

FOREIGN RIGHTS SPRING '24



NEW TITLES



MR. POCKET
Written by Susanna Isern
and illustrated by Miren Asiain Lora
Page 12



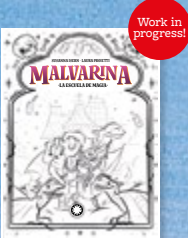
HOW TO BECOME A PIRATE
Written by Pato Mena
and illustrated by Mathias Sielfeld
Page 44



**PLANTS THAT SPEAK,
ANIMALS THAT SING**
Written by Alex Nogués
and illustrated by Asia Orlando
Page 42



A TERRIFIC HOUSE
Written by Meritxell Martí
and illustrated by Xavier Salomó
Page 20



THE WITCHCRAFT SCHOOL
Written by Susanna Isern
and illustrated by Laura Proietti
Page 4



**THE COUNT-ON-ME DANCE
& THE NEW WORLD**
Written by Raquel Díaz Reguera
and illustrated by Lucía Serrano
Page 6



A PIZZA FOR THE DRAGON
Written by Joan Antoni Martín Piñol
and illustrated by Erica Salcedo
Page 8

MAUVERINE

MIDDLE-GRADE SERIES

Meet Mauverine, a **brave nine-year-old girl** eager to become a witch. She starts her training with the **three feared witches**, but **it doesn't go as expected**. Some spells go wrong, others have unintended results... She **makes some friends** along the way: Tristán, an **ogre**, and Lila, a **cute little bunny**, who will help her on her quest. In the meantime, the witches don't make it easy for Mauverine and her friends. After all, not everyone can be an ordinary witch... **Will Mauverine finally manage to fit the classic description of a witch? Or will she make her own rules?**

New title expected in **autumn 2024**, including a **Witchcraft guide** by Mauverine!



Author: Susanna Isern
Illustrator: Laura Proietti
Format: Paperback
Size: 15 x 20 cm (portrait)
Pages: 120
Age Level: 7+
Publication date: 2022-2024

Rights sold in:
 Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Dutch, Galician, German, Italian, Korean, Romanian, Russian, Slovak and Slovene.

SELLING POINTS

- A **riveting and comforting page-turner** with an unexpected twist.
- A **fully illustrated series** ideal for early readers with adorable illustrations.
- A tender and funny way to talk about originality, friendship and authenticity.
- **Internationally published writer:** her work has been published in more than 30 languages.

MARKETING MATERIALS

- Bookmark.
- Book club guide.
- Character-themed activities (workbook available in PDF).
- Die-cut POS display.
- Customized wrapping envelopes.

By the same author



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about fifteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Laura Proietti is a promising Italian illustrator. She studied Illustration and Animation in Palermo (Sicily) and since then, she has illustrated many books. She has mainly illustrated classic fables and natural elements.

BOOK 1



I WANT TO BE A WITCH

BOOK 2



WITCH IN TRAINING

BOOK 3



A SUSPICIOUS ASSISTANT

BOOK 4



THE ENCHANTED WATERFALL

BOOK 5



THE WITCHCRAFT SCHOOL

KAI'S TRIBE

CHAPTER BOOKS SERIES

Meet ten-year-old cavegirl Lía and her friends: Les, Urqs, Kiric, Jau and Kai. Their life in prehistoric caves seems quite peaceful. But, suddenly, a succession of unexpected natural events put their lives at stake: **a volcanic eruption, an earthquake, a meteor shower...** They do their best to survive, but the originally large tribe is left with only six of them! So they decide to become Kai's tribe, and together try to thrive in the new world they woke up in.

More titles expected in late **2024!**

A new endearing series full of adventures, plot twists and a handful of dangerous encounters. Fun time guaranteed!



SELLING POINTS

- **A historical fantasy set in prehistoric times** (featuring dinosaurs!) with an artful world-building.
- Real page-turners: **exciting action and mystery scenes with plot twists and cliff-hangers** that will keep readers hooked up!
- Fully illustrated short chapters.
- **Endearing and lifelike characters**, with a lovable strong female lead.
- Appealing themes for early readers: **friendship, community and self-confidence**.
- A celebrated and **bestselling author** meets a prolific **award-winning illustrator**.

MARKETING MATERIALS

- Book club guide.
- Customized wrapping envelopes..

By the same illustrator



Author: Raquel Díaz

Illustrator: Lucía Serrano

Format: Hard Cover

Size: 14 x 20 cm

Pages: 52

Age Level: 7+

Publication date: February 2024

Grant available

Sample translation available

Rights sold in:
French, Italian, Portuguese
and Russian.

Raquel Díaz Reguera is an award-winning bestselling writer and illustrator and has also pursued a career in the music industry. She has authored and illustrated over 50 books and many of which have become bestsellers. Her books have been translated into 8 languages and sold for their audio-visual and theatre adaptations.

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the On the Edge of the Wind Prize from the Fondo de Cultura Económica. She has published over 30 books, both as an author and illustrator.

BOOK 1



THE COUNT-ON-ME DANCE

BOOK 2



THE NEW WORLD

BOOK 3



A FEELING
THAT BITES

The Pizzaland Chronicles

MIDDLE-GRADE SERIES

"So, it's either the dragon's rage or the king's. What a problem!" Iris exclaimed.
"Now we only need to ensure that the dragon does not eat more pizzas and that the king can eat his."

Many years ago, in a kingdom without a name, a brave and determined girl opened with her neighbour the first pizzeria in the realm. Together, they set out to deliver the pizzas to whoever, whenever, and wherever, no matter what.

Everything gets complicated when a **hungry dragon** can't resist the smell of pizza, endangering the lives of the delivery men and the patience of the most demanding customer in the kingdom: the king.

Can Iris stop the dragon, save her people from it, and deliver the pizzas to the palace before they get cold?

More titles expected in 2025!

A brand-new middle-grade series packed with adventures, fun characters, and a starving dragon. Amusement and melted cheese guaranteed!

SELLING POINTS

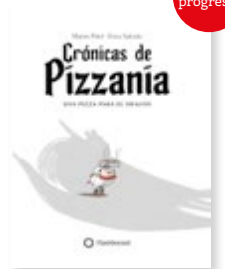
- A historical fantasy set in medieval times (featuring a dragon!) with an artful world-building.
- A hilarious story full of **delicious pizzas** of all flavours.
- **Real page-turners**: exciting action and humorous scenes with plot twists and cliff-hangers that will keep readers hooked up!
- **Short chapters illustrated in two colours.**
- Endearing and lifelike characters, with a **lovable strong female lead.**
- Appealing themes for all readers: **friendship, community, and self-confidence.**
- A **celebrated humoristic author** meets a prolific illustrator.

Joan Antoni Martín Piñol has a degree in Audiovisual Communication from the UPF. As a screenwriter, he has worked mainly on television. He has worked at Paramount Comedy as a comedian, at TV3 as co-director and presenter, and as a collaborator in many other programs. Joan Antoni Martín is also a columnist for El País and a script and comedy teacher. He has published more than 30 books, all humorous.

Erica Salcedo studied for her Bachelor of Arts at the University of Castilla-La Mancha, then specialized in Graphic Design and Illustration. She has published books with numerous English, North American, and Spanish publishers. In 2018 the Junior Library Guild selected her work with the Kid Normal series as a nominee for the Children's Literature category in the Waterstones Awards.

BOOK 1

Work in progress!



A PIZZA FOR THE DRAGON



Author: Joan Antoni Martín Piñol
Illustrator: Erica Salcedo
Format: Paperback
Size: 15 x 20 cm (portrait)
Pages: 60
Age Level: 8+
Publication date: Autumn 2024
Grant available
Sample translation available



FAKE OVER

By the same illustrator



Author: Nereida Carrillo
Illustrator: Alberto Montt
Format: Paperback
Size: 15 x 20 cm (portrait)
Pages: 130
Age Level: 12+
Publication date: May 2022
Grant available

Rights sold in:

Arab (Arab world), Complex Chinese, Simplified Chinese, Czech, Estonian, French Worldwide, Korean, Maltese, Russian, Serbian, Slovak and Ukrainian.

The Era of Fake News is here. But what if we have the right tools to fight disinformation?

Trolls, bots, deepfakes, information disorder, conspiracy theories... New generations stumble upon these phenomena daily. But **what is fake news, really?** Who creates it? What purpose does it serve? The book also empowers YA readers to trust professional, contrasted, plural and useful information. How can we spot and debunk misinformation or detect fake videos or images? **How can we verify a piece of information?** How can we get rid of our biases? Online tools, tricks, step-by-step instructions, funny explanations, games...

SELLING POINTS

- **Written** by an **experienced researcher** and **journalist** who has widely lectured about digital verification.
- Relatable and witty **examples** that teenagers will find **useful** and **engaging**.
- Appealing, bright and **comic-like illustrations** by graphic humourist and cartoonist Alberto Montt.
- **Ideal for educators** to work on **media literacy**.

MARKETING MATERIALS

- Teaching guide.
- Activity book available in PDF.

Nereida Carrillo is an experienced journalist, researcher, lecturer, and professional trainer and holds a PhD in Journalism and Communication. She is the co-founder of Learn to Check, a media education project about disinformation and digital content verification. She has lectured about digital verification to hundreds of young people, teachers, families, journalists, librarians and other audiences through her media literacy workshops.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies and magazines. Since 2016 he has worked with the illustrator Liniers carrying out comical stand-ups. He has more than 340K followers on Instagram.

Empower teenagers to change their relationship with their bodies.

Through examples and thoughts **contesting the diet culture and fatphobia**, this vibrant and fun YA book will empower **readers to feel comfortable with their body** far beyond its appearance, appreciating the life experiences that it allows us to have.

SELLING POINTS

- Helps young adults shift their **relationship with their own body**, shifting the focus away from beauty and appearance.
- Encourages **intuitive eating**.
- Ideal to work on **self-awareness and self-care**, listening to what the body needs.
- Contests and problematizes **beauty standards, fatphobia** and the **diet culture**.
- **Intersectional approach** and diverse characters.
- **Excellent for parents or educators** to share with young adults.
- **Hilarious stories** behind each character.

MARKETING MATERIALS

- Embroidered patch.
- PDF with resources.

Júlia Barceló is an actress and stage director, and she was a founding member of the theatre company Companyia Solitària. She is also a feminist activist, both online and offline: she promoted the hashtag #SerActriuEs (#BeinganActressIs) to denounce sexism in the cinema and theatre industries and she is an advocate for the body-neutral movement.

Camille Vannier is a French illustrator based in Barcelona since 2004. She currently works as a freelance illustrator and collaborates with magazines. She has authored and illustrated various books where humour is central. Her work has been featured in exhibitions and awarded national prizes.



BEACHBODY CHALLENGE



Author: Júlia Barceló
Illustrator: Camille Vannier
Format: Hard Cover
Size: 17 x 23 cm (portrait)
Pages: 136
Age Level: +12
Publication date: September 2021
Grant available

Rights sold in:

Simplified Chinese, Danish and Korean.



A tender story about a little girl, her imaginary friend, and the fantastic world they create together.

Noa has a great imagination. In her adventures, **she is always accompanied by her imaginary friend: Mr. Pocket.** Together they transform rainy days into sunny ones and the duller places into incredible jungles.

But **not everyone sees Mr. Pocket with the same eyes.** Noa will have to remind them of the importance of looking at the world from another perspective.

SELLING POINTS

- Bestselling and international **award-winning** author and illustrator.
- A **moving story about having an open mind and embracing imagination.**
- Fully illustrated pages with **lovable and colourful characters.**
- Perfect to highlight the **importance of friendship and relationships** among family and friends.

MARKETING MATERIALS

- Die-cut POS display.

By the same author



By the same illustrator



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Miren Asiain Lora, a multi-awarded illustrator, has been selected for many exhibitions, such as the Bologna Children Book Fair 2017, 2018 and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. miaslo.com



MR. POCKET. AN IMAGINARY FRIEND



SEL

Author: Susanna Isern
Illustrator: Miren Asiain Lora
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44
Age Level: 4+
Publication date: March 2024
Sample translation available



A set of heartwarming and tender stories about the importance of putting yourself in someone else's shoes.

One afternoon, while Marina is not home, Jorge enters his older sister's room. Marina catches her brother red-handed and loses it. But **by putting herself in his place, she remembers that she has also done it before.**

Marina, Jorge, Niam, Toni, Liz... All of them are protagonists in thirteen stories linked by empathy, where it will be necessary to understand the feelings of others.

SELLING POINTS

- Bestselling and international **award-winning** author & illustrator.
- Delicate and charming **watercolour illustrations**.
- A set of connected stories and relatable characters to encourage children to embrace **empathy**.
- Ideal to share with **parents and educators** and work on children's sensitivity and understanding of other's feelings.

MARKETING MATERIALS

- Three different notebook designs.

By the same author



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Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries.
rociobonilla.com



A CAN IN THE WOODS AND OTHER STORIES ABOUT EMPATHY



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 28 x 30 cm
Pages: 44
Age Level: 7+
Publication date: October 2023
Grant available
Sample translation available

Rights sold in:
 Estonian, German, Italian,
 Korean, Polish, Portuguese
 (Portugal), Russian, and Turkish.



WHAT IF A WHALE EATS ME?



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 40
Age Level: 3+
Publication date:
 September 2022
Grant available

Prizes and awards:
 • Junior Library Guild
Selection 2023



Rights sold in:
 Arabic (Arabic Territories),
 Simplified Chinese, Complex
 Chinese, French (World),
 German, Greek, Italian, Korean,
 Polish, Portuguese (Brazil and
 Portugal), Russian, Serbian,
 Slovene and Turkish.

A heartwarming and riveting story about overcoming your fears.

Martin has a **boundless imagination**—but it sometimes plays dirty tricks on him. He imagines that a myriad of catastrophic events may occur and **he worries so much** that he quivers like a jelly. What if he gets lost during the school trip? But then his mum decides to turn the tables on the situation... What if good things are ahead of him?

SELLING POINTS

- **Bestselling and international award-winning author & illustrator.**
- Funny and delicate **watercolour illustrations.**
- A **relatable** story and a memorable main character: perfect to encourage children to embrace the unknown.
- Ideal to **share** with parents and educators and work on children's individuality and **overcome their fears.**

MARKETING MATERIALS

- Design for paper bags/tote bags.
- Teaching guide available in PDF.

By the same author and illustrator



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

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An enthralling story about what happens when children defy adults.

It all started the day Paula decided to say no. **Saying 'no' was great.** Paula could do whatever she wanted...until her greatest dream became a very wild one... Maybe she should have **followed her mother's advise**, shouldn't she?

SELLING POINTS

- The NO stage pictured in a **humorous story** in which children will have it easy to identify with.
- A **bestselling creative pair** at their best.
- Funny and gorgeous **watercolour illustrations.**

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same author and illustrator



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THIS IS NOT A JUNGLE

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 36
Age Level: 5+
Publication date: June 2017
Grant available

Prizes and awards:
 • Little Hakka Awards
2017 Finalist
 • Fundación Cuatrogatos
Selection 2018



Rights sold in:
 Arabic (Qatar), Complex
 Chinese, Simplified Chinese,
 Czech, Dutch, German, Italian,
 Korean, Lithuanian, Persian,
 Polish, Portuguese (Brazil and
 Portugal), Romanian, Russian,
 Serbian, Slovak, Slovene,
 Turkish, and Ukrainian.



THE GREAT BOOK OF SUPERPOWERS



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: September 2017
Grant available

Prizes and awards:
 • **100 best books CLIJ**
 2019 Selection

Rights sold in:
 Bulgarian, Complex Chinese, Simplified Chinese, Czech, Danish, English (USA and Canada), Estonian, French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Serbian, Slovak, Slovene, Turkish and Ukrainian.

Everyone is different, so why should everyone be alike or valued the same?

All of us have a **talent that makes us special and unique**. Discover what makes you different from others, **neither better nor worse**.

The Great Book of Superpowers will help us identify what our talent may be.

The Great Book of Supertreasures will help us understand that the most important things in life aren't material and that they must be cherished.

SELLING POINTS

- Already used by many parents and teachers to boost **children's self-esteem**.
- Non-fiction picture book to explore **human diversity**.
- Funny, **inspiring** and poetical texts.
- Ideal to **explore and appreciate non-material things** and the importance of cherishing them.
- Appealing and delightful illustrations from **Rocio Bonilla**.

MARKETING MATERIALS

- Activity leaflet.
- Teaching guide available in PDF.



THE GREAT WORKBOOK OF SUPERPOWERS

A bunch of games and challenges to learn while having fun!

Rights sold in:
 Simplified Chinese, French, Polish, Slovene, and Ukrainian.



MARKETING MATERIALS

- Calendar.
- Die-cut POS display.
- Teaching guide available in PDF.

By the same author



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THE GREAT BOOK OF SUPERTREASURES



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2020
Grant available

Rights sold in:
 Bulgarian, Complex Chinese, Simplified Chinese, Danish, French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Slovak, Slovene, Estonian and Ukrainian.

Top 10 bestselling
books since its
publication!

A Terrific Series

Welcome to the funniest and most horrifying universe!

Enter this terrifying collection created by Meritxell Martí and Xavier Salomó.

The most popular and wicked characters of all time are waiting for you...

Lift the flaps and **discover the surprises** they hide.



A hilariously spooky **lift-the-flap**
series by bestselling authors!

SELLING POINTS

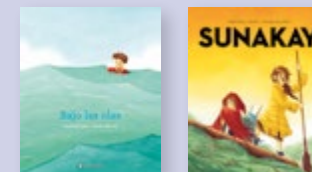
- Contemporary popular and folklore **characters that all children will recognise** with a **humorous twist**.
- A true success: an **original and appealing page-turner!**
- A wonderfully well-knit story with an **unexpected ending**.
- Vivid and **hilarious illustrations**.

MARKETING MATERIALS

- Booktrailer.
- Customized wrapping paper & press release kit.
- Life-size monster displays.
- Custom vinyl window displays for bookstores.
- Teaching guide available in PDF.

Multiple co-edition dates.

By the same author



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



A TERRIFIC GIFT



A TERRIFIC HOUSE

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 31 cm (portrait)
Pages: 40
Age Level: 4+
Publication date:
September 2022
Grant available

Rights sold in:
Basque, Bulgarian, Dutch,
Icelandic, Portuguese
(Portugal) and Slovak.

Not available in:
Simplified Chinese, French
or Italian.



SUNAKAY

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 104
Age Level: 7+
Publication date: September '21
Grant available

Prizes and awards:

- **Top 10 Best Books of 2021**
NY Public Library
- **Second Best Edited Book**
2021 Spain
- **OEPLI Best Children's & YA Books** 2021 Spain
- **Atrapallibres Award**
(Shortlisted 2022)



Rights sold in:

French, German, Italian, Korean and Turkish.

A touching ode to our sea and a dazzling hymn to hope.

The sea has become a huge waste dump, devoid of marine life. **Two sisters manage to survive on a plastic island.** One day, Kay plunges into the water and catches a golden reflection... which will change everything and **trigger a powerful force...**

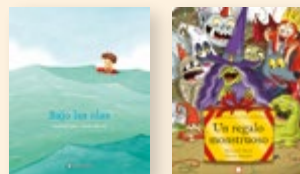
SELLING POINTS

- A brilliant **consideration on the need to take care of the environment**, the consequences of our actions on the planet.
- All ingredients to become **a contemporary classic.**
- Breathtaking and inspiring **watercolour illustrations.**

MARKETING MATERIALS

- Exclusive illustration to use for prints.
- Storytelling of the creative process.
- Teaching guide available in PDF.
- Book trailer.

By the same author



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She has a Doctorate Cum Laude in Art and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.

Multiple layers of meaning in an apparently simple story full of love.

An apparently simple encounter at sea reveals the **inner conflict of the two main characters**: shame, fear, rejection... There is only one thing to do: diving to the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open. Just like that we may discover what we are capable of, **how wonderful life is** and **what really matters.**

SELLING POINTS

- National and international **bestselling creative tandem.**
- A brilliant take on **ability, autonomy, and specially self-esteem.**
- Beautiful and inspiring **watercolour illustrations.**

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same author



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UNDER THE WAVES



Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 76
Age Level: 5+
Publication date: February 2019
Grant available

Prizes and awards:

- **Prix des Libraires 2022**
Québec
- **Best Books of 2019**
NY Public Library
- Cuatrogatos Foundation
2019 Selection
- **Outstanding Books for Young People with Disabilities 2019**
IBBY Selection
- **Books in Catalan 2019**
IBBY Selection



Rights sold in:

Simplified Chinese, Croatian, French, German, Korean, Persian and Slovene.



THE DISASTROUS ADVENTURE OF A BANANA PEEL

A delightful and fun read-aloud.

Have you ever slipped on a banana peel? Have you ever seen someone falling because of it? This story is about this: a banana peel that ends up where it shouldn't – on the floor, bringing chaos to the city...

Do you dare to read it without laughing out loud?

SELLING POINTS

- A **comforting and rhythmic** story by a celebrated author.
- A **tender** ending that highlights the importance of **solidarity** and interconnection with others.
- Detailed watercolour illustrations by promising illustrator Lorenzo Sangiò, which mirrors the **diversity** of contemporary society.
- Highlights the importance of taking **care of the environment** and keeping the city clean.

MARKETING MATERIALS

- Press release kit.
- Customized fabric ribbon.
- Teaching guide available on PDF (forthcoming).

By the same author



By the same illustrator



Alicia Acosta majored in Psychology and has worked as a professional narrator for more than 25 years. Her books have been translated into more than 9 languages and her work has been awarded at the Latino Book Awards (USA).

Lorenzo Sangiò graduated from the Academy of Fine Arts and continued to study illustration by following workshops around Italy and obtaining a Master's degree at the Ars In Fabula school. In recent years he has completely dedicated himself to the world of illustrated books, won several awards and exhibited his illustrations in Italy and France.

Author: Alicia Acosta
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 25 x 25 cm
Pages: 36
Age Level: 3+
Publication date: October 2022

Rights sold in:
Korean and Portuguese.

How many noises does anyone need to finally fall asleep?

Mr. Cucumber had a keen ear and **couldn't fall asleep**. Back in the city, he was bothered by the horns (*honk, hooooonk!*), ambulance sirens (*Nee-naw, nee-naw, nee-naw!*) and people talking on the streets (*blah, blah, blah, blah*). So he moved to the campsite, to a beautiful cottage far **away from the urban noises**... Little did he know what **other noises he would come across!**

SELLING POINTS

- A fresh and hilarious **cumulative story** with **highly rhythmic texts**.
- **Ideal for pre- and early readers** to internalize narrative patterns, rhythm and anticipation—something that they will build upon as expert readers.
- A **comforting and funny read** by a celebrated author, with expressive illustrations.
- Perfect to be **read aloud** and share with parents.

MARKETING MATERIALS

- Teaching guide available on PDF (forthcoming).

By the same author



Alicia Acosta majored in Psychology and has worked as a professional narrator for more than 25 years. Her books have been translated into more than 9 languages and her work has been awarded at the Latino Book Awards (USA).

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the 'On the Edge of the Wind' Prize from the Fondo de Cultura Económica.



NIGHT, NIGHT, SLEEP UNTIGHT!

Author: Alicia Acosta
Illustrator: Lucía Serrano
Format: Hard Cover
Size: 25 x 25 cm
Pages: 40
Age Level: 4+
Publication date: February 2023
Grant available.

Prizes and awards:
• **Best Books of 2023**
NY Public Library
• Cuatrogatos Foundation
2023 Selection



Rights sold in:
Korean.



FLAMBOYANT CLASSICS

The stories that shaped our world!



The essential classics in their **original** and **unaltered version** with **three reading levels**: the extended version for parents to read out loud, a short adaptation for children learning to read and key words in capital letters to follow the story in a simple way. **Tri-fold pages** to enjoy the illustrations at their best.

SELLING POINTS

- Classic **timeless tales**.
- Ideal books for parents to **share with kids**.
- Perfect to read **out loud**.
- Two new titles illustrated by **Rocio Bonilla**.
- Presents **three reading levels**.

MARKETING MATERIALS

- Teaching guide available in PDF.

TRI-FOLD PAGES



LITTLE RED RIDING HOOD

Authors:
Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date:
September 2021
Grant available

Rights sold in:
German, Italian and
Portuguese (Portugal).



THE WOLF AND THE SEVEN LITTLE GOATS

Authors:
Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date:
September 2021
Grant available

Rights sold in:
German and Italian.



PUSS IN BOOTS

Author:
Charles Perrault
Illustrator:
Luciano Lozano
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date:
September 2020
Grant available



HANSEL & GRETEL

Author:
Jacob & Wilhelm Grimm
Illustrator:
Luciano Lozano
Pages: 7 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date:
September 2020
Grant available

Jacob Grimm (1785-1863) and **Wilhelm Grimm** (1786-1859) were two German writers, researchers of folklore and collectors of tales. Their adapted versions popularized folk tales such as Hansel and Gretel.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books, some of them have been translated and published in almost fifteen languages and countries.

Charles Perrault (1628-1703) was a French writer mainly known for his compilation of folk tales, such as Little Red Riding Hood, Sleeping Beauty and Puss in Boots.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally. ilustrista.com

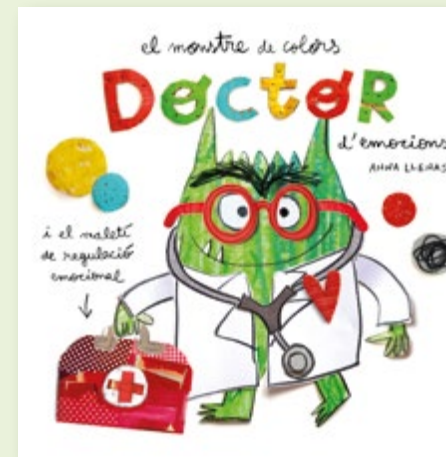
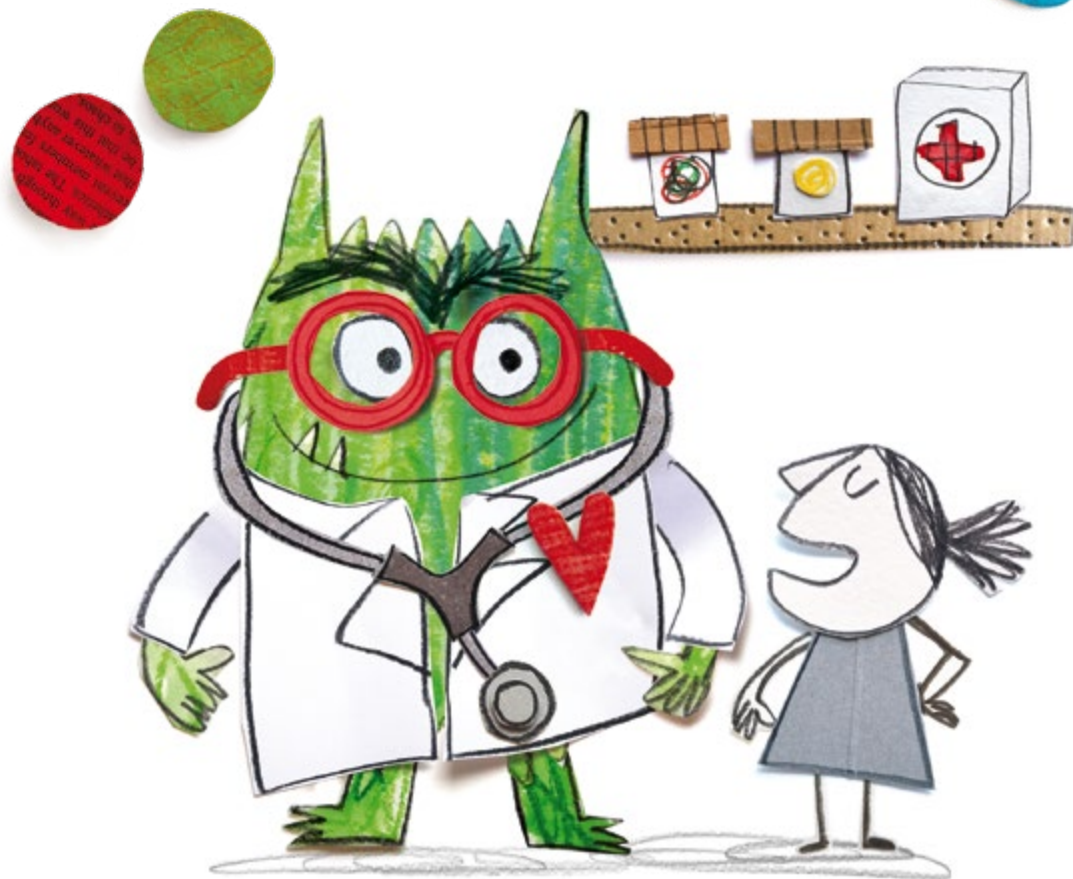
ANNA LLENAS

The Colour Monster

Children can easily identify the **different emotions** felt throughout the day, such as happiness, sadness, anger, fear, and calm.

The Colour Monster has become a **key tool for educators** around the globe to work on **emotional intelligence** with boys and girls aged 3-5 years old.

International Bestseller



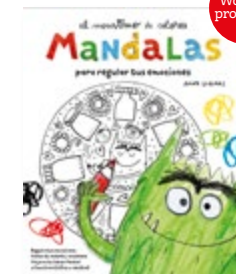
THE COLOUR MONSTER. EMOTIONS DOCTOR



MARKETING MATERIALS

- Teaching guide available in PDF
- Die-cut POS display
- Character stickers
- Bookmark doctor glasses
- Emotions toolkit design
- Colouring sheets
- Poster

Anna Llenas holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In her early days in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. The Colour Monster was her first work as both author and illustrator. annallenas.com



THE COLOUR MONSTER

Mandalas Colouring
Book

Format: Hard Cover
Size: 21 x 16 cm
Pages: 216
Age Level: 3+
Publication date: 2024

Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44
Age Level: 3+
Publication date: September 2023
Grant available

Rights sold in:
Complex Chinese, Dutch, English
(UK & US), French, German,
Italian, Japanese, Korean, Polish,
Portuguese (Brazil & Portugal),
and Ukrainian.

MORE ON
The Colour Monster
UNIVERSE



THE COLOUR MONSTER



Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44 · **Age Level:** 3+
Publication date: October 2012
Grant available

Prizes and Awards:

- Little Hakka - **Best of the Best 2019**
- ILA-CBC - **Children's Choices 2019**
- Ikastolas Awards - **Best Picture Book of 2016**
- Nautilus Book Awards - **Silver Book Award**
- Cámara Uruguaya del Libro - **Golden Book 2019**



Rights sold in:

Arabic (Israel), Breton, Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (USA, Puerto Rico & Canada), Estonian, Filipino, World French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese (Portugal), Portuguese (Brazil), Romanian, Russian, Serbian, Slovene, Slovak-English, Swedish, Turkish, Ukrainian and Vietnamese.

OVER 6
MILLION COPIES
SOLD GLOBALLY
PUBLISHED IN
40 LANGUAGES



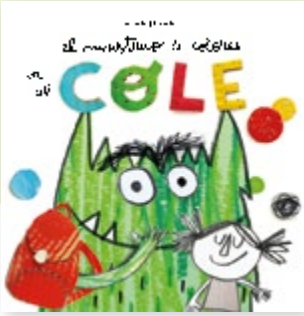
THE COLOUR MONSTER

Board Book

Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: 1+
Publication date: October 2012

Rights sold in:

Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), German, Hebrew, Italian, Polish, Portuguese, (Portugal) and Serbian.

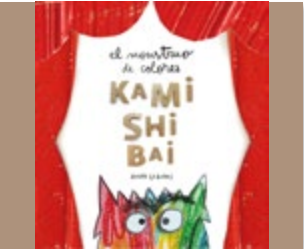


THE COLOUR MONSTER
GOES TO SCHOOL

Format: Hard Cover · **Size:** 25 x 25 cm
Pages: 40 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:

Complex Chinese, Simplified Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), English (China), French, German, Italian, Japanese, Korean, Latvian, Persian, Polish, Portuguese (Brasil), Portuguese (Portugal), Romanian, Serbian, Turkish, Ukrainian, Vietnamese, Russian and Thai.



THE COLOUR MONSTER
Kamishibai

Format: Box · **Size:** 40,5 x 32,3 cm (landscape)
Cards: 22 · **Age Level:** 8+
Publication date: November 2019

Rights sold in:

Danish, French and Italian.



THE COLOUR MONSTER
Colouring Book

Format: Paperback · **Size:** 21 x 27 cm (portrait)
Pages: 48 · **Age Level:** 3+
Publication date: October 2012

Rights sold in:

Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), Filipino, French, Italian, Korean, Portuguese (Portugal), Serbian, Slovak-English and Ukrainian.



THE COLOUR MONSTER
SCHOOL DIARY

Format: Hard Cover · **Size:** 21 x 16 cm
Pages: 216 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:

Italian and Ukrainian.



I CANNOT SLEEP

Author: Gracia Iglesias
Illustrator: Ximo Abadía
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Pages: 32
Age Level: 3+
Publication date: February 2018

Prizes and awards:

- The White Ravens
2018 Selection
- Little Hakka **2018 Nomination**
- Junior Library Guild
Selection 2018
- Fundación Cuatrogatos
2019 Selection



Rights sold in:

English (UK, Europe & Commonwealth except for Canada), French and German.

A modern lullaby with evocative illustrations that will make us dream.

There's **always a blank night** when we have to come up with tricks to sleep. Tricks like **counting sheep**. One little sheep, two little sheep, three...

The sheep in **I cannot sleep** will come into the house and with their imaginative pirouettes will sneakily tuck us in. How many sheep will it take to make us stop counting?

SELLING POINTS

- Highly acclaimed illustrator with a **contemporary and personal style**.
- A perfect balance between **tenderness, humour and poetry**.
- Perfect to **read aloud**.

MARKETING MATERIALS

- Stickers.
- Postcard.
- Teaching guide available in PDF.

Gracia Iglesias has been published in Spain, England, Mexico and Japan. She has actively participated in programs to promote reading through creativity workshops since 1999. She has been working as a professional actress and storyteller since 2008. She has been awarded several poetry prizes.

Ximo Abadía has published books with more than a dozen Spanish and international publishing houses, and he regularly collaborates with magazines and newspapers. In 2016, he was chosen as one of the illustrators to be included in the Catálogo Iberoamericano de Ilustración. In 2017, it was chosen for the Bologna Children's Book Fair Prize.

A tender and timeless tale by international bestselling author **Alejandro Palomas**.

Gea and Yuki spend their days in their Snowed Garden among the blossomed cherry trees, counting Gea's freckles one by one and gazing at the stars with Yuki's telescope.

One day, **a cherry tree sets roots somewhere unexpected** and grows bigger and bigger every day. Both friends will have to make **a hard decision...**

Will they cut it down or will they set it free?

SELLING POINTS

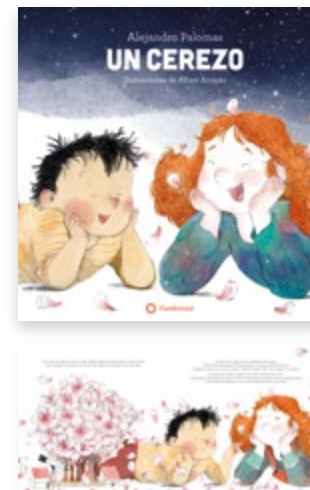
- A magical and tender story about **friendship**, and open to many interpretations.
- A warm and joyful perspective on **grief and loss** through emotional and gentle illustrations.
- Has a handful of parallels with *The Little Prince*, and all the elements to become a **timeless tale**.
- Poetic text by international bestselling author, Alejandro Palomas, **National Children's and YA Award Laureate**.
- Internationally published writer: his work has been published in **22 languages**.

MARKETING MATERIALS

- Customized vinyl with cherry tree petals to stick to window displays for bookshops.
- Teaching guide available in PDF.

Alejandro Palomas has an English Philology degree and an MA in Poetry from the New College of San Francisco. He's a journalist, translator and writer. In 2016 he received the Children's & Young Adult Literature National Award, and he was also awarded the Nadal Award in 2018 for a trilogy.

Albert Arrayás has worked as an illustrator since he finished his degree in 2012, has already published more than 30 books and worked with magazines, fanzines and companies. His artistic work is characterized by his pencil stroke and his watercolour stains, and recognized for its sensitivity.



A CHERRY TREE



Author: Alejandro Palomas
Illustrator: Albert Arrayás
Format: Hard Cover
Size: 25 x 25 cm
Pages: 48
Age Level: 4+
Publication date: February 2022
Grant available



MUM AT FULL GALLOP

Author: Jimena Tello
Format: Hard Cover
Size: 29 x 23 cm (portrait)
Pages: 40
Age Level: 5+
Publication date: March 2017

Prizes and Awards:

- Fundación Cuatrogatos
Selection 2016
- Banco del Libro de Venezuela
Selection 2018



Rights sold in:

Simplified Chinese, German, Korean, Polish and Turkish.

A book dedicated to super mums who run around all day.

Mums run around all day –to drop the children at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until one day... she becomes a horse. **A hilarious read!**

SELLING POINTS

- A **mommy-blogger** favourite.
- A **fresh** picture-book debut by the Argentinian author and illustrator Jimena Tello.
- With text and lovely **pencil colour illustrations**.



Jimena Tello was born in Buenos Aires. She studied Editorial Design at the École Estienne, and Children's Illustration at the École Supérieure des Arts Décoratifs de Strasbourg. She recently set up her own illustration, where she teaches professional illustration lessons. She was selected for the illustrators' exhibition of Bratislava Biennial 2011 and the catalogue of Argentine illustrators presented at the Bologna Book Fair 2008.
cargocollective.com/jimenatello

A hair is not the strangest thing you can find in your soup.

Do you know what would that be?

The whole family is sitting around the table, ready to eat. They are having vegetable soup for dinner. What could go wrong? **A surreal and delicious divertimento** by two of the most brilliant minds of the Spanish picture book scene.

SELLING POINTS

- A perplexing and intriguing event placed in an **everyday scene**.
- A graphic and expressive style of **award-winning illustrator** Guridi.
- **Ideal for picture book lovers**, either children or adults.
- An open door to **imagination** for those willing to enter.

MARKETING MATERIALS

- Bookmark.
- Postcard.

By the same author



By the same illustrator



Alex Nogués is a writer and geologist who specializes in groundwater and palaeontology. In the backyard of his house he has grown a small jungle where he tries to discover the amazing details of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and some have received several international illustration awards, such as the Special Mention in the 2018 BRAW.



THERE'S A HAIR IN MY SOUP

Author: Alex Nogués
Illustrator: Guridi
Format: Hard Cover
Size: 20 x 27 cm (portrait)
Pages: 44
Age Level: 5+
Publication date: September 2018

Prizes and Awards:

- Fundación Cuatrogatos
Selection 2019
- Serra d'or 2019



Rights sold in:

Basque, French and Portuguese (Brazil).



ROUND AND YELLOW



Author: Muriel Villanueva
Illustrator: Ferran Orta
Format: Hard Cover
Size: 24 x 22,50 cm (landscape)
Pages: 44
Age Level: 5+
Publication date: February 2018
Grant available

Prizes and Awards:

- Little Hakka
2019 Merit Award
- Little Hakka
2019 Most Popular Award 3



Rights sold in:
 Simplified Chinese, Czech,
 Korean and Turkish

A picture book that confronts us
 with our fears and invites us
 to overcome them.

Summer has arrived and it's time to go to a summer camp. But he does not want to go. He has a **round yellow secret** that appears on his bed sheet every night and he does not want anyone to find out. What will this annoying secret be? Will he finally get rid of it and enjoy the camp?

SELLING POINTS

- Ideal to talk to children about **bed-wetting**.
- A wise and intriguing picture book about facing our worst **fears**.
- A **clever** and **sensitive** story with exceptional illustrations.

MARKETING MATERIALS

- Bookmark.
- Postcard.
- Teaching guide available in PDF.

Muriel Villanueva is a writer and teacher of creative writing who holds a diploma in Musical Education and a degree in Literary Theory and Comparative Literature. She has published more than fifteen poetic and narrative works for children, young adults and adults. She has received many prizes and her books have been translated into several languages.

Ferran Orta studied and works in illustration, picture books and self-publishing. He has participated in several publishing projects, and he has also done both solo and group exhibitions. He is very much involved in the world of self-publishing, fanzines and prints.

A picture book about diversity,
 self-discovery and self-esteem.

Elebbit **feels like an outsider**. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit? Do you dare to join her on this **journey of discovery**?

SELLING POINTS

- A **heart-warming**, colourful and joyful illustrations.
- Bright and **positive spirit**.
- A book about **finding one's own identity and inner strengths**.

MARKETING MATERIALS

- Teaching guide available in PDF.
- Cut-out character sheet (coloured and colouring).

Why does everyone run for cover
 when they see me coming?

This is what the main character of this hilarious picture book asks himself. He has a **problem with his manners**. He can't help it and what's worse: he doesn't seem to be aware of it! Amazingly funny picture book in which **animals and humans exchange roles**. Ideal to talk about habits and manners with children.

SELLING POINTS

- Adorable and yet **wild illustrations**.
- Appeals to a **broad audience**.
- **Kids** will just love it.

MARKETING MATERIALS

- Bookmark.
- Teaching guide available in PDF.



ELEBBIT



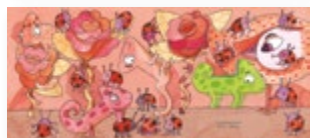
Author: Luis Amavisca
Illustrator: Mónica Carretero
Format: Hard Cover
Size: 23 x 25 cm (landscape)
Pages: 40
Age Level: 3+
Publication date: March 2017



I'M A LITTLE PIG

Author: Eva Santana
Illustrator: Carmen Saldaña
Format: Hard Cover
Size: 25 x 23 cm (landscape)
Pages: 32
Age Level: 3+
Publication date: March 2018
Grant available

Rights sold in:
 Korean.



SIMON



Author & Illustrator:
Amaia Arrazola
Format: Hard Cover
Size: 26 x 23 cm (landscape)
Pages: 40
Age Level: 3+
Publication date: March 2021
Grant available

A moving story about differences with striking and colourful illustrations.

All chameleons change colour to match their surroundings. All? No, **Simon never gets it right** and the truth is that he can't come to terms with it.

What can he do to feel better?

SELLING POINTS

- A **relatable and lovable character** marvellously created by Amaia Arrazola.
- A **warm and comforting story** for young children learning to fit in.
- An ode to authenticity and **difference**.
- Ideal to work on **self-confidence, tolerance, respect and inclusivity**.

MARKETING MATERIALS

- Design for pins (four different designs)
- Postcards

New title by the same character coming in **2025!**

Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.

Are you ready to get creative with the whole family?

Amaia Arrazola creates unique board books with a hundred combinations each, ideal for sharing quality family time and invent amazing stories together through images, gestures and sounds or questions.

Fantastic Animals is a do-it-yourself bestiary to create fantastic animals.

Faces helps children identify emotions through questions and facial expressions!

SELLING POINTS

- Ideal teaching format for **toddlers**.
- **Rhythmic texts** to help reading comprehension.
- **Interactive** split-page format.
- Vibrant and **fresh** illustrations.
- **Celebrated author** with more than 55K followers on IG.

MARKETING MATERIALS

- Foldable poster with information about the book and a colouring illustration.



Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.



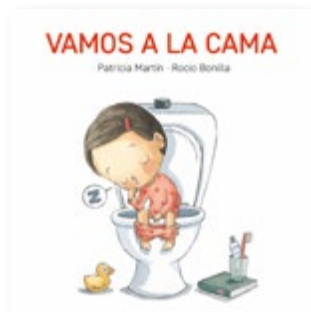
FANTASTIC ANIMALS

Author & Illustrator:
Amaia Arrazola
Format: Board Book
Size: 23 x 16 cm (landscape)
Pages: 11 spreads
Age Level: 1+
Publication date: February 2021
Grant available



FACES

Author & Illustrator:
Amaia Arrazola
Format: Board Book
Size: 16 x 23 cm (portrait)
Pages: 10 spreads
Age Level: 1+
Publication date:
September 2021
Grant available



LET'S GO TO BED!

Rights sold in:
English (US and Canada),
German, Greek, Italian,
Bilingual French-Luxembourgish
and Turkish.



WHAT'S THIS BELLY?

Prizes and awards:
• Little Hakka Awards
2018 Nomination
• Fundación Cuatrogatos
2019 Selection
• Selection **100 toddler books 2019** by BCBF



Rights sold in:
Danish, Dutch, English (US
and Canada), German, Greek,
Italian, Korean, Bilingual French-
Luxembourgish and Turkish.

Classic all-time themes restyled!

A new collection of **mute board books** for the little ones to present everyday routines and situations illustrated by bestselling artist Rocio Bonilla. Two first situations:

- **Baby girl's routines before bedtime.**
- **Baby boy expecting a sibling.**

SELLING POINTS

- Ideal books for parents to **share with kids**.
- Beautiful **watercolour illustrations**.
- Perfect to **initiate children to short sequences** and narratives.

MARKETING MATERIALS

- Door hanger *Let's go to bed!*
- Welcome baby card *What's this belly?*
- Teaching guide available in PDF.

Author: Patricia Martín
Illustrator: Rocio Bonilla
Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: toddlers
Publication date: June 2018
Grant available

Patricia Martín is a writer, former literary agent and Editorial Director of Flamboyant. She is the author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books. Some of which have been translated and published in more than fifteen languages.
rociobonilla.com

LET'S SPEND TIME TOGETHER: SALAD, PASTA & FRUIT

Paula E. Font & Teresa Bellón

Let's Spend Time Together is a **pull-the-tab** series of three animated board books, **Salad, Pasta** and **Fruit**, for 1- to 3-year-old children. This series aims at to make children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the cooking process, understood as a fun time to enjoy together, and help them develop healthy eating habits.

SELLING POINTS

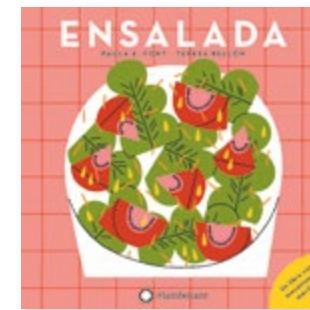
- Ideal to play, learn and **enjoy the cooking process** with the whole family.
- A series to reproduce and learn actions with **simple mechanisms**.
- Following the **baby-led weaning method**, to promote children's autonomy.
- Encouraging **healthy eating habits**.
- Simple and **friendly illustrations**, with bright colours.

MARKETING MATERIALS

- Special action with booksellers: free kid's apron with the purchase of all three titles.
- Series brochure.

Paula E. Font is a children's book editor. She studied Illustration and Fine Arts and later on she pursued an MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.

Teresa Bellón studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked in many national and international projects. She has 33K followers on Instagram and her illustrations are commercialized on linen and houseware.



Author: Paula E. Font
Illustrator: Teresa Bellón
Format: Board book
Size: 17 x 17 cm
Pages: 10
Age Level: 1+
Publication date: March 2020
Grant available

Rights sold in:
Japanese.



In nature, everything is connected.
Have you noticed?

Communication flows between plants, fungi, and animals. Flashes of light, scents, sounds. Dances, words, and songs.

Plants that Speak, Animals that Sing is a fascinating opportunity to learn about **the intelligence that surrounds us**. Every day, thousands of small communicative miracles take place through codes that we do not even perceive: fungi that transfer nutrients to plants through their roots, bees that dance by tracing an invisible map to the plants with the most pollen, trees that give off a smell to attract the predatory charcoal burners to the caterpillar plague that affects them...

SELLING POINTS

- An **accessible** non-fiction picture book where **nature meets linguistics**. Full of curiosities and fact-based information about communication and intelligence in the natural kingdom.
- Written by the **internationally renowned author** and geologist Alex Nogués.
- **Eye-catching, vibrant**, and full-colour **detailed illustrations** by a renowned illustrator and climate change activist.
- A journey through the **fragile yet precise balance in the natural world**. A **different approach** to **environmentalism and respect for our planet**.

By the same author



Alex Nogués is a writer and geologist who specializes in groundwater and palaeontology. In the backyard of his house, he has grown a small jungle where he tries to discover the amazing details of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.

Asia Orlando is an artist and illustrator with a passion for art, nature and captivating storytelling. Her work can be found in books, magazines, products, toys and posters. She believes in the power of art to make a difference and, for this reason, she started Our Planet Week movement, which promotes environmental awareness through illustration.



**PLANTS THAT SPEAK,
ANIMALS THAT SING**



STEAM

Author: Alex Nogués
Illustrator: Asia Orlando
Format: Hard Cover
Size: 24 x 30 cm
Pages: 52
Age Level: 7 +
Publication date: March 2024
Sample translation available



Have you ever dreamed of becoming a pirate? Join us!

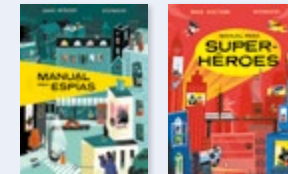
To become a **good pirate**, you don't have to raid ships, plunder ports, or live through life-and-death situations - at least not always. All you need is a **hunger for adventure**, a first-class crew, and to know the secrets of sailing.

Get on board your pirate ship, **choose your pirate look**, **design your ship's flag**, and learn **how to read a map** with this handbook. Get ready to **live an adventure like a real pirate!**

SELLING POINTS

- To enjoy and read, **alone or with your future pirate crew** – fun time guaranteed.
- **Fun facts, tricks**, and **historical notes** about the exciting world of pirates.
- The perfect balance between **narrative**, humour, **learning**, and **playful illustrations**.
- Includes **spreads with interactive activities** and a myriad of details to identify.

By the same illustrator



Pato Mena spent his entire childhood in the streets of Buin, his hometown, a place to which he often returns (not literally, although he would like to) to look for ideas and inspiration. In 2012 he travelled to Barcelona to study a Children's Illustration course at EINA school. As a writer and illustrator of children's literature and comics, he already has 17 titles between collaborations and integral works, between Spain and Chile. He has been recognized by numerous international awards such as the selection of the Junior Library Guild or the Best Picture Book in the International Latino Awards.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published three books, including *There Is No Planet B* (Penguin Random House) and *I, Citizen*, winner of the Image of the Book Award (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.



**HOW TO BECOME
A PIRATE**

Author: Pato Mena
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30 cm
Pages: 64
Age Level: 8+
Publication date: March 2024
Sample translation available



HOW TO BECOME A GREAT SPY

Author: Daniel Nesquens

Illustrator: Oyemathias

Format: Hard Cover

Size: 24 x 30cm (portrait)

Pages: 64

Age Level: 8+

Publication date: February 2022

Grant available

Prizes and awards:

• **Best Books of 2022**

NY Public Library



Rights sold in:

English Worldwide, German, Greek and Polish

Becoming a great spy has never been easier with our tricks and tips!

This non-fiction book is the **perfect handbook** for anyone wanting to become **a Great Spy**.

Through playful illustrations and funny anecdotes, we'll learn how to create a secret identity, how to pack for a mission and some of the most important **techniques of professional espionage**! We'll train to become a Great Spy with interactive activities and classified information.

You'll also have to crack secret codes throughout the book with Mariachi Squirrel from the Macadamia Tree Agency.

Do you accept the mission?

SELLING POINTS

- To **enjoy and read**, alone or with your future spies team—fun time guaranteed (no need to destroy it after reading).
- Detailed **tips** for future spies and thorough descriptions about **techniques**, essential **gadgets**, and extraordinary **methods**.
- **Fun facts** about the unknown world of secret spies and espionage.
- The perfect balance between **humour**, **learning** and **playful illustrations**.
- Includes spreads with **interactive activities**.
- Highly acclaimed **international writer**, author of more than 40 books.

MARKETING MATERIALS

- Poster.
- GIFs.

Daniel Nesquens is a multi-awarded author of children's books. He has published more than eighty titles, and four of them have been included in the White Raven List. His books are full of humour and have been translated into many languages, such as Korean, Italian, French, Dutch and English.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published three books, including *There Is No Planet B* (Penguin Random House) and *I, Citizen*, winner of the Image of the Book Award (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.

The ultimate handbook to become a superhero!

To become a superhero **you don't need to** be bitten by an insect, hit by a meteorite, or affected by **risky experiments** in a laboratory or **exposed to Gamma rays**. Or, at least, not always. It's true that having the ability to turn invisible, move things with your mind, or teleport... Well, that helps. But **other tricks can be learned, and here we tell you which ones and how!**

- **Avoid suspicions** about your identity
- Design and make your **costume** and logo.
- Learn about the tricks and qualities of **superheroes of the past**
- Learn how to **identify supervillains** and... **TAKE ACTION!**

SELLING POINTS

- Follows *How to Become a Great Spy*, selected as one of the **Best Books of 2022 by the NYPL**.
- To **enjoy and read**, alone or with your future superhero team – fun time guaranteed.
- **Fun facts** about the exciting world of superheroes.
- The perfect balance between **humor**, **learning** and **playful illustrations**.
- Includes spreads with **interactive activities** and a myriad of details to identify.

David Aceituno holds a BA in Philosophy and he has been working in the publishing industry for over 20 years. He is the author of biographies, poetry books and a dozen of picture books. His books have been published in 10 languages, one of which was awarded the 2014 Best Edited Book in Spain.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published three books, including *There Is No Planet B* (Penguin Random House) and *I, Citizen*, winner of the Image of the Book Award (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.



HOW TO BECOME A SUPERHERO



Author: David Aceituno

Illustrator: Oyemathias

Format: Hard Cover

Size: 24 x 30cm (portrait)

Pages: 60

Age Level: 8+

Publication date: February 2023

Grant available



Can you think of the most quirky sleeping position in the animal kingdom?

All animals rest... But maybe not all spend a third of their lives asleep like we do, and much less the same way. Do all living things sleep? Why don't birds drop when they fall asleep crossing the ocean? How can bears sleep all winter without starving? Can an animal without eyelids sleep?

Sleepyheads is an **enticing and thrilling overview** of the whys and hows of the most basic yet mysterious animal behaviours. But it is also a book full of questions because we still have a lot to figure out about the **ordinary yet fascinating act of sleeping**.

SELLING POINTS

- **Eye-catching, tender and vivid illustrations** by internationally renowned Colombian artist.
- **Accessible, fact-based and funny insights** by two experts at communicating science to children.
- A tastefully illustrated journey through **different habitats, species and ways of resting**.
- A **panoramic view** of sleep, focusing on its universal nature.
- **Ideal to share with the whole family** before going to bed and to encourage children to ask questions about the world around them.

MARKETING MATERIALS

- Teaching guide available in PDF (forthcoming).

Maite Pérez and **Xavier Torres** have devoted their careers to scientific research and study. They've also worked in scientific communication for years. They co-created the award-winning podcast about STEAM for children *La Lupa Sónica*.

Paula Bossio is a Colombian author, designer, illustrator, and teacher. She has received many prestigious illustration awards by international organizations (Japan, India, Mexico, Colombia, Korea and Italy), and her books have been published in more than 10 countries.



SLEEPYHEADS



Author: Xavier Torres
& Maite Pérez
Illustrator: Paula Bossio
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44
Age Level: 8+
Publication date: April 2023

Rights sold in:
Simplified Chinese, Estonian,
German and Turkish.



AMONG INTELLIGENT MACHINES



Author: CusiCosa
Illustrator: Ana Seixas
Format: Hard Cover
Size: 22 x 30 cm (portrait)
Pages: 72
Age Level: 6+
Publication date: February 2022

Rights sold in:
 Simplified Chinese, English
 Worldwide, German, Korean
 and Portuguese (Portugal).

Introducing the new generations to a more ethical and inclusive tech world.

This non-fiction book gives a very wide and thorough picture of **how Artificial Intelligence has been shaping our world**.

Through colourful and **playful illustrations**, it gives simple but **exhaustive explanations** of how AI machines were invented, their evolution throughout time and how they're designed and built.

It **also raises ethical and social questions**: why do we need to make the industry more inclusive, and how AI shape our minds and change our behaviours. The book analyses the **limits of technology**, and what it means for **our freedom** and our **essence as human beings**.

SELLING POINTS

- Gives thorough insights into Artificial Intelligence and its **evolution**.
- Analyses **its limits, its contradictions and its flaws** beyond its undeniable qualities.
- Gives a critical view of **ethics and inclusivity** in the industry.
- Written by an **international team of women** specialized in raising awareness about technology to children.
- Gives the tools to **build a better** and more **conscious tech industry**.

MARKETING MATERIALS

- Teaching guide available in PDF.
- GIFs.

CusiCosa is a women-led non-profit organization working to raise awareness about technology and its impact on children and teenagers. Their team is trained in STEM and social ethics, and they design and promote educational programs to train future generations to be critical users and dutiful designers of emerging technology.

Ana Seixas is a Portuguese graphic designer. She holds a degree in Design and a postgraduate course in Editorial Design, and she took the Specialization Course in Illustration for Children and Teenager Publications. She started as a graphic designer for The Guardian, Snapchat, Bloomsbury Publishing, etc. and now she is an illustrator for magazines, books, advertising, packaging and other challenging projects.

What do homes reveal about us and our culture?

Dwellings come in all shapes and sizes. A non-fiction picture book that explores how our culture, **society and lifestyle influence the way we design and build** our homes around the world and how this has changed throughout history.

SELLING POINTS

- A fun and thrilling take on the **relationship between architecture and anthropology**.
- **Stimulating and fun facts** about dwellings.
- More than a catalogue of different houses around the world: the focus is on **how climate, place, economy, culture, etc. influence our homes**.
- Written and illustrated with a **global perspective**.
- Perfect to understand the essential hows, whys, whens and whos of houses and their **evolution** throughout history.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same illustrator



Alba Carballal is a writer and an architect. She has worked as a scriptwriter for various Spanish comedy programmes and an international series, and has collaborated with various magazines and newspapers. She is currently a fiction scriptwriter. Her first novel, published in 2019, was critically acclaimed and was awarded the Best Opera Prima 2019 by El Cultural and shortlisted for the Dulce Chacón Award.

Lorenzo Sangiò graduated from the Academy of Fine Arts and continued to study illustration by following workshops around Italy and obtaining a Master's degree at the Ars In Fabula school. In recent years he has completely dedicated himself to the world of illustrated books, won several awards and exhibited his illustrations in Italy and France.



MY HOME IS ANYWHERE

Author: Alba Carballal
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 52
Age Level: 8+
Publication date:
 September 2021

Rights sold in:
 Arabic (Worldwide), Simplified
 Chinese and Korean.

GREAT TOOLS
FOR SMALL WARRIORS

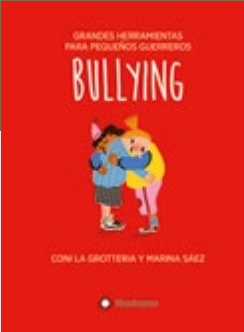


Why wait to become adults to use great tools that help us be more creative, happier and better people?

This series provides children with **fun and easy approaches to self-awareness and interaction with others**. *Relaxations* serves as a guide to mindfulness, *Thoughts* accompanies children whilst identifying unconscious beliefs that make them feel restless, *I Love Myself* is useful to work on children’s self-esteem, *Social Skills* is meant to facilitate communication with others and develop interpersonal skills, and *Bullying* offers tips to address bullying from different perspectives.

SELLING POINTS

- Helps children to overcome **everyday challenging situations**.
- **Excellent for parents or educators** to share with children.
- **Cheerful and inspiring** illustrations.
- Written by **psychology and mindfulness experts**.



BULLYING

Author: Coni La Grotteria
Illustrator: Marina Sáez
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 46
Age Level: 6+
Publication date: October 2022
Grant available

Rights sold in:
Korean and Portuguese (Portugal).

Coni La Grotteria is a preschool teacher and was awarded the international award Global Teacher Prize 2021 for her outstanding contribution to the profession. Her educational project, Schools of Peace, has been awarded internationally and has been implemented in schools around Europe and Latin America.

Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008.



THOUGHTS

Author: Sofía Gil
Illustrator: Mercè Galí
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2017
Grant available

Prizes and Awards:
• Little Hakka Awards
2018 Nomination



Rights sold in:
Simplified Chinese, German, Korean, Portuguese (Portugal) and Vietnamese.

Mariona Tolosa Sisteré studied illustration in Barcelona. She has illustrated picture books, articles and posters. Her books have been translated into more than 15 languages.

Marina Sáez is an award-winning illustrator. She studied in architecture, fine arts and illustration and currently combines her work as a freelance illustrator and teacher. Her work has been exhibited in Barcelona, Athens, Berlin and Chicago.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children’s publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and some have received several international illustration awards, such as the Special Mention in the 2018 BRAW.



RELAXATIONS

Author: Mamen Duch
Illustrator: Guridi
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: April 2017

Prizes and Awards:
• Little Hakka Awards
2018 Nomination



Rights sold in:
Simplified Chinese, English (US and Canada), German, Korean, Portuguese (Portugal) and Vietnamese.

Susanna Isern is a prolific children’s books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children’s Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Sofía Gil holds a degree in Psychology, a Master’s degree in Clinical and Health Psychology and a Master’s degree in General Medical Psychology.

Mercè Galí studied Illustration as well as the speciality of Engraving in Fine Arts. mercegalí.com

Andreu Llinàs studied Fine Arts in Barcelona and later on Cinema in Madrid. He held different positions as a technician in cinema, TV and advertising. He currently writes and illustrates children’s books and lives in Panama.



I LOVE MYSELF

Author: Susanna Isern
Illustrator: Mariona Tolosa
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: June 2020
Grant available

Rights sold in:
Simplified Chinese, Korean, Portuguese (Portugal) and Vietnamese.



SOCIAL SKILLS

Author: Sofía Gil
Illustrator: Andreu Llinàs
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 6+
Publication date: June 2020
Grant available

Rights sold in:
Simplified Chinese, Korean, Portuguese (Portugal) and Vietnamese.



A WALK IN THE WOODS

In collaboration
with the Natural Park
of the High Pyrenees!



Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2021
Grant available

Prizes and awards:
• **Best Books of 2021**
NY Public Library



Rights sold in:
Danish, English (USA & Canada),
Polish and Turkish.

A sensorial and memorable trip
to promote respect for nature.

In this book, children will learn about how to **plan a trip to the forest** and the natural wonders hiding there. **What can they learn about the forest?** A short but engaging trip that appeals to the **five senses**—one that will make both children and adults see the natural environment with a renewed outlook. With the collaboration of the Natural Park of the High Pyrenees!

SELLING POINTS

- Perfect to **encourage quality time** with family in a **natural environment**.
- **Texts and illustrations reviewed by a group of experts** from the Natural Park of the High Pyrenees to ensure that they comply with current nature protection standards.
- To **raise environmental awareness** through the senses and work on the sensorial education.
- Colourful, lively and striking illustrations by a celebrated and **internationally published illustrator**.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same illustrator



Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles and posters and has worked designing lettering and fabrics. Her books have been translated into more than 15 languages.

Break through the hustle and bustle
of the city and learn to enjoy it
through the senses.

Following the prize-winning book *A Walk in the Woods*, a new picture book by an internationally published illustrator is added to the series: *A Walk in the City*. A city is hustle and bustle, the people who inhabit it, animals running around, the smell of freshly baked bread... **Join us on this walk and enjoy the city with your family**. What can you find on a walk through your city when your only goal is to contemplate?

SELLING POINTS

- Internationally published illustrator: books published in more than **18 languages**.
- Perfect to encourage **quality time with family** in an urban and natural environment.
- Final pages with **routes**.
- Ideal to work on **sensorial education**.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same illustrator



Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles and posters and has worked designing lettering and fabrics. Her books have been translated into more than 15 languages.



A WALK IN THE CITY



Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2022
Grant available

Rights sold in:
English (USA & Canada)



DOMESTICATED PLANTS AND OTHER MUTANTS



Author: Iban Eduardo Muñoz
Illustrator: Alberto Montt
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 44
Age Level: 9+
Publication date: February 2021

Prizes and awards:
 • **Children Plus Selection – Books & Seeds**, Shanghai CCBF

Rights sold in:
 Simplified Chinese, Danish, German, Italian, Korean, Polish, Russian, Swedish and Turkish.

The evolution of edible plants: from the wild to the lab.

A **book about edible plants** which attempts to answer questions that you didn't even know you had. Have the plants we eat today always been edible? How have they changed throughout history? If you plant a Canary Islands banana in Beijing, will it still be a Canary Islands banana or a Beijing one? How can one plant and grow seedless watermelons? Wild plants: better or worse?

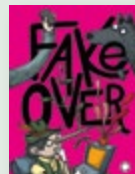
SELLING POINTS

- A fun and hilarious approach to **science, genetics and biochemistry**.
- Amusing and informative **text full of jokes** that traces the **emergence and development of domesticated plants**.
- Appealing, bright and **comic-like illustrations** by well-known graphic humourist and cartoonist **Alberto Montt**.
- Ideal for **inquisitive young readers** willing to keep learning.
- Ideal for **STEAM curricula**.
- Sold to 6 languages before its publication.

MARKETING MATERIALS

- Teaching guide available in PDF.
- Foldable poster with information about the book and fun activities.

By the same illustrator



Iban Eduardo Muñoz holds a PhD in Biochemistry and Molecular Biology. He is part of IRTA, a research institute that aims at studying the genetics of vegetables and their evolution, with a focus on the domestication of crop plants.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies and magazines. Since 2016 he works with the illustrator Liniers carrying out comical. He has more than 340K followers on Instagram.

A hilarious and informative trip through scatological elements from the human body.

Farts, poo, earwax, purulent pimples, stinky sweat... **Human bodies produce many fluids** which are both yucky and funny. Yet, how and when does our body do it? A hilarious non-fiction book that provides **grotesque and fun facts** about human excretions, with casual, colourful and expressive illustrations.

SELLING POINTS

- Stylish, energetic and **expressive illustrations**.
- **Hilarious** and insightful take on human fluids.
- **Plain explanations filled with humour**.
- **Relatable** texts for children.
- **Diverse** characters.
- **Fun facts**.
- **Bestselling author** and promising illustrator.



GROSS! MY LOVELY (OR NOT) YUCKY STUFF



Author: Ramon Cabrera
Illustrator: Cinta Arribas
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 52
Age Level: +5
Publication date: September 2021
Grant available

Rights sold in:
 Complex Chinese, Simplified Chinese and Korean.

Ramon Cabrera is a renowned writer of children's literature. He was a scriptwriter and songwriter for the Spanish Sesame Street, as well as other popular muppet shows. He has written many stories, illustrated novels and graphic novels. He is part of the Bono Bidari collective, which authored the collection Me, Elvis Riboldi, which was adapted as a TV series for children.

Cinta Arribas is a Spanish illustrator. She has created art for newspapers and magazines, and she has illustrated various children's books. In 2018 she received the Special Mention in Ilustrarte (Portugal) and has taken part in national and international exhibitions.



MARKETS, A WORLD TO DISCOVER

Author: Josep Sucarrats
Illustrator: Miranda Sofroniou
Prologue: Ferran Adrià
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 44
Age Level: 8+
Publication date:
 September 2020
Grant available

Prizes and Awards:

- **The Best Non-Fiction 2021**
 Banco del Libro de Venezuela
- **Best Books of 2020**
 New York Public Library



Rights sold in:

Complex Chinese, Simplified Chinese, English (US and Canada), and Korean.

Markets have a long history. Be part of it!

Since ancient times, markets have played a central role in many societies: towns have grown around them, they have been a meeting point to socialize and exchange ideas and a place to trade food and other goods. You will find here interesting facts about markets: **wacky foods that can be found, people who work and shop there, different payment methods, types of markets...** and much more!

Includes a prologue by **Ferran Adrià**, one of the best chefs in the world.

SELLING POINTS

- Includes **information about different markets** around the world.
- With chef **Ferran Adrià's** endorsement.
- Written and illustrated with a **global perspective**.
- Perfect to understand the essential **hows, whys, whens** and **whos** of food markets.
- **Much beyond a catalogue** of food markets.

MARKETING MATERIALS

- Teaching guide available in PDF.

Josep Sucarrats is a food journalist, the director of a popular Catalan cooking magazine and part of the team of *Apart*, a magazine about the future of cuisine. He regularly collaborates with internationally-acclaimed chef Ferran Adrià.

Miranda Sofroniou graduated from The University of the Arts London. Inspired by her travels she makes rich and colourful illustrations using traditional painting techniques and media. Miranda has more than 100k followers on Instagram.

A book to fall in love with Geology and the wonders of nature.

When admiring a landscape, we may see trees or animals, the fading colours at sunset, the appealing shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely **guides us through the mysteries of Geology**. And we greedily follow him as we need to find an answer to the question: **what are a million oysters doing on the top of a mountain?**

SELLING POINTS

- **Science rigour** meets **storytelling**.
- **Atmospheric and precious illustrations** for a thrilling and whimsical story.
- Includes a **glossary** of the main concepts.
- A must-read that will **change the way you envision nature**.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same author



By the same Illustrator



Alex Nogués became a geologist to find answers and came across an as-yet undiscovered fossilized organism, which experts named Alexina papyracea, in honour of his name.

Miren Asiain Lora, a multi-awarded illustrator, has been selected in many exhibitions, such as the Bologna Children Book Fair 2017, 2018 and 2019, and the New York Society of Illustrators 2019. She was awarded the Fundación Cuatrogatos Award in 2020. Her work has been translated into English, Italian and French. miaslo.com



ONE MILLION OYSTERS ON TOP OF THE MOUNTAIN



Author: Alex Nogués
Illustrator: Miren Asiain Lora
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 48 **Age Level:** 8+
Publication date: October 2019

Prizes and Awards:

- Jury's Special Award
Legambiente 2021
- **Best Books of 2021**
 NY Public Library
- **The Best Non-Fiction 2021**
 Banco del Libro de Venezuela
- White Ravens **Selection 2020**
- Basque Country Literature
Award Illustration 2020
- Junceda Award **2020**
International Category



Rights sold in:

Complex Chinese, Simplified Chinese, English (US & Canada), French, German, Italian, Japanese, Korean, Polish and Turkish.



IN THE WONDERFUL BOX A JOURNEY TO THE INTERIOR OF LIFE



Author: Salvador Macip
Illustrator: Emilio Urberuaga
Format: Hard Cover
Size: 23 x 29 cm (portrait)
Pages: 60
Age Level: 7+
Publication date: October 2018

Rights sold in:
 Simplified Chinese, Korean,
 Persian and Portuguese (Brazil).

What's in the wonderful box? Discover how fascinating life is through science.

Alicia is a very curious girl. She wants to understand everything. Rainy days are the best to ask questions: **How do we know whether a thing is alive?** How does a cell work? What does it keep inside?

Come along with Alicia and her father inside the human body. Let yourself be fascinated by the **world of cells**, **DNA** and **mitochondria**. Nothing seems complicated if you go hand in hand with a good guide.

SELLING POINTS

- A thrilling journey into the **human body**.
- A **renowned scientist and humanist meets a National Illustration Prize**.
- Includes a **glossary** of the main concepts.
- Ideal for young readers searching for answers and **willing to keep learning**.

MARKETING MATERIALS

- Postcard.
- Teaching guide available in PDF.

Salvador Macip is a M. D., researcher and writer. He got his PhD in Molecular Genetics and Human Physiology. He worked for nine years at Mount Sinai Hospital in New York. He is currently Head of a research group at the University of Leicester (UK). He has around thirty books. He has been awarded several times. He collaborates regularly in the written press and the radio.

Emilio Urberuaga began his career as an illustrator in the early eighties. In 2011 he won the Spanish National Illustration Prize in recognition of his career. His work has been disseminated and has been exhibited in more than twenty countries. He is the only Spanish illustrator whose work is represented at the Chihiro Art Museum in Tokyo.

We already know a lot about what men did and now it's time to talk about women.

Why a book about **women inventors**? Objects around you were invented by someone. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women!

SELLING POINTS

- Nice selection of **inventions made by women inventors**.
- A plunge into a **world of progress**.
- For anyone looking for **empowering** books for young readers.
- **Stimulates children's creativity**.
- Connected to current **social topics**.
- **Elegant** and **vintage-look illustrations**.

MARKETING MATERIALS

- Postcard game.
- Teaching guide available in PDF.

By the same illustrator



Aitziber Lopez graduated in Chemistry and finished her PhD. She has worked in a cosmetic company as a product developer and nowadays she is dedicated to the investigation of biomaterials.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally.
ilustrista.com

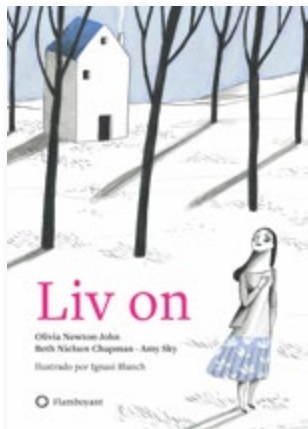


BRILLIANT IDEAS FROM WONDERFUL WOMEN



Author: Aitziber Lopez
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 21,5x 30,5 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: March 2018
Grant available

Rights sold in:
 Danish, English Worldwide,
 French, German, Polish
 and Slovak.



LIV ON



Authors: Olivia Newton-John, Beth Nielsen Chapman, Amy Sky
Illustrator: Ignasi Blanch
Format: Hard Cover
Size: 19 x 21 cm (portrait)
Pages: 48
CD: 11 songs
Age Level: All ages
Publication date: October 2018
Grant available

An intimate compilation of songs on grief and hope beautifully illustrated.

This precious and heartening illustrated book is an extension of **The LIV ON Project by Olivia Newton-John**. She wrote eleven songs with Beth Nielsen Chapman and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre.

livonmusic.com

SELLING POINTS

- With the full support of the three mega-stars **Olivia Newton-John**, Beth Nielsen Chapman and Amy Sky.
- **A book and CD** about what matters most in life: love, loss, hope and healing.
- Delicate and **extremely sensitive illustrations** by the internationally celebrated illustrator **Ignasi Blanch**.
- A necessary book and music that will bring **emotional comfort** to many.

Olivia Newton-John: international superstar, singer and songwriter for more than five decades, known for playing Sandy in the musical film Grease, and honoured with a star on the Hollywood Walk of Fame. She also has won four Grammy Awards and many of her singles and albums have been certified gold by the RIAA. She battled breast cancer and raise awareness through her music.

Ignasi Blanch: internationally recognised illustrator trained in both Spain and Berlin. He coordinates a prestigious illustration school in Barcelona and takes part in the Saarbrücken Europäische Kinder und Jugendbuchmesse. He coordinates the project "Let's humanize hospitals" since 2005 decorating rooms for children to feel cosier during their hospitalization.

A book about LOVE that you can enjoy, share and frame.

With this colourful and charming book, we **celebrate the diversity of love**. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.

SELLING POINTS

- Collection of detachable cards with poetic texts **ideal to give to a loved one**.
- Poetic and expressive illustrations to feel the **power of love**.
- All kinds of love for **all kinds of readers**.
- **Beyond age, gender or race**.

DETACHABLE PRINTS



Evelyn Aixalà holds a PhD in Literature and currently lives in Uruguay, where she is employed as a consultant at the National Reading Plan. She also teaches at the University ORT-Uruguay.

Mariona Cabassa is a prolific and multifaceted artist. She has also taught at several art schools and runs her own workshops. She has been a children's book illustrator for the last 20 years. She has published over 80 story books.



THE LOVE BUG

Author: Eve Aixalà
Illustrator: Mariona Cabassa
Format: Soft Cover
Size: 25 x 20 (landscape)
Detachable cards: 12
Age Level: 5+
Publication date: February 2020
Grant available

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