloud.
- Ideal for pre and early readers to internalize narrative patterns, rhythm and vocabulary.
- A story that shows the importance of **positive and shared** leadership.
- Illustrations with great personality and quality by the **promising illustrator Anna Aparicio**.

By the same author



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Anna Aparicio Catalá is a Catalan author and children's book illustrator. She studied Fine Arts at the University of Barcelona, followed by Illustration at the Escola de la Dona and a Masters in Children's Books and Literature at the Universitat Autònoma de Barcelona. Her work has been recognised in international competitions such as the Bologna Children's Book Fair, the China Shanghai International Children's Book Fair and the White Ravens catalogue.



THE WAY TO THE PARTY



Author: Meritxell Martí Illustrator: Anna Aparicio Format: Hard Cover Size: 20 x 26 cm Pages: 48 Age Level: 3+ Publication date: February 2025 Grant available Rough translation available

Rights sold in:

German, Greek, Italian, Korean, Russian and Serbian.



GOOD NIGHT, SIMON





By the same author & illustrator



Author & Illustrator: Amaia Arrazola Format: Hard Cover Size: 26 x 23 cm (landscape) Pages: 32 Age Level: 3+ Publication date: March 2025 Grant available Rough translation available



A moving story about differences with striking and colourful illustrations.

When night comes, Melvin the bat gets very sad. He doesn't like the night or the dark.

What can Simon do to convince Melvin that the night is wonderful?

Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.

SELLING POINTS

- A **relatable and lovable character** marvellously created by Amaia Arrazola.
- A warm and comforting story for young children learning to fit in.
- An ode to authenticity and **difference**.
- Ideal to work on selfconfidence, tolerance, respect and inclusivity.

MARKETING MATERIALS

- Design for pins (four different designs).
- Postcards.



SIMON

Author & Illustrator:

Format: Hard Cover

Size: 26 x 23 cm (landscape)

Publication date: March 2021

Rough translation available

Pages: 40 · Age Level: 3+

Amaia Arrazola

Grant available

Rights sold in:

Portuguese (Brazil).

A tender story about overcoming our fears.

SELLING POINTS

- A relatable and lovable character.
- A tender story about overcoming our fears.
- Vibrant and powerful illustrations by a renowned illustrator and muralist.
- Ideal to work on self-confidence, friendship, and changes.

NEW ARRIVALS



What if we change the rules to help each other?

Ms. Ostrich wants to visit her friend Gazelle, who is ill. Walking through the market, Ms. Ostrich thinks of buying her a present... But why are all the animals giving her a hard time? Ms. Ostrich will discover that, perhaps, we can change the way we usually do things to help each other.

A rhythmic and fun story by a celebrated author.A tender ending that highlights the **importance of**

• Ideal for pre and early readers to internalize narrative

• Perfect to be **read aloud** and shared with family or





MS. OSTRICH AT THE MARKET

By the same illustrator



educators.

SELLING POINTS

empathy and mutual help.

patterns, rhythm and vocabulary.

Cristina Oleby studied Business Administration and Management and is a writer and editor of children's literature with twenty books published. Several of her books have been recommended by the Cuatrogatos Foundation in Miami and some of her works have been translated into German, Turkish, Dutch and Russian.

Paula Bossio is a Colombian author, designer, illustrator, and teacher. She has received many prestigious illustration awards by international organizations (Japan, India, Mexico, Colombia, Korea and Italy), and her books have been published in more than 10 countries. Author: Cristina Oleby Illustrator: Paula Bossio Format: Hard Cover Size: 25 x 25 cm Pages: 34 Age Level: 3+ Publication date: Autumn 2025 Grant available



A collection of game books to enjoy spotting the differences!

Join Pam and Paul on a journey to a **wonderful island full of fascinating characters that hide more than 160 differences**, or on an adventure through time where you will have to **find more than 200 anachronisms**.

Each book contains **10 levels to complete**, with double-page spreads full of detail and hours of fun.

Are you ready? The game starts now!

SELLING POINTS

- A game book full of hours of entertainment for the whole family.
- A series by **bestselling author and illustrator** duo.
- A fun and light-hearted approach to **history periods** and **classical tales**.
- A delightful opportunity to spread the love for books.
- Vivid, detailed and hilarious illustrations.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



THE ISLAND OF 160 DIFFERENCES



THE TIME MACHINE



Author: Meritxell Martí Illustrator: Xavier Salomó Format: Hard Cover Size: 27,5 x 34,5 cm Pages: 32 Age Level: 6+ Publication date: Autumn 2025 Grant available

Not available in: French.

NEW ARRIVALS



The perfect playful book for young children to familiarise themselves with vocabulary and household objects.

Open your eyes... What do you see? Let's explore each room of the house: the kitchen, the playroom, the living room, the bathroom, the garden, the bedroom, the garage, and the attic. Each one is full of interesting objects to discover and fun activities to practise!

SELLING POINTS

- Perfect for building vocabulary and developing picture comprehension.
- Vibrant and friendly illustrations with a **modern twist**.
- A game book with questions to find for different objects on each page and spend quality time with young children.
- Full-colour spreads ideal for toddlers.

Studio These Days is an independent design and photography studio in Istanbul that focuses on visual concepts. Their collaborations with brands can be long-term or project-based. As a studio, they constantly challenge themselves to create meaningful, unexpected and truly exciting work. They do this through a different narrative, a distinct design approach and connecting with the audience from a different perspective. They do this to inspire themselves, their clients and the world around us to think differently.

Yaren Yavuz is an award-winning Turkish designer and illustrator based in Milan, Italy. Her work generally focuses on the search for new forms through the use of stylised figures and dynamic colours. She collaborates with various graphic agencies, design studios, creative individuals, and famous companies such as Volkswagen, Turkish Airlines, and Le chocolat des Français.



WONDERING EYES. AT HOME



Author: Studio These Days Illustrator: Yarin Yavuz Format: Board Book Size: 25,5 x 34 cm Pages: 16 Age Level: 1+ Publication date: Spring 2026 Rough translation available



Have you ever dreamed of becoming a young witch?

For many years, witches were persecuted, and their magic books were forbidden. In those times, fantastic stories were invented about evil witches with black cats who flew on broomsticks. **But there's so much more to being a witch than all those old myths!**

Get ready to learn the wonderful truth about witches and receive the wisdom they have treasured since ancient time.

SELLING POINTS

- A booming topic specially addressed to children.
- Elegant and detailed illustrations.
- Empowering book for young readers, especially girls.
- Stimulates children's creativity and self-knowledge.

By the same illustrator



Soledad Romero has worked as a graphic designer, content creator, and creative in advertising agencies. Nowadays, she works full-time creating books and working with artists whom she admires and enjoys creating new formats with. Her books have been translated into more than 10 languages and have gained international awards.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally. **illustrista.com**.



THE YOUNG WITCH'S BOOK OF MAGIC



Author: Soledad Romero Illustrator: Luciano Lozano Format: Hard Cover Size: 24 x 30 cm Pages: 68 Age Level: 8+ Publication date: March 2025 Grant available Rough translation available



There are all kinds of public parks all over the world.

A non-fiction picture book to discover fourteen of the world's most emblematic urban parks, their deep historical roots, their great influence on popular culture and the incredible nature they hold. An interesting look at how parks can be a green refuge from crowded and grey cities.

SELLING POINTS

- A fun and thrilling take on **fourteen emblematic parks from around the world**.
- Written and illustrated from a global perspective.
- Detailed illustrations and maps of every park, with a fun search-and-find game.
- A catalogue of different parks focused on how they came about, what characterizes them, and how they reflect their **culture and society**.
- Including an **analysis of the flora and fauna** distinctive to each park.
- Ideal for both anthropology and geography lovers.

PARQUES DEL MUNDO



URBAN PARKS OF THE WORLD

Tania Graff was born in Asturias, in the north of Spain, and has always lived near the sea. At the age of 17, she swapped the Cantabrian Sea for the warm waters of the Mediterranean to study Advertising and PR in Barcelona. Since then, she has worked as a copywriter and creative director in different advertising agencies in the city. *Urban Parks of the World* is the first title she has published.

Helena Bonastre is an illustrator and animator based in Madrid. She is a graduated in character animation at Central Saint Martins (London) and in film directing at Met Film School (London). In recent years she has worked as a storyboard artist for renowned production companies in London and as a freelance illustrator for editorial and commercial work both in the UK and in Spain. Author: Tania Graff Illustrator: Helena Bonastre Format: Hard Cover Size: 24,5 x 34,7 cm Pages: 72 Age Level: 8+ Publication date: October 2025 Grant available

NEW ARRIVALS



Are you ready to enter to the World of Dreams and Nightmares?

In this book you will find many things you think you know about the world of dreams... and many others you can't even imagine.

Because everyone knows that we dream incredible things when we sleep, but... **do you** really know what happens when we dream?

SELLING POINTS

- Appealing and original approach to a popular topic.
- Accessible, factual and funny insights.
- Eye-catching, fun and **dreamlike illustrations inspired by surrealism artists such as Salvador Dalí**, that will captivate children and adults alike.
- Ideal for sharing with the whole family and encouraging children to ask questions about the interesting world of dreams.

MUNDO DE LOS SUEÑOS Y LAS PESADILLAS

> THE WONDERFUL WORLD OF DREAMS AND NIGHTMARES



Eva Manzano has a degree in Fine Arts and combines visual arts with writing and creativity workshops. She writes both fiction and non-fiction. In 2010, she published Recetas de lluvia y azúcar (15th edition), followed by many others. Some of her books have been translated into English, Italian, Polish, Korean, Russian, Turkish, and Chinese.

Miguel Pang Ly illustrates and designs books and teaches illustration, creativity and drawing. He has been a guest lecturer at the Difumina Illustration Festival (Spain), Les Estivales de l'Illustration de Sarrant (France), Elisava (Barcelona), the Minúscula School, the Cámara Ilustrada, the Cervantes Institute in New York and the Shanghai Book Fair.

Author: Eva Manzano Illustrator: Miguel Pang Ly Format: Hard Cover Size: 28 x 23 cm Pages: 48 Age Level: 8+ Publication date: March 2025 Grant available Rough translation available



Are we alone in the universe?

For life to emerge and for a species like ours to proliferate is not easy. Fortunately, Earth is in a vast universe that is full of hypothetically habitable planets.

And you may wonder if there is the possibility of life elsewhere in the cosmos, where have the aliens gone?

A rigorous and didactic non-fiction book written by National Geographic journalist and author Eva van den Berg.

SELLING POINTS

- Accessible, fact-based and funny insights by an expert scientific journalist and National Geographic author.
- Eye-catching, fun and vivid illustrations that will captivate children and adults alike.
- A comprehensive overview of the origins of life and the possibility of finding it on other planets.
- Ideal for space, aliens and science lovers.

MARKETING MATERIALS

• Teaching guide available in PDF (forthcoming).

Eva van den Berg is a journalist and writer specialising in nature and science. For the past twenty years she has written about science and the environment for magazines, newspapers, books, and documentaries for both adults and children. She has participated in several lecture series and currently writes for National Geographic. She is particularly interested in environmental education for all audiences.

Angel Svoboda studied graphic design and has been professionally illustrating and designing comics, books and press articles for over twenty years. He collaborated with various fanzines as a teenager and has worked as an illustrator for various publishers and comics magazines, including Ediciones El Jueves, Amaníaco, Dibbuks, Amigo Comics, Bululú and Mosquito Books.



USER MANUAL TO IDENTIFY ALIENS



Author: Eva van den Berg Illustrator: Angel Svoboda Format: Hard Cover Size: 24 x 30 cm Pages: 52 Age Level: 8+ Publication date: October 2024 Rough translation available

JUST RELEASED



Meet Mauverine, a **brave nine-year-old girl** eager to become a witch. She starts her training with the **three feared witches**, but **it doesn't go as expected**. Some spells go wrong, others have unintended results... But she **makes some friends** along the way who will help her on her quests. In the meantime, the witches don't make it easy for Mauverine and her friends. After all, not everyone can be an ordinary witch... **Will Mauverine finally**

> manage to fit the classic description of a witch? Or will she make her own rules?



Last title now available, including a witchcraft guide by Mauverine.

Author: Susanna Isern Illustrator: Laura Proietti Format: Paperback Size: 15 x 20 cm (portrait) Pages: 120 Age Level: 7+ Publication date: 2022-2024

Rights sold in:

Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Dutch, Galician, German, Italian, Korean, Maltese, Romanian, Russian, Serbian, Slovak and Slovene.



- A riveting and comforting page-turner with an unexpected twist.
- A **fully illustrated series** ideal for early readers with adorable illustrations.
- A tender and funny way to talk about originality, friendship and authenticity.
- Internationally published writer: her work has been published in more than 30 languages.

MARKETING MATERIALS

- Bookmark.
- Book club guide.
- Character-themed activities (workbook available in PDF).
- Die-cut POS display.
- Customized wrapping envelopes.
- Mauverine's magic school diploma.
- Spell notebook.

By the same author



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about fifteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Laura Proietti is a promising Italian illustrator. She studied Illustration and Animation in Palermo (Sicily) and since then, she has illustrated many books. She has mainly illustrated classic fables and natural elements.



BOOK 2





I WANT TO BE A WITCH WITCH IN TRAINING

BOOK 3







A SUSPICIOUS ASSISTANT THE ENCHANTED WATERFALL

BOOK 6







THE WITCHCRAFT SCHOOL SUPERFAMOUS

CHAPTER BOOKS & MIDDLE-GRADE

KAI'S TRIBE

CHAPTER BOOKS SERIES

Meet ten-year-old cavegirl Lía and her friends: Les, Urqs, Kiric, Jau and Kai. Their life in prehistoric caves seems quite peaceful. But, suddenly, a succession of unexpected natural events put their lives at stake: a volcanic eruption, an earthquake, a meteor shower... They do their best to survive, but the originally large tribe is left with only six of them! So they decide to become Kai's tribe, and together try to thrive in the new world they woke up in.

More titles expected in 2025!

A new endearing series full of adventures, plot twists and a handful of dangerous encounters. Fun time guaranteed!



- A historical fantasy set in prehistoric times (featuring dinosaurs!) with an artful world-building.
- Real page-turners: exciting action and mystery scenes with plot twists and cliff-hangers that will keep readers hooked up!
- Fully illustrated short chapters.
- Endearing and lifelike characters, with a lovable strong female lead.
- Appealing themes for early readers: friendship, community and selfconfidence.
- A celebrated and bestselling author meets a prolific award-winning illustrator.

MARKETING MATERIALS

- Book club guide available in PDF.
- Customized wrapping envelopes.
- Bookmarks.

By the same illustrator



Raquel Díaz Reguera is an award-winning bestselling writer and illustrator and has also pursued a career in the music industry. She has authored and illustrated over 50 books, many of which have become bestsellers. Her books have been translated into 8 languages and sold for their audiovisual and theatre adaptations.

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the On the Edge of the Wind Prize from the Fondo de Cultura Económica. She has published over 30 books, both as an author and illustrator.

BOOK 1







THE COUNT-ON-**ME DANCE**

THE NEW WORLD

BOOK 3





A FEELING

BRUM RAT-A-TAT

THAT BITES

LATRIBU DE KAI

UP IN THE AIR

BOOK 5

Author: Raquel Díaz Illustrator: Lucía Serrano Format: Hard Cover Size: 14 x 20 cm Pages: 52 Age Level: 7+ Publication date: 2024-25 Grant available Sample translation available

Rights sold in:

Czech, French, Italian, Portuguese and Russian.



MIDDLE-GRADE SERIES

Many years ago, in a kingdom with no name, a brave and determined girl and her neighbour opened the first pizzeria in the realm. Together, they set out to deliver the pizzas to whoever, whenever, and wherever, no matter what.

Triumph over tyrannical kings, explore new territories, make magical friends and defeat evil wizards as you follow Iris and her companions on their adventures. Will Iris complete her quest before the pizza gets cold? More titles expected in 2025!

Author: Joan Antoni Martín Piñol · Illustrator: Erica Salcedo Format: Paperback · Size: 15 x 20 cm (portrait) Pages: 160 · Age Level: 8+ · Publication date: 2024-25 Grant available · Sample translation available

A brand-new middle-grade series packed with adventures, fun characters, and a starving dragon. Amusement and melted cheese guaranteed!

SELLING POINTS

- A historical fantasy set in medieval times (featuring a dragon!) with artful world-building.
- A hilarious story full of **delicious pizzas** of all flavours.
- Real page-turners: exciting action and humorous scenes with plot twists and cliffhangers that will keep readers hooked up!
- Short chapters illustrated in two colours.
- Endearing and lifelike characters, with a lovable strong female lead.
- Appealing themes for all readers: friendship, community, and self-confidence.
- A celebrated humoristic author meets a prolific illustrator.

MARKETING MATERIALS

- Book club guide available in PDF.
- Bookmarks.
- Stickers.

Joan Antoni Martín Piñol has a degree in Audiovisual Communication from the UPF. As a screenwriter, he has worked mainly on television. He has worked at Paramount Comedy as a comedian, at TV3 as co-director and presenter, and as a collaborator in many other programs. Joan Antoni Martín is also a columnist for El País and a script and comedy teacher. He has published more than 30 books, all humorous.

Erica Salcedo studied for her Bachelor of Arts at the University of Castilla-La Mancha, then specialized in Graphic Design and Illustration. She has published books with numerous English, North American, and Spanish publishers. In 2018 the Junior Library Guild selected her work with the Kid Normal series as a nominee for the Children's Literature category in the Waterstones Awards.









THE SWORDS OF POWER (PIZZALAND CHRONICLES #2)



(PIZZALAND CHRONICLES #3)

Rights sold in: Italian.



A Terrific Series

Welcome to the funniest and most horrifying universe! Enter this terrifying collection created by Meritxell Martí and Xavier Salomó. The most popular and wicked characters of all time are waiting for you...

Lift the flaps and discover the surprises they hide.



A hilariously spooky lift-the-flap series by bestselling authors!

SELLING POINTS

- Contemporary popular and folklore characters that all children will recognise with a humorous twist.
- A true success: an original and appealing page-turner!
- A wonderfully well-knit story with an unexpected ending.
- Vivid and hilarious illustrations.

MARKETING MATERIALS

- Booktrailer.
- Customized wrapping paper & press release kit.
- Life-size monster displays.
- Custom vinyl window displays for bookstores.
- Teaching guide available in PDF.

Multiple co-edition dates.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



A TERRIFIC GIFT



A TERRIFIC HOUSE

Author: Meritxell Martí Illustrator: Xavier Salomó Format: Hard Cover Size: 24 x 31 cm (portrait) Pages: 40 Age Level: 4+ Publication date: 2022-2024 Grant available Rough translation available

Rights sold in:

Basque, Bulgarian, Dutch, Icelandic, Portuguese (Portugal) and Slovak.

Not available in:

Simplified Chinese, French and Italian.



The Colour Monster

International Bestseller

Children can easily identify the **different emotions** felt throughout the day, such as happiness, sadness, anger, fear, and calm.

The Colour Monster has become a **key tool for educators** around the globe to work on **emotional intelligence** with boys and girls aged 3–5 years old.





THE COLOUR MONSTER. MANDALAS COLOURING BOOK

Author: Anna Llenas Format: Hard Cover Size: 21 x 16 cm Pages: 216 Age Level: 3+ Publication date: 2024

Rights sold in:

Complex Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), French, Italian, Portuguese (Brazil and Portugal).



Anna Llenas holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In her early days in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. The Colour Monster was her first work as both author and illustrator. **annallenas.com**



THE COLOUR MONSTER. EMOTIONS DOCTOR

Format: Hard Cover Size: 25 x 25 cm Pages: 44 Age Level: 3+ Publication date: September 2023 Grant available

SEL

MARKETING MATERIALS

- Teaching guide available in PDF.
- Die-cut POS display.
- Character stickers.
- Bookmark doctor glasses.
- Emotions toolkit design.
- Colouring sheets.
- Poster.

Rights sold in:

Complex Chinese, Simplified Chinese, Dutch, English (UK&US), French, German, Icelandic, Italian, Japanese, Korean, Latvian, Polish, Portuguese (Brazil and Portugal), Thai and Ukrainian.





(ILA-CBC) (IKASTOLAS AWARDS) NAUTILUS BOOK AWARDS CÁMARA URUGUAYA AWARDS

Author: Anna Llenas Format: Hard Cover Size: 25 x 25 cm Pages: 44 · Age Level: 3+ Publication date: October 2012 Grant available

Rights sold in:

Arabic (Israel), Breton, Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (USA, Puerto Rico and Canada), Estonia, Filipino, French (World), German, Greek, Hebrew, Hungarian, Icelandic, Irish, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Slovene, Slovak-English, Swedish, Turkish, Ukrainian and Vietnamese.



THE COLOUR MONSTER GOES TO SCHOOL



Format: Hard Cover · Size: 25 x 25 cm Pages: 40 · Age Level: 3+ Publication date: September 2018

Rights sold in:

Complex Chinese, Simplified Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), English (China), French, German, Hungarian, Italian, Japanese, Korean, Latvian, Persian, Polish, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Thai, Turkish, Ukrainian and Vietnamese.



THE COLOUR MONSTER Board Book

Format: Board book Size: 16 x 16 cm Pages: 20 Age Level: 1+ Publication date: October 2012

Rights sold in:

Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), German, Hebrew, Italian, Polish, Portuguese, (Portugal) and Serbian.

OVER 6 MILLION COPIES SOLD GLOBALLY PUBLISHED IN MORE THAN 40 LANGUAGES





THE COLOUR MONSTER Colouring Book

Format: Paperback · Size: 21 x 27 cm (portrait) Pages: 48 · Age Level: 3+ Publication date: October 2012

Rights sold in:

Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico and Canada), Filipino, French, Italian, Japanese, Korean, Portuguese (Portugal), Serbian, Slovak-English and Ukrainian.



THE COLOUR MONSTER SCHOOL DIARY

Format: Hard Cover · Size: 21 x 16 cm Pages: 216 · Age Level: 3+ Publication date: September 2018

Rights sold in: Italian and Ukrainian.



Discover Susanna Isern and Rocio Bonilla's delicate, charming, and meaningful universe, where you will find the most tender and relatable picture books and internationally known non-fiction titles to enhance personal growth.

SELLING POINTS

- Bestselling and international awardwinning author & illustrator.
- Delicate and charming watercolour illustrations.
- Ideal to share with parents and educators and work on children's social and emotional education.
- Both picture book and non-fiction titles available.
- Sold in more than 20 languages.

MARKETING MATERIALS

- Three different notebook designs.
- Design for paper bags/tote bags.
- Teaching guides available in PDF.

Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries. rociobonilla.com



A CAN IN THE WOODS AND OTHER STORIES ABOUT EMPATHY



A set of tender stories about the importance of putting yourself in someone else's shoes.

Marina, Jorge, Niam, Toni, Liz., All of them are protagonists in thirteen stories linked by empathy, where it will be necessary to understand the feelings of others.

Author: Susanna Isern Illustrator: Rocio Bonilla Format: Hard Cover Size: 28 x 30 cm Pages: 44 Age Level: 7+ Publication date: October 2023 Grant available **Rough translation available**

Rights sold in:

English (USA, Canada, and Mexico), Estonian, French, German, Italian, Korean, Polish, Portuguese (Portugal), Russian, Slovak, and Turkish.



WHAT IF A WHALE EATS ME?

A heartwarming and riveting story about overcoming your fears.

Martin has a **boundless imagination**—but it sometimes plays dirty tricks on him. He worries so much that he quivers like a jelly. What if he gets lost during the school trip? But then his mum decides to turn the tables on the situation... What if good things are ahead of him?



Illustrator: Rocio Bonilla Format: Hard Cover Size: 24 x 30 cm (portrait) Pages: 40 Age Level: 3+ Publication date: September 2022 **Grant** available

Author: Susanna Isern

Rights sold in:

Arabic (Arabic Territories), Simplified Chinese, Complex Chinese, Estonian, French (World), German, Greek, Italian, Korean, Polish, Portuguese (Brazil and Portugal), Russian, Serbian, Slovene, Turkish and Ukrainian.



THIS IS NOT A JUNGLE

The NO stage pictured in a humorous story.

It all started the day Paula decided to say no. Saying 'no' was great. Paula could do whatever she wanted...until her greatest dream became a very wild one... Maybe she should have followed her mother's advise, shouldn't she?



Author: Susanna Isern Illustrator: Rocio Bonilla Format: Hard Cover Size: 24 x 27 cm (portrait) Pages: 36 Age Level: 5+ Publication date: June 2017 Grant available



Arabic (Qatar), Simplified Chinese, Czech, Dutch, German, Italian, Lithuanian, Persian, Polish, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Slovene, Turkish, and Ukrainian.





THE GREAT BOOK OF SUPERPOWERS



Illustrator: Rocio Bonilla Format: Hard Cover Size: 24,8 x 31,5 cm (portrait) Pages: 44 Age Level: 7+ Publication date: September 2017 Grant available

Author: Susanna Isern

Rights sold in:

Bulgarian, Complex Chinese, Czech, Danish, Estonian, French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Serbian, Slovak, Slovene, Turkish and Ukrainian.



SUSANNA ISERN & ROCIO BONILLA

Everyone is different, so why

should everyone be alike or valued

All of us have a **talent that makes us special and unique**. Discover what makes you different from others, **neither**

The Great Book of Superpowers will help us identify what

the same?

better or worse.

our talent may be.

THE GREAT WORKBOOK OF SUPERPOWERS

A bunch of games and challenges to learn while having fun!

Rights sold in: Simplified Chinese, French, Polish, Slovene and Ukrainian.



The most important things in life aren't material

The Great Book of Supertreasures will help us understand that the most important things in life aren't material and that they must be cherished.

MARKETING MATERIALS

- Calendar.
- Activity leaflet.
- Die-cut POS display.
- Teaching guide available in PDF.



THE GREAT BOOK OF SUPERTREASURES



Author: Susanna Isern Illustrator: Rocio Bonilla Format: Hard Cover Size: 24,8 x 31,5 cm (portrait) Pages: 40 Age Level: 7+ Publication date: September 2020 Grant available

Rights sold in:

Bulgarian, Complex Chinese Danish, Estonian, French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal, Romanian, Russian, Slovak, Slovene, Turkish and Ukrainian.

HANDBOOK TO BECOME ...

COLLECTION

Have you ever dreamed of becoming a spy, a superhero, or a pirate? These are the ultimate books to help you get there! Discover tips, tricks, advice, great characters from history, and lots of fun anecdotes with our series of fascinating illustrated manuals.

What do you dream of becoming?



Have you ever dreamed of becoming a pirate? Join us!

To become a **good pirate**, you don't have to raid ships, plunder ports, or live through life-and-death situations - at least not always. All you need is a **hunger for adventure**, a first-class crew, and to know the secrets of sailing.

Get on board your pirate ship, choose your pirate look, design your ship's flag, and learn how to read a map with this handbook. Get ready to live an adventure like a real pirate!

SELLING POINTS

- To enjoy and read, alone or with your future pirate crew – fun time guaranteed.
- Fun facts, tricks, and historical notes about the exciting world of pirates.
- The perfect balance between **narrative**, humour, **learning**, and **playful illustrations**.
- Includes spreads with interactive activities and a myriad of details to identify.

MARKETING MATERIALS

• Pirate diploma.

Pato Mena spent his entire childhood in the streets of Buin, his hometown. In 2012 he travelled to Barcelona to study a Children's Illustration course at EINA school. Already has 17 titles between collaborations and integral works, has been recognized by numerous international awards such as the selection of the Junior Library Guild or the Best Picture Book in the International Latino Awards.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published various books, including *There Is No Planet B* (Penguin Random House) and *I*, *Citizen*, winner of the Image of the Book Award (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.





HANDBOOK TO BECOME A PIRATE



Author: Pato Mena Illustrator: Oyemathias Format: Hard Cover Size: 24 x 30 cm Pages: 64 Age Level: 8 + Publication date: March 2024 Sample translation available

SUCCESSFUL SERIES





HANDBOOK TO BECOME A GREAT SPY



Author: Daniel Nesquens Illustrator: Oyemathias Format: Hard Cover Size: 24 x 30cm (portrait) Pages: 64 Age Level: 8+ Publication date: February 2022 Grant available

Rights sold in:

Dutch, English (Worldwide), German, Greek and Polish.

Becoming a great spy has never been easier with our tricks and tips!

This non-fiction book is the **perfect handbook** for anyone wanting to become **a great spy**.

Through playful illustrations and funny anecdotes, we'll learn how to create a secret identity, how to pack for a mission and some of the most important **techniques of professional espionage**! We'll train to become a Great Spy with interactive activities and classified information.

You'll also have to crack secret codes throughout the book with Mariachi Squirrel from the Macadamia Tree Agency.

Do you accept the mission?

SELLING POINTS

- To **enjoy and read**, alone or with your future spies team-fun time guaranteed (no need to destroy it after reading).
- Detailed tips for future spies and thorough descriptions about techniques, essential gadgets, and extraordinary methods.
- Fun facts about the unknown world of secret spies and espionage.
- The perfect balance between humour, learning and playful illustrations.
- Includes spreads with interactive activities.
- Highly acclaimed **international writer**, author of more than 40 books.

MARKETING MATERIALS

- Poster.
- GIFs.
- Spy ID.

Daniel Nesquens is a multi-awarded author of children's books. He has published more than eighty titles, and four of them have been included in the White Raven List. His books are full of humour and have been translated into many languages, such as Korean, Italian, French, Dutch and English.

The ultimate handbook to become a superhero!

To become a superhero **you don't need to** be bitten by an insect, hit by a meteorite, or affected by **risky experiments** in a laboratory or **exposed to Gamma rays**. Or, at least, not always. It's true that having the ability to turn invisible, move things with your mind, or teleport... Well, that helps. But **other tricks can be learned, and here we tell you which ones and how!**

- Avoid suspicions about your identity
- Design and make your costume and logo.
- Learn about the tricks and qualities of **superheroes of the past**
- Learn how to identify supervillains and... TAKE ACTION!

SELLING POINTS

- Follows *How to Become a Great Spy*, selected as one of the **Best Books of 2022 by the NYPL**.
- To **enjoy and read**, alone or with your future superhero team fun time guaranteed.
- Fun facts about the exciting world of superheroes.
- The perfect balance between humour, learning and playful illustrations.
- Includes spreads with interactive activities and a myriad of details to identify.

MARKETING MATERIALS

• Superhero ID.





HANDBOOK TO BECOME A SUPERHERO



Author: David Aceituno Illustrator: Oyemathias Format: Hard Cover Size: 24 x 30cm (portrait) Pages: 60 Age Level: 8+ Publication date: February 2023 Grant available

David Aceituno holds a BA in Philosophy and he has been working in the publishing industry for over 20 years. He is the author of biographies, poetry books and a dozen of picture books. His books have been published in 10 languages, one of which was awarded the 2014 Best Edited Book in Spain.

GREAT TOOLS FOR SMALL WARRIORS

Why wait to become adults to use the tools that will help us be more creative, happier and better people?



This series provides children with fun and easy approaches to selfawareness and interaction with others. Relaxations serves as a guide to mindfulness, Thoughts accompanies children whilst identifying unconscious beliefs that make them feel restless. I Love Myself is useful to work on children's self-esteem, Social Skills is meant to facilitate communication with others and develop interpersonal skills, Bullying offers tips to address bullying from different perspectives, and Changes presents some guidelines to live better through the changes that we can encounter daily.

SELLING POINTS

- Helps children to overcome everyday challenging situations.
- Excellent for parents or educators to share with children.
- Cheerful and inspiring illustrations.
- Written by psychology and mindfulness experts.



CHANGES

Author: Estefanía Romero Rodríguez Illustrator: Àgata Gil Capeta Format: Hard Cover Size: 17 x 22 cm Pages: 40 Age Level: 6+ Publication date: September 2024 **Rough translation** available



available

BULLYING

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BULLYING

Author: Coni La Grotteria

Illustrator: Marina Sáez

Size: 22 x 17 cm (portrait)

Format: Hard Cover

Pages: 46

Age Level: 6+

October 2022

Grant available

Rough translation

Publication date:

Estefanía Romero has a degree in Psychology and a master's degree in Psycho-Oncology. She has experience in the emotional support of patients with cancer and other chronic diseases, improoving the quality of life of people who live or will live with an illness. She also loves volunteering because she firmly believes that together, we can build a better world.

Àgata Gil Capeta was born in Badalona, very close to the sea, and that is where she lives and works. Since she was a child, her passion has been drawing. With a degree in Fine Arts and a higher degree in Advertising Graphics and Illustration, she has won several illustration awards. She combines her artistic work with teaching illustration and graphic design.

Coni La Grotteria is a preschool teacher and was awarded the international award Global Teacher Prize 2021 for her outstanding contribution to the profession. Her educational project, Schools of Peace, has been awarded internationally and has been implemented in schools around Europe and Latin America.

Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children-by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008.



I LOVE MYSELF

Author: Susanna Isern Illustrator: Mariona Tolosa Format: Hard Cover Size: 22 x 17 cm (portrait) Pages: 44 Age Level: 6+ Publication date: June 2020 Grant available **Rough translation** available

Rights sold in: Simplified Chinese, Korean, Portuguese

(Portugal) and Vietnamese.

HABILIDADES SOCIALES **RELAJACIONES** 0-----

SOCIAL SKILLS

Author: Sofía Gil Author: Mamen Duch Illustrator: Andreu Llinàs Format: Hard Cover Size: 22 x 17 cm (portrait) Pages: 44 Age Level: 6+ Publication date: June 2020 Grant available **Rough translation**

Simplified Chinese, (Portugal) and

Illustrator: Guridi Pages: 40 Age Level: 6+ Publication date: April 2017 available available

Rights sold in:

Korean, Portuguese Vietnamese.

Illustrator: Mercè Galí Format: Hard Cover Format: Hard Cover Size: 22 x 17 cm (portrait) Size: 22 x 17 cm (portrait) Pages: 40 Age Level: 6+ Publication date: September 2017 **Rough translation** Grant available **Rough translation** available

Rights sold in:

Rights sold in:

German, Korean,

and Vietnamese.

Simplified Chinese, Simplified Chinese, German, Korean, Portuguese (Portugal) Portuguese (Portugal) and Vietnamese



Mariona Tolosa Sisteré studied illustration in Barcelona. She has illustrated picture books, articles and posters. Her books have been translated into more than 15 languages.

Marina Sáez is an award-winning illustrator. She studied in architecture, fine arts and illustration and currently combines her work as a freelance illustrator and teacher. Her work has been exhibited in Barcelona, Athens, Berlin and Chicago.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and some have received several international illustration awards, such as the Special Mention in the 2018 BRAW.

Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Sofía Gil holds a degree in Psychology, a Master's degree in Clinical and Health Psychology and a Master's degree in General Medical Psychology

Mercè Galí studied Illustration as well as the speciality of Engraving in Fine Arts. mercegali.com

Andreu Llinàs studied Fine Arts in Barcelona and later on Cinema in Madrid. He held different positions as a technician in cinema, TV and advertising. He currently writes and illustrates children's books and lives in Panama.



THOUGHTS

Author: Sofía Gil

RELAXATIONS



VAMOS A LA CAMA

LET'S GO TO BED!

Rights sold in: English (US and Canada), German, Greek, Italian, Bilingual French-Luxembourgish and Turkish.



WHAT'S THIS BELLY?

Rights sold in:

Danish, Dutch, English (US and Canada), German, Greek, Italian, Korean, Bilingual French-Luxembourgish and Turkish.



Author: Patricia Martín Illustrator: Rocio Bonilla Format: Board book Size: 16 x 16 cm · Pages: 20 Age Level: toddlers Grant available

Classic all-time themes restyled!

A new collection of **mute board books** for the little ones to present everyday routines and situations illustrated by bestselling artist Rocio Bonilla. Two first situations:

Baby girl's routines before bedtime.
Baby boy expecting a sibling.

SELLING POINTS

- Ideal books for parents to **share with kids**.
- Beautiful watercolour illustrations.
- Perfect to **initiate children to short sequences** and narratives.

MARKETING MATERIALS

- Door hanger Let's go to bed!
- Welcome baby card What's this belly?
- Teaching guide available in PDF.



Patricia Martín is a writer, former literary agent and Editorial Director of Flamboyant. She is the author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books. Some of which have been translated and published in more than fifteen languages. **rociobonilla.com**

BACK-LIST

LET'S SPEND TIME TOGETHER: SALAD, PASTA & FRUIT

Paula E. Font & Teresa Bellón

Let's Spend Time Together is a pull-the-tab series of three animated board books, Salad, Pasta and Fruit, for 1- to 3-year-old children. This series aims to make children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the cooking process, understood as a fun time to enjoy together, and help them develop healthy eating habits.

SELLING POINTS

- Ideal to play, learn and **enjoy the cooking process** with the whole family.
- A series to reproduce and learn actions with **simple mechanisms**.
- Following the **baby-led weaning method**, to promote children's autonomy.
- Encouraging healthy eating habits.
- Simple and friendly illustrations, with bright colours.

MARKETING MATERIALS

- Special action with booksellers: free kid's apron with the purchase of all three titles.
- Series brochure.







Paula E. Font has worked as a children's book editor. She studied Illustration and Fine Arts and later on she pursued an MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.

Teresa Bellón studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked on many national and international projects. She has 33K followers on Instagram and her illustrations are commercialized on linen and houseware.

Author: Paula E. Font Illustrator: Teresa Bellón Format: Board book Size: 17 x 17 cm Pages: 10 Age Level: 1+ Grant available

Rights sold in: Japanese.

Are you ready to get creative with the whole family?

Amaia Arrazola creates unique board books with a hundred combinations each, ideal for sharing quality family time and invent amazing stories together through images, gestures and sounds or questions.

Fantastic Animals is a do-it-yourself bestiary to create fantastic animals.

Faces helps children identify emotions through questions and facial expressions!

SELLING POINTS

- Ideal teaching format for toddlers.
- Rhythmic texts to help reading comprehension.
- Interactive split-page format.
- Vibrant and fresh illustrations.
- Celebrated author with more than 55K followers on IG.

MARKETING MATERIALS

• Foldable poster with information about the book and a colouring illustration.

By the same author & illustrator



Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.



FANTASTIC ANIMALS

Author & Illustrator: Amaia Arrazola Format: Board Book Size: 23 x 16 cm (landscape) Pages: 11 spreads Age Level: 1+ Grant available





FACES

Author & Illustrator: Amaia Arrazola Format: Board Book Size: 16 x 23 cm (portrait) Pages: 10 spreads Age Level: 1+ Grant available



FLAMBOYANT CLASSICS



The essential classics in their **original** and **unaltered version** with **three reading levels**: the extended version for parents to read out loud, a short adaptation for children learning to read and keywords in capital letters to follow the story in a simple way. **Trifold pages** to enjoy the illustrations at their best.

SELLING POINTS

- Classic **timeless tales**.
- Presents three reading levels.
- Perfect to read out loud.
- Two new titles illustrated by **Rocio Bonilla**.

MARKETING MATERIALS

Teaching guide available in PDF.

TRI-FOLD PAGES







LITTLE RED RIDING HOOD

Authors: Jacob & Wilhelm Grimm Illustrator: Rocio Bonilla Pages: 6 spreads Format: Hard Cover Size: 19 x 27 cm (portrait) Age Level: 5+ Grant available

Authors: Jacob & Wilhelm Grimm Illustrator: Rocio Bonilla Pages: 6 spreads Format: Hard Cover Size: 19 x 27 cm (portrait) Age Level: 5+ Grant available

Rights sold in:

German and Italian.

SEVEN LITTLE GOATS

Rights sold in:

German, Italian and Portuguese (Portugal).





PUSS IN BOOTS

Author: Charles Perrault Illustrator: Luciano Lozano Pages: 6 spreads Format: Hard Cover Size: 19 x 27 cm (portrait) Age Level: 5+ Grant available Authors: Jacob & Wilhelm Grimm Illustrator: Rocio Bonilla Pages: 6 spreads Format: Hard Cover Size: 19 x 27 cm (portrait) Age Level: 5+ Grant available

A tender story about a little girl, her imaginary friend, and the fantastic world they create together.

Noa has a great imagination. In her adventures, **she is always accompanied by her imaginary friend: Mr. Pocket.** Together they transform rainy days into sunny ones and the dullest places into incredible jungles.

But **not everyone sees Mr. Pocket with the same eyes**. Noa will have to remind them of the importance of looking at the world from another perspective.

SELLING POINTS

- Bestselling and international award-winning authors.
- A moving story about having an open mind and embracing imagination.
- Fully illustrated pages with lovable and colourful characters.
- Perfect to highlight the **importance of friendship and relationships** among family and friends.

MARKETING MATERIALS

- Die-cut POS display.
- Teaching guide available in PDF (forthcoming).

By the same author





Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Miren Asiain Lora, a multi-awarded illustrator, has been selected for many exhibitions, such as the Bologna Children Book Fair 2017, 2018 and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. **miaslo.com**



MR. POCKET. AN IMAGINARY FRIEND



Author: Susanna Isern Illustrator: Miren Asiain Lora Format: Hard Cover Size: 25 x 25 cm Pages: 44 Age Level: 4+ Rough translation available



Rights sold in: Croatian, French and German.

BACK-LIST



THE DISASTROUS ADVENTURE OF A BANANA PEEL

Author: Alicia Acosta Illustrator: Lorenzo Sangiò Format: Hard Cover Size: 25 x 25 cm · Pages: 36 Age Level: 3+



NIGHT, NIGHT, SLEEP UNTIGHT!

Author: Alicia Acosta Illustrator: Lucía Serrano Format: Hard Cover Size: 25 x 25 cm · Pages: 40 Age Level: 4+ Grant available.



A delightful and fun read-aloud.

Have you ever slipped on a banana peel? Have you ever seen someone falling because of it? This story is about this: a banana peel that ends up where it shouldn't — on the floor, bringing chaos to the city...

Do you dare to read it without laughing out loud?

SELLING POINTS

- A comforting and rhythmic story by a celebrated author.
- A **tender** ending that highlights the importance of **solidarity** and interconnection with others.
- Detailed watercolour illustrations which mirrors the **diversity** of contemporary society.

Rights sold in: Korean and Portuguese.

How many noises does anyone need to finally fall asleep?

Mr Cucumber had a keen ear and **couldn't fall asleep**. Back in the city, he was bothered by the horns (*honk, hooooonk!*), ambulance sirens (*Nee-naw, nee-naw, nee-naw!*) and people talking on the streets (*blah, blah, blah, blah*). So he moved to the campsite... Little did he know what **other noises he would come across**!

SELLING POINTS

- A fresh and hilarious cumulative story.
- Ideal for pre and early readers to internalize narrative patterns, rhythm and anticipation.
- A **comforting and funny read** by a celebrated author, with expressive illustrations.
- Perfect to be read aloud and shared with parents.

Rights sold in: Korean.



I CANNOT SLEEP

Author: Gracia Iglesias Illustrator: Ximo Abadía Format: Hard Cover Size: 19 x 27 cm (portrait) Pages: 32 · Age Level: 3+

Rights sold in:

English (UK, Europe & Commonwealth except for Canada), French and German.







Author: Alejandro Palomas Illustrator: Albert Arrayás Format: Hard Cover Size: 25 x 25 cm Pages: 48 Age Level: 4+ Grant available

A modern lullaby with evocative illustrations to dream.

There's **always a blank night** when we have to come up with tricks to sleep. Tricks like **counting sheep**. One little sheep, two little sheep, three...

The sheep in *I cannot sleep* will come into the house and with their imaginative pirouettes will sneakily tuck us in.

SELLING POINTS

- Highly acclaimed illustrator with a **contemporary and personal style**.
- A perfect balance between **tenderness**, **humour** and **poetry**.
- Perfect to read aloud.



BACK-LIST

A tender and timeless tale by international bestselling author Alejandro Palomas.

Gea and Yuki spend their days in their Snowed Garden among the blossomed cherry trees. One day, **a cherry tree sets roots somewhere unexpected** and grows bigger and bigger every day. Both friends will have to make **a hard decision...**

SELLING POINTS

- A magical and tender story about friendship.
- A warm and joyful perspective on grief and loss.
- Handful of parallels with The Little Prince
- Poetic text by bestselling author, Alejandro Palomas, National Children's and YA Award Laureate.
- His work has been published in 22 languages.



SUNAKAY

Author: Meritxell Martí Illustrator: Xavier Salomó Format: Hard Cover Size: 24 x 29,1 cm (portrait) Pages: 104 · Age Level: 7+ Grant available



UNDER THE WAVES



Author: Meritxell Martí Illustrator: Xavier Salomó Format: Hard Cover Size: 24 x 29,1 cm (portrait) Pages: 76 · Age Level: 5+ Grant available

A touching ode to our sea and a dazzling hymn to hope.

The sea has become a huge waste dump, devoid of marine life. **Two sisters manage to survive on a plastic island**. One day, Kay plunges into the water and catches a golden reflection... which will change everything and **trigger a powerful force...**

SELLING POINTS

- A brilliant consideration of the need to take care of the environment, the consequences of our actions on the planet.
- All ingredients to become a contemporary classic.
- Breathtaking and inspiring watercolour illustrations.

Rights sold in: Breton, French, German, Italian, Korean and Turkish.



Multiple layers of meaning in an apparently simple story full of love.

An apparently simple encounter at sea reveals the **inner conflict of the two main characters**: shame, fear, rejection... There is only one thing to do: diving to the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open.

SELLING POINTS

- Bestselling creative tandem.
- A brilliant take on ability, autonomy, and especially self-esteem.
- Beautiful and inspiring watercolour illustrations.

Rights sold in:

Simplified Chinese, Croatian, French, German, Korean, Persian and Slovene.





MUM AT FULL GALLOP

Author: Jimena Tello Format: Hard Cover Size: 29 x 23 cm (portrait) Pages: 40 Age Level: 5+



THERE'S A HAIR IN MY SOUP

Author: Alex Noqués Illustrator: Guridi Format: Hard Cover Size: 20 x 27 cm (portrait) Pages: 44 Age Level: 5+



Mums run around all day -to drop the children at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until one day... she becomes a horse. A hilarious read!

SELLING POINTS

- A mommy-blogger favourite.
- A fresh picture-book debut by the Argentinian author and illustrator Jimena Tello.
- With text and lovely pencil colour illustrations.

Rights sold in: Simplified Chinese, German, Polish and Turkish.

A hair is not the strangest thing you can find in your soup. Do you know what would that be?

The whole family is sitting around the table, ready to eat. They are having vegetable soup for dinner. What could go wrong? A surreal and delicious divertimento by two of the most brilliant minds in the Spanish picture book scene.

SELLING POINTS

- A perplexing and intriguing event placed in an everyday scene.
- A graphic and expressive style of award-winning illustrator Guridi.
- Ideal for picture book lovers, either children or adults.
- An open door to imagination for those willing to enter.

Rights sold in:

Basque, French and Portuguese (Brazil).



ROUND AND YELLOW



A picture book that invites us to overcome our fears.

Summer has arrived and it's time to go to a summer camp. But he he has a round yellow secret that appears on his bed sheet every night. What will this annoying secret be?



Author: Muriel Villanueva Illustrator: Ferran Orta Format: Hard Cover Size: 24 x 22,50 cm (landscape) Pages: 44 Age Level: 5+ **Grant available**

Rights sold in:

Simplified Chinese, Czech, Korean and Turkish.



ELEBBIT

about diversity,

self-esteem.

animal is Elebbit?

self-discovery and

Elebbit feels like an

outsider. Her mum is a

giraffe, but she's not a

giraffe... and she doesn't

look like the kangaroos or

the zebras... So then, what

Do you dare to join her on

this journey of discovery?



I'M A LITTLE PIG

Why does everyone run for cover when they see me coming?

The main character of this hilarious picture has a problem with his manners.

A funny picture book in which animals and humans exchange roles to talk about habits and manners with children.

Author: Luis Amavisca Illustrator: Mónica Carretero Format: Hard Cover Size: 23 x 25 cm (landscape) Pages: 40 Age Level: 3+

Author: Eva Santana Illustrator: Carmen Saldaña Format: Hard Cover Size: 25 x 23 cm (landscape) Pages: 32 Age Level: 3+ Grant available

53

Rights sold in:

Korean.

SEL A picture book



A WALK IN THE WOODS

Rights sold in: Danish, English (USA & Canada), Polish and Turkish.

Author & Illustrator: Mariona Tolosa Sisteré Format: Hard Cover Size: 20 x 29 cm (portrait) Pages: 52 · Age Level: +4 Grant available



A WALK IN THE CITY Rights sold in: English (USA & Canada).

A sensorial and memorable trip to promote respect for nature.

In this book, children will learn about how to **plan a trip** to the forest and the natural wonders hiding there. What can they learn about the forest? An engaging trip that appeals to the five senses—one that will make both children and adults see the natural environment with a renewed outlook. With the collaboration of the Natural Park of the High Pyrenees!

SELLING POINTS

- Perfect to encourage quality time with family in a natural environment.
- **Texts and illustrations reviewed by experts** from the Natural Park of the High Pyrenees to ensure that they comply with current nature protection standards.
- Ideal to raise environmental awareness
- Colourful, lively and striking illustrations by a celebrated and internationally published illustrator.

Break through the hustle and bustle of the city and learn to enjoy it through the senses.

A city is hustle and bustle, the people who inhabit it, animals running around, the smell of freshly baked bread... **Join us on this walk and enjoy the city with your family**. What can you find on a walk through your city when your only goal is to contemplate?

SELLING POINTS

- Internationally published illustrator: books published in more than **18 languages**.
- Perfect to encourage **quality time with family** in an urban and natural environment.
- Final pages with **routes**.
- Ideal to work on **sensorial education**.

Do all living things sleep?

Sleepyheads is an **enticing and thrilling overview** of the whys and hows of the most basic yet mysterious animal behaviours. But it is also a book full of questions because we still have a lot to figure out about the **ordinary yet fascinating act of sleeping**.

SELLING POINTS

- Eye-catching, tender and vivid illustrations
- Accessible, fact-based and funny insights by two experts at communicating science to children.
- A tastefully illustrated journey through different habitats, species and ways of resting.
- Ideal to share with the whole family before going to bed and to encourage children to ask questions.

Rights sold in:

Simplified Chinese, Estonian, German and Turkish.

In nature, everything is connected. Have you noticed?

Communication flows between plants, fungi, and animals. Flashes of light, scents, sounds. Dances, words, and songs.

Plants that Speak, Animals that Sing is a fascinating opportunity to learn about **the intelligence that surrounds us**. Every day, thousands of small communicative miracles take place through codes that we do not even perceive.

SELLING POINTS

- An accessible non-fiction picture book where nature meets linguistics.
- Written by the internationally renowned author and geologist Alex Nogués.
- **Eye-catching**, **vibrant**, and full-colour **detailed illustrations** by a renowned illustrator and climate change activist.
- A different approach to environmentalism and respect for our planet.



SLEEPYHEADS



Author: Xaviera Torres & Maite Pérez Illustrator: Paula Bossio Format: Hard Cover Size: 25 x 25 cm Pages: 44 · Age Level: 8+



PLANTS THAT SPEAK, ANIMALS THAT SING



Author: Alex Nogués Illustrator: Asia Orlando Format: Hard Cover Size: 24 x 30 cm Pages: 52 · Age Level: 7 + Sample translation available



AMONG INTELLIGENT MACHINES



Author: CosiCosa Illustrator: Ana Seixas Format: Hard Cover Size: 22 x 30 cm (portrait) Pages: 72 · Age Level: 6+



MY HOME IS ANYWHERE

Author: Alba Carballal Illustrator: Lorenzo Sangiò Format: Hard Cover Size: 24 x 30cm (portrait) Pages: 52 · Age Level: 8+

How is Artificial Intelligence shaping our world?

Through colourful and **playful illustrations**, it gives simple but **exhaustive explanations** of how AI machines were invented, their evolution throughout time and how they're designed.

It **also raises ethical and social questions**: why do we need to make the industry more inclusive, and how AI shape our minds and change our behaviours.

SELLING POINTS

- Gives thorough insights into AI and its **evolution**, analysing **its limits**, its contradictions and its flaws.
- Gives a critical view of **ethics and inclusivity** in the industry.
- Written by an **international team of women** specialized in raising awareness about technology to children.
- Gives the tools to **build a more conscious tech industry**.

Rights sold in:

Simplified Chinese, English Worldwide, German, Korean and Portuguese (Portugal).

What do homes reveal about us and our culture?

A non-fiction picture book that explores how our culture, society and lifestyle influence the way we design and build our homes around the world and how this has changed throughout history.

SELLING POINTS

- A fun and thrilling take on the **relationship between** architecture and anthropology.
- Stimulating and fun facts about dwellings.
- Written and illustrated with a global perspective.
- Perfect to understand the essential hows, whys, whens and whos of houses and their **evolution** throughout history.

Rights sold in:

Arabic (Worldwide), Simplified Chinese and Korean.

The evolution of edible plants: from the wild to the lab.

A **book about edible plants** which attempts to answer questions that you didn't even know you had. Have the plants we eat today always been edible? How have they changed throughout history? If you plant a Canary Islands banana in Beijing, will it still be a Canary Islands banana or a Beijing one?

SELLING POINTS

- A fun approach to science, genetics and biochemistry.
- Amusing and informative text full of jokes that traces the emergence and development of domesticated plants.
- Appealing, bright and comic-like illustrations.
- Ideal for inquisitive young readers willing to keep learning.
- Sold to 6 languages before its publication.

Rights sold in:

Simplified Chinese, Danish, German, Italian, Korean, Polish, Russian, Swedish and Turkish.

A poetical book to fall in love with Geology and the wonders of nature.

When admiring a landscape, we may see trees or animals, the fading colours at sunset, the shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely **guides us through the mysteries of Geology**.

SELLING POINTS

- Science rigour meets storytelling.
- Atmospheric and precious illustrations for a thrilling and whimsical story.
- Includes a glossary of the main concepts.



Rights sold in:

Complex Chinese, Simplified Chinese, English (US & Canada), French, German, Italian, Japanese, Korean, Polish and Turkish.



DOMESTICATED PLANTS AND OTHER MUTANTS



Author: Iban Eduardo Muñoz Illustrator: Alberto Montt Format: Hard Cover Size: 24 x 27 cm (portrait) Pages: 44 · Age Level: 9+



ONE MILLION OYSTERS ON TOP OF THE MOUNTAIN



Author: Alex Nogués Illustrator: Miren Asiain Lora Format: Hard Cover Size: 24 x 30 cm (portrait) Pages: 48 Age Level: 8+

BACK-LIST



MARKETS. A WORLD TO DISCOVER

Author: Josep Sucarrats Illustrator: Miranda Sofroniou Prologue: Ferran Adrià Format: Hard Cover Size: 24 x 30 cm (portrait) Pages: 44 · Age Level: 8+ Grant available



GROSS! MY LOVELY (OR NOT) YUCKY STUFF



Author: Ramon Cabrera Illustrator: Cinta Arribas Format: Hard Cover Size: 24 x 27 cm (portrait) Pages: 52 · Age Level: +5 Grant available

Markets have a long history. Be part of it!

Since ancient times, markets have played a central role in many societies. Discover interesting facts about markets: wacky foods that can be found, people who work and shop there, different payment methods, types of markets... and much more!

Includes a prologue by **Ferran Adrià**, one of the best chefs in the world.

SELLING POINTS

- Written and illustrated with a global perspective.
- With chef Ferran Adrià's endorsement.
- Perfect to understand the essential **hows**, **whys**, **whens** and **whos** of food markets.

Rights sold in:

Complex Chinese, Simplified Chinese, English (US and Canada) and Korean.

A hilarious and informative trip through scatological elements from the human body.

Farts, poo, earwax, purulent pimples, stinky sweat... **Human bodies produce many fluids** which are both yucky and funny. Yet, how and when does our body do it? A hilarious non-fiction book that provides **grotesque and fun facts** about human excretions, with casual, colourful and expressive illustrations.

SELLING POINTS

- Stylish, energetic and expressive illustrations.
- Hilarious and insightful take on human fluids.
- Plain explanations filled with humour.
- Relatable texts for children.
- Diverse characters.

BANCO DEL LLIBRO DE VENEZUELA

BACK-LIST

Rights sold in: Complex Chinese, Simplified Chinese and Korean.

We already know a lot about what men did and now it's time to talk about women.

Why a book about **women inventors**? Objects around you were invented by someone. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women!

SELLING POINTS

- Nice selection of inventions made by women inventors.
- A plunge into a world of progress.
- For anyone looking for **empowering** books for young readers.
- Stimulates children's creativity.
- Connected to current social topics.
- Elegant and vintage-look illustrations.

Rights sold in: Danish, English Worldwide, French, German and Slovak.

What's in the wonderful box? Discover how fascinating life is through science.

Alicia is a very curious girl. She wants to understand everything. **How do we know whether a thing is alive?**

Come along with Alicia and her father inside the human body. Let yourself be fascinated by the **world of cells**, **DNA** and **mitochondria**.

SELLING POINTS

- A thrilling journey into the human body.
- A renowned scientist and humanist meets a National Illustration Prize.
- Ideal for young readers searching for answers and **willing to keep learning**.

Rights sold in: Korean, Persian and Portuguese (Brazil).



BRILLIANT IDEAS FROM WONDERFUL WOMEN



Author: Aitziber Lopez Illustrator: Luciano Lozano Format: Hard Cover Size: 21,5x 30,5 cm (portrait) Pages: 40 · Age Level: 6+ Grant available



IN THE WONDERFUL BOX. A JOURNEY TO THE INTERIOR OF LIFE

Author: Salvador Macip Illustrator: Emilio Urberuaga Format: Hard Cover Size: 23 x 29 cm (portrait) Pages: 60 · Age Level: 7+



FAKE OVER

Author: Nereida Carrillo Illustrator: Alberto Montt Format: Paperback Size: 15 x 20 cm (portrait) Pages: 130 · Age Level: 12+ Grant available



BEACHBODY CHALLENGE



Author: Júlia Barceló Illustrator: Camille Vannier Format: Hard Cover Size: 17 x 23 cm (portrait) Pages: 136 · Age Level: +12 Grant available

The Era of Fake News is here. But what if we have the right tools to fight disinformation?

Trolls, bots, deepfakes, information disorder, conspiracy theories... New generations stumble upon these phenomena daily. But **what is fake news, really?** Who creates it? What purpose does it serve? This book offers online tools, tricks, step-by-step instructions, funny explanations, games...

SELLING POINTS

- Written by an experienced researcher and journalist.
- Relatable and witty **examples** that teenagers will find **useful** and **engaging**.
- Appealing, bright and **comic-like illustrations**.
- Ideal for educators to work on media literacy.

Rights sold in:

Complex Chinese, Simplified Chinese, Czech, Estonian, French Worldwide, Korean, Maltese, Russian, Serbian, Slovak and Ukrainian.

Empower teenagers to change their relationship with their bodies.

Through examples and thoughts **contesting the diet culture and fatphobia**, this vibrant and fun YA book will empower **readers to feel comfortable with their body**.

SELLING POINTS

- Helps young adults shift their **relationship with their own body** and encourages **intuitive eating**.
- Ideal to work on self-awareness and self-care
- Contests and problematizes **beauty standards**, **fatphobia** and the **diet culture**.
- Intersectional approach and diverse characters.
- Hilarious stories behind each character.

Rights sold in:

Simplified Chinese, Danish and Korean.

An intimate compilation of songs on grief and hope beautifully illustrated.

This precious and heartening illustrated book is an extension of **The LIV ON Project by Olivia Newton-John**. She wrote eleven songs with Beth Nielsen Chapman and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre. livonmusic.com

SELLING POINTS

- With the full support of the three mega-stars **Olivia Newton-John**, Beth Nielsen Chapman and Amy Sky.
- A book and CD about what matters most in life: love, loss, hope and healing.
- Delicate and **extremely sensitive illustrations** by the internationally celebrated illustrator **Ignasi Blanch**.

A book about LOVE that you can enjoy, share and frame.

With this colourful and charming book, we **celebrate the diversity of love**. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.

SELLING POINTS

- Collection of **detachable cards** with poetic texts **ideal to give to a loved one**.
- Poetic and expressive illustrations to feel the **power of love**.
- All kinds of love for all kinds of readers.



LIV ON

Authors: Olivia Newton-John, Beth Nielsen Chapman, Amy Sky Illustrator: Ignasi Blanch Format: Hard Cover Size: 19 x 21 cm (portrait) Pages: 48 · CD: 11 songs Age Level: All ages Grant available



THE LOVE BUG

Author: Eve Aixalà Illustrator: Mariona Cabassa Format: Soft Cover Size: 25 x 20 (landscape) Detachable cards: 12 Age Level: 5+ Grant available

ALPHABETICAL INDEX

A Can in the Woods	34 🔍
A Terrific Series	28
A Walk in the City	54
A Walk in the Woods	54 🔍
Among Intelligent Machines	56 🔍
Beachbody Challenge	60
Brilliant Ideas From Wonderful Women	59 🔍
Bullying	42 🔵
Changes	42 🔵
Cherry Tree	50 🔵
Domesticated Plants and Other Mutants	57 🔵
Elebbit	53 🔵
Faces	46
Fake Over	
Fantastic Animals	46
Good Night, Simon	
Gross! My Lovely (or Not) Yucky Stuff	58 🔍
Handbook to Become a Great Spy	40
Handbook to Become a Pirate	38
Handbook to Become a Superhero	41
Hansel & Gretel	47
I Cannot Sleep	50
I Love Myself	43 🔵
I'm a Little Pig	53 🔵
In the Wonderful Box	59 🔍
Kai's Tribe	24 🛑
Let's Go to Bed	
Little Red Riding Hood	47
Liv on	
Markets. A World to Discover	58
Mauverine	22 🛑
Mr. Pocket. An Imaginary Friend	48 🔵
Ms. Ostrich at the Market	8 🛑
Mum at Full Gallop	52
My Home is Anywhere	
Night, Night, Sleep Untight!	
One Million Oysters at the Top of the Mountain	57 🔍
Pizzaland Chronicles	
Plants that Speak, Animals that Sing	55 🔍
Puss in Boots	47
Relaxations	43 🔵
Round and Yellow	53 🔍
Salad, Pasta & Fruit	45

0.	-
Simon	
Sleepyheads	
Social Skills	
Sunakay	
The Colour Monster	
The Colour Monster Goes to School	32 🔵
The Colour Monster, Board Book	33 🔍
The Colour Monster, Colouring Book	33 🔍
The Colour Monster. Emotions Doctor	
The Colour Monster. Mandalas Colouring Boo	ok31 🔍
The Colour Monster, School Diary	33
The Disastrous Adventure of a Banana Peel	49
The Great Book of Superpowers	36 🔍
The Great Book of Supertreasures	37 🔵
The Great Workbook of Superpowers	36 🔵
The Island of 160 Differences	10 🔴
The Love Bug	61
The Time Machine	10 🔴
The Way to the Party	4 🔴
The Wolf and the Seven Young Goats	47
The Wonderful World of Dreams	
The Young Witch's Book of Magic	14 🔴
There's a Hair in My Soup	
This Is Not a Jungle	
Thoughts	43 🔍
Under the Waves	
Urban Parks of the World	
User Manual to Identify Aliens	
What if a Whale Eats Me?	
What's This Belly?	
Wondering Eyes. At home	

New Release



Science, Technology, Engineering, Art and Maths





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