

FOREIGN RIGHTS

AUTUMN '23



Flamboyant

NEW TITLES



THE COLOUR MONSTER. EMOTIONS DOCTOR

Written and illustrated
by Anna Llenas
Page 30



MR. POCKET

Written by Susanna Isern
and illustrated by Miren
Asiain Lora
Page 12



A CAN IN THE WOODS

Written by Susanna Isern
and illustrated by Rocio Bonilla
Page 14



THE ENCHANTED WATERFALL

Written by Susanna Isern
and illustrated by Laura Proietti
Page 4



A PIZZA FOR THE DRAGON

Written by Joan Antoni Martín Piñol
and illustrated by Erica Salcedo
Page 8



KAI'S TRIBE

Written by Raquel Díaz
and illustrated by Lucía Serrano
Page 6

Work in
progress!



MAUVERINE

SERIES

Meet Mauverine, a **brave nine-year-old girl** eager to become a witch. She starts her training with the **three feared witches**, but **it doesn't go as expected**. Some spells go wrong, others have unintended results... She **makes some friends** along the way: Tristán, an **ogre**, and Lila, a **cute little bunny**, who will help her on her quest. In the meantime, the witches don't make it easy for Mauverine and her friends. After all, not everyone can be an ordinary witch... **Will Mauverine finally manage to fit the classic description of a witch? Or will she make her own rules?**

More titles are expected in **2024!**



SELLING POINTS

- A **riveting and comforting page-turner** with an unexpected twist.
- A **fully illustrated series** ideal for early readers with adorable illustrations.
- A tender and funny way to talk about originality, friendship, and authenticity.
- **Internationally published writer:** her work has been published in more than 30 languages.

MARKETING MATERIALS

- Bookmark.
- Book club guide.
- Character-themed activities (workbook available in PDF).
- Die-cut POS display.

By the same author



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about fifteen languages. Her picture books have been awarded several times at the Moo'nbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Laura Proietti is a promising Italian illustrator. She studied Illustration and Animation in Palermo (Sicily) and since then, she has illustrated many books. She has mainly illustrated classic fables and natural elements.

BOOK 1



I WANT TO BE A WITCH

BOOK 2



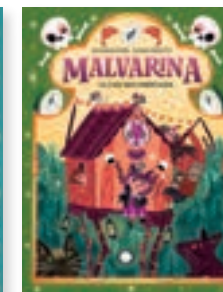
WITCH IN TRAINING

BOOK 3



A SUSPICIOUS ASSISTANT

BOOK 4



THE ENCHANTED WATERFALL

Author: Susanna Isern

Illustrator: Laura Proietti

Format: Paperback

Size: 15 x 20 cm (portrait)

Pages: 120

Age Level: 7+

Publication date: 2022-2023

Grant available

Rights sold in:

Bulgarian, Czech, Dutch, Galician, German, Italian, Korean, Russian, Slovak, and Slovene.



KAI'S TRIBE

SERIES

Meet ten-year-old cavegirl Lía and her friends: Les, Urqs, Kiric, Jau, and Kai. Their life in prehistoric caves seems quite peaceful. But, suddenly, a succession of unexpected natural events put their lives at stake: **a volcanic eruption, an earthquake, a meteor shower...** They do their best to survive, but the originally large tribe is left with only six of them! So they decide to become Kai's tribe, and together try to thrive in the new world they woke up in.

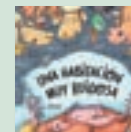
More titles are expected in late **2024!**

“A new endearing series full of adventures, plot twists and a handful of dangerous encounters. Fun time is guaranteed!”

SELLING POINTS

- **A thrilling adventure set in prehistoric times** with an artful world-building..
- Real page-turners: **exciting action and mystery scenes with plot-twists and cliff-hangers** that will keep readers hooked!
- Fully illustrated short chapters.
- **Endearing and lifelike characters**, with a lovable strong female lead.
- Appealing themes for early readers: **friendship, community and self-confidence**.
- A celebrated and bestselling author meets a prolific award-winning illustrator.

By the same illustrator



Raquel Díaz Reguera is an award-winning bestselling writer and illustrator and has also pursued a career in the music industry. She has authored and illustrated over 50 books and many of them have become bestsellers. Her books have been translated into 8 languages and sold for their audiovisual and theatre adaptations.

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the On the Edge of the Wind Prize from the Fondo de Cultura Económica. She has published over 30 books, both as an author and illustrator.

BOOK 1



THE COUNTONME DANCE

BOOK 2



THE NEW WORLD

Author: Raquel Díaz
Illustrator: Lucía Serrano
Format: Hard Cover
Size: 14 x 20 cm
Pages: 52
Age Level: 7+
Publication date: February 2024
Grant available



A pizza for the dragon

SERIES

*'The dragon's or the king's rage. What a place to be in!' Iris cried out.
'Now we must try that the dragon doesn't eat more pizzas
and that the king can eat his.'*

Many years ago, **in a kingdom without a name, a brave and determined girl opened with her neighbor the first pizzeria in the realm.** Together, they set out to deliver the pizzas to whoever, whenever, and wherever, no matter what.

Everything gets complicated when a **hungry dragon** can't resist the smell of pizza, endangering the lives of the delivery men and the patience of the most demanding customer in the kingdom: the king.

Can Iris stop the dragon, save her people from it, and deliver the pizzas to the palace before they get cold?

More titles are expected in **2024!**



A brand-new series packed with adventures, fun characters, and a starving dragon. Fun and melted cheese guaranteed!

SELLING POINTS

- **A historical fantasy set in medieval times** (featuring a dragon!).
- A hilarious story full of **plot-twists** and **delicious pizza** of all possible flavours.
- **Illustrated chapters** with expressive and comical characters.
- A dynamic leading duo formed by a **strong female girl** and a **grumpy yet lovable man**.
- Engaging topics for all readers: adventure, resilience, and humour.
- A celebrated humoristic author meets a prolific illustrator.

Joan Antoni Martín Piñol has a degree in Audiovisual Communication from the UPF. As a screenwriter, he has worked mainly on television. He has worked at Paramount Comedy as a comedian, at TV3 as co-director and presenter, and as a collaborator in many other programs. Joan Antoni Martín is also a columnist for El País and a script and comedy teacher. He has published more than 30 books, all humorous.

Erica Salcedo studied for her Bachelor of Arts at the University of Castilla-La Mancha, then specialized in Graphic Design and Illustration. She has published books with numerous English, North American, and Spanish publishers. In 2018 the Junior Library Guild selected her work in the Kid Normal series as a nominee for the Children's Literature category in the Waterstones Awards.

Author: Joan Antoni Martín Piñol
Illustrator: Erica Salcedo
Format: Paperback
Size: 15 x 20 cm (portrait)
Pages: 60
Age Level: 8+
Publication date: February 2024
Grant available



FAKE OVER

Author: Nereida Carrillo
Illustrator: Alberto Montt
Format: Paperback
Size: 15 x 20 cm (portrait)
Pages: 130
Age Level: 12+
Publication date: May 2022
Grant available

Rights sold in:
 Complex Chinese, Simplified Chinese, Czech, French Worldwide, Korean, Maltese, Serbian, and Slovak.

The Era of Fake News is here. But what if we have the right tools to fight disinformation?

Trolls, bots, deepfakes, information disorder, conspiracy theories... New generations stumble upon these phenomena on a daily basis. But **what is fake news, really?** Who creates it? What purpose does it serve? The book also empowers YA readers to trust professional, contrasted, plural, and useful information. How can we spot and debunk misinformation or detect fake videos or images? **How can we verify a piece of information?** How can we get rid of our biases? Online tools, tricks, step-by-step instructions, funny explanations, games...

SELLING POINTS

- Written by an experienced researcher and journalist who has widely lectured about digital verification.
- Relatable and witty examples that teenagers will find useful and engaging.
- Appealing, bright, and comic-like illustrations by graphic humourist and cartoonist Alberto Montt.
- Ideal for educators to work on media literacy.

MARKETING MATERIALS

- Teaching guide.
- Activity book available in PDF.

By the same illustrator



Nereida Carrillo is an experienced journalist, researcher, lecturer, professional trainer and holds a Ph.D. in Journalism and Communication. She is the co-founder of Learn to Check, a media education project about disinformation and digital content verification. She has lectured about digital verification to hundreds of young people, teachers, families, journalists, librarians, and other audiences through her media literacy workshops.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies, and magazines. Since 2016 he has worked with the illustrator Liniers carrying out comical stand-ups. He has more than 340K followers on Instagram.

Empower teenagers to change their relationships with their own bodies.

Through examples and thoughts **contesting the diet culture and fatphobia**, this vibrant and fun YA book will empower **readers to feel comfortable with their body** far beyond its appearance, appreciating the life experiences that it allows us to have.

SELLING POINTS

- Helps young adults shift their **relationship with their own body**, shifting the focus away from beauty and appearance.
- Encourages intuitive eating.
- Ideal to work on **self-awareness and self-care**, listening to what the body needs.
- Contests and problematizes beauty standards, fatphobia and the diet culture.
- **Intersectional approach** and diverse characters.
- Excellent for parents or educators to share with young adults.
- Hilarious stories behind each character.

MARKETING MATERIALS

- Embroidered patch.
- PDF with resources.

Júlia Barceló is an actress and stage director, and she was a founding member of the theatre company Companyia Solitària. She is also a feminist activist, both online and offline: she promoted the hashtag #SerActriuEs (#BeinganActressIs) to denounce sexism in the cinema and theatre industries and she is an advocate for the body-neutral movement.

Camille Vannier is a French illustrator based in Barcelona since 2004. She currently works as a freelance illustrator and collaborates with magazines. She has authored and illustrated various books where humour is central. Her work has been featured in exhibitions and awarded national prizes.



BEACHBODY CHALLENGE



Author: Júlia Barceló
Illustrator: Camille Vannier
Format: Hard Cover
Size: 17 x 23 cm (portrait)
Pages: 136
Age Level: +12
Publication date: September 2021
Grant available

Rights sold in:
 Simplified Chinese, Danish, and Korean.



A tender story about a little girl, her imaginary friend, and the fantastic world they create together.

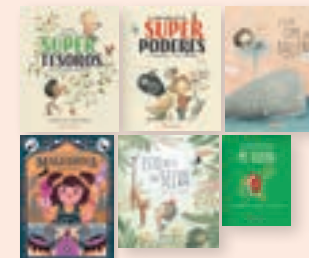
Noa has a great imagination. In her adventures, **she is always accompanied by her imaginary friend: Mr. Pocket.** Together they transform rainy days into sunny ones and the duller places into incredible jungles.

But **not everyone sees Mr. Pocket with the same eyes.** Noa will have to remind them of the importance of looking at the world from another perspective.

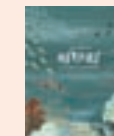
SELLING POINTS

- Bestselling and international award-winning author and illustrator.
- A moving story about having an open mind and embracing imagination.
- Fully illustrated pages with lovable and colorful characters.
- Perfect to highlight the **importance of friendship and relationships** among family and friends.

By the same author

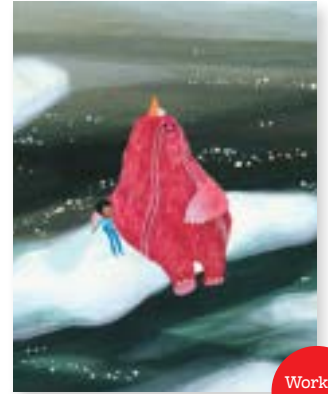


By the same illustrator



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor at the European University of the Atlantic.

Miren Asiain Lora is a multi-awarded illustrator, who has been selected in exhibitions, such as the Bologna Children Book Fair 2017, 2018, and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. miaslo.com



MR. POCKET



Work in progress!

Author: Susanna Isern
Illustrator: Miren Asiain Lora
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44
Age Level: 4+
Publication date: March 2024
Grant available



A set of heartwarming and tender stories about the importance of putting yourself in someone else's shoes.

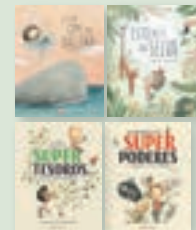
One afternoon, while Marina is not home, Jorge enters his older sister's room. Marina catches her brother red-handed and loses it. But **by putting herself in his place, she remembers that she has also done it before.**

Marina, Jorge, Niam, Toni, Liz... All of them are protagonists in thirteen stories linked by empathy, where it will be necessary to understand the feelings of others.

SELLING POINTS

- **Bestselling and international award-winning author & illustrator.**
- Delicate and charming **watercolour illustrations.**
- A set of connected stories and relatable characters to encourage children to embrace **empathy.**
- Ideal to share with **parents and educators** and work on children's sensitivity and understanding of others feelings.

By the same authors



Same author



Same illustrator



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Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a Ph.D. in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of which have been translated and published in about fifteen languages and countries. rociobonilla.com



A CAN IN THE WOODS AND OTHER STORIES ABOUT EMPATHY



SEL



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 28 x 30 cm
Pages: 44
Age Level: 7+
Publication date: October 2023
Grant available



WHAT IF A WHALE EATS ME?



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 40
Age Level: 3+
Publication date: September 2022
Grant available

Prizes and awards:
 • Junior Library Guild
Selection 2023



Rights sold in:
 Arabic (Arabic Territories)
 Simplified Chinese, Traditional Chinese, German, Greek, French Worldwide, Greek, Italian, Korean, Lithuanian, Portuguese (Brazil), Russian, Serbian, Slovene, and Turkish.

A heartwarming and riveting story about overcoming your fears.

Martin has a **boundless imagination**—but it sometimes plays dirty tricks on him. He imagines that a myriad of catastrophic events may occur and **he worries so much** that he quivers like a jelly. What if he gets lost during the school trip? But then his mum decides to turn the tables on the situation... What if good things are ahead of him?

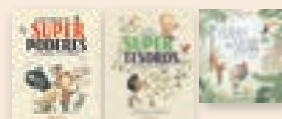
SELLING POINTS

- **Bestselling and international award-winning author & illustrator.**
- Funny and delicate watercolour illustrations.
- A **relatable** story and a memorable main character: perfect to encourage children to embrace the unknown.
- Ideal to **share** with parents and educators and work on children's individuality and **overcome their fears**.

MARKETING MATERIALS

- Design for paper bags / tote bags.
- Teaching guide available in PDF.

By the same authors



Same author



Same illustrator



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An enthralling story about what happens when children defy adults.

It all started the day Paula decided to say no. **Saying 'no' was great.** Paula could do whatever she wanted...until her greatest dream became a very wild one... Maybe she should have **followed her mother's advise**, shouldn't she?

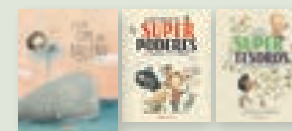
SELLING POINTS

- The NO stage pictured in a **humorous story** in which children will have it easy to identify with.
- A bestselling creative pair at their best.
- Funny and gorgeous watercolour illustrations.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same authors



Same author



Same illustrator



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THIS IS NOT A JUNGLE

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 36
Age Level: 5+
Publication date: June 2017
Grant available

Prizes and awards:

- Little Hakka Awards
2017 Finalist
- Fundación Cuatrogatos
Selection 2018



Little Hakka



Rights sold in:

Arabic (Worldwide), Complex Chinese, Simplified Chinese, Czech, Dutch, German, Italian, Korean, Lithuanian, Persian, Portuguese (Brazil and Portugal), Romanian, Russian, Serbian, Slovak, Slovene, Turkish, and Ukrainian.



THE GREAT BOOK OF SUPERPOWERS



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: September 2017
Grant available

Prizes and awards:
 • 100 best books CLIJ
 2019 Selection

Rights sold in:
 Bulgarian, Complex Chinese, Simplified Chinese, Czech, Danish, English (US and Canada), French, German, Greek, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Serbian, Slovak, Slovene, Turkish, and Ukrainian.

Everyone is different, so why should everyone be alike or valued the same?

All of us have a **talent that makes us special and unique**. Discover what makes you different from others, **neither better nor worse**.

The Great Book of Superpowers will help us identify what our talent may be.

The Great Book of Supertreasures will help us understand that the most important things in life aren't material and that they must be cherished.

SELLING POINTS

- Already used by many parents and teachers to boost **children's self-esteem**.
- Non-fiction picture book to explore **human diversity**.
- Funny, inspiring, and poetical texts.
- Ideal to **explore and appreciate non-material things** and the importance of cherishing them.
- Appealing and delightful illustrations from international bestselling Rocio Bonilla.

MARKETING MATERIALS

- 8-page activity leaflet.
- Teaching guide available in PDF.



THE GREAT WORKBOOK OF SUPERPOWERS

A bunch of games and challenges to learn while having fun!

Rights also available



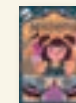
MARKETING MATERIALS

- Calendar.
- Die-cut POS display.
- Teaching guide available in PDF.

By the same authors



Same author



Same illustrator



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THE GREAT BOOK OF SUPERTREASURES



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2020
Grant available

Rights sold in:
 Bulgarian, Complex Chinese, Simplified Chinese, Danish, Estonian, French, German, Italian, Korean, Polish, Portuguese (Portugal), Russian, Slovak, Slovene, and Ukrainian.



Top 10 bestselling
books since its
publication!

A hilariously spooky **lift-the-flap** book by bestselling authors!

Let's celebrate the International Horror Night! The most familiar monsters have gathered to **enjoy a terrific feast**. Until it's time to unwrap the gifts... **Lift the flaps** to discover the **most spooky and disgusting presents!** But wait, there is still one left to open... Readers of all ages will definitely feel engrossed by the story and will crack up!

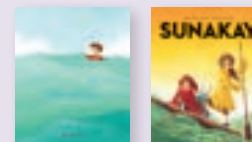
SELLING POINTS

- Internationally bestselling author-illustrator pair.
- Contemporary popular and folklore characters that all children will recognise with a humorous twist.
- A true success: an **original and appealing page-turner!**
- A wonderfully well-knit story with **an unexpected ending.**
- Vivid and hilarious illustrations.

MARKETING MATERIALS

- Booktrailer.
- Customized wrapping paper & press release kit.
- Monsters displays in real-life sizes.
- Customized vinyls for bookstore windows displays.
- Teaching guide available in PDF (forthcoming).

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema, and Literature for 10 years. She earned her Ph.D. Cum Laude in Art on the Internet and a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



A TERRIFIC GIFT



Ask for
co-edition dates

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 31 cm (portrait)
Pages: 40
Age Level: 4+
Publication date:
September 2022
Grant available

Rights sold in:
Basque and Bulgarian.

Not available in:
Simplified Chinese, French
or Italian.



SUNAKAY

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 104
Age Level: 7+
Publication date: September '21
Grant available

Prizes and awards:

- **Top 10 Best Books of 2021**
NY Public Library
- **Second Best Edited Book**
2021 Spain
- **OEPLI Best Children's & YA Books** 2021 Spain
- **Atrapallibres Award**
(Shortlisted 2022)



Rights sold in:

French, German, Italian, Korean, and Turkish.

A touching ode to our sea and a dazzling hymn to hope.

The sea has become a huge waste dump, devoid of marine life. **Two sisters manage to survive on a plastic island.** One day, Kay plunges into the water and catches a golden reflection... which will change everything and **trigger a powerful force...**

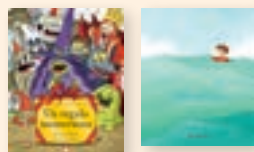
SELLING POINTS

- **Bestselling and multi-awarded pair.**
- A brilliant **consideration of the need to take care of the environment**, the consequences of our actions on the planet.
- All ingredients to become **a contemporary classic.**
- Breathtaking and inspiring watercolor illustrations.

MARKETING MATERIALS

- Exclusive illustration to use for prints.
- Storytelling of the creative process.
- Teaching guide available in PDF.
- Book trailer.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema, and Literature for 10 years. She earned her Ph.D. Cum Laude in Art on the Internet and a Master's in Mindfulness and Meditation.

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Multiple layers of meaning in an apparently simple story full of love.

An apparently simple encounter at sea reveals the **inner conflict of the two main characters**: shame, fear, and rejection... There is only one thing to do: diving into the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open. Just like that, we may discover what we are capable of, **how wonderful life is**, and **what really matters.**

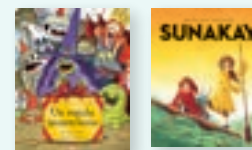
SELLING POINTS

- National and international bestselling creative tandem.
- A brilliant take on **ability, autonomy, and especially self-esteem.**
- Beautiful and inspiring watercolour illustrations.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same authors



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UNDER THE WAVES



Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 76
Age Level: 5+
Publication date: February 2019
Grant available

Prizes and awards:

- **Prix des Libraires 2022**
Québec
- **Best Books of 2019**
NY Public Library
- Cuatrogatos Foundation
2019 Selection
- **Outstanding Books for Young People with Disabilities 2019**
IBBY Selection
- **Books in Catalan 2019**
IBBY Selection



Rights sold in:

Simplified Chinese, French, German, Korean, and Slovene.



THE DISASTROUS ADVENTURE OF A BANANA PEEL

A delightful and fun read
to enjoy aloud.

Have you ever slipped on a banana peel? Have you ever seen someone falling because of it? This story is about this: a banana peel that ends up where it shouldn't – on the floor, bringing chaos to the city...

Do you dare to read it without laughing out loud?

SELLING POINTS

- A **comforting and rhythmic** story by a celebrated author.
- A **tender** ending that highlights the importance of **solidarity** and interconnection with others.
- Detailed watercolour illustrations by promising illustrator Lorenzo Sangiò, which mirror the **diversity** of contemporary society.
- Highlights the importance of taking care of the environment and keeping the city clean.

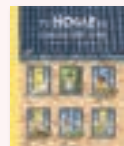
MARKETING MATERIALS

- Press release kit.
- Customized fabric ribbon.
- Teaching guide available in PDF (forthcoming).

By the same author



By the same illustrator



Alicia Acosta majored in Psychology and has worked as a professional narrator for more than 25 years. Her books have been translated into more than 9 languages and her work has been awarded at the Latino Book Awards (USA).

Lorenzo Sangiò graduated at the Academy of Fine Arts and continued to study illustration by following workshops around Italy and obtaining a Master's degree at the Ars In Fabula school. In recent years he has completely dedicated himself to the world of illustrated books, won several awards, and exhibited his illustrations in Italy and France.

Author: Alicia Acosta
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 25 x 25 cm
Pages: 36
Age Level:
Publication date: October 2022
Grant available

Rights sold in:
Korean

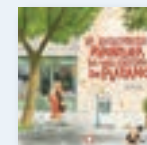
How many noises does anyone
need to finally fall asleep?

Mr. Cucumber had a keen ear and **couldn't fall asleep**. Back in the city, he was bothered by the horns (*honk, hooooonk!*), ambulance sirens (*Nee-naw, nee-naw, nee-naw!*), and people talking on the streets (*blah, blah, blah, blah*). So he moved to the campsite, to a beautiful cottage far **away from the urban noises**... Little did he know what **other noises he would come across!**

SELLING POINTS

- A fresh and hilarious **cumulative story** with **highly rhythmic texts**.
- Ideal for pre and early readers to internalize narrative patterns, rhythm, and anticipation—something that they will build upon as expert readers.
- A comforting and funny read by a celebrated author, with expressive illustrations.
- Perfect to be read aloud and shared with parents.
- Teaching guide available in PDF (forthcoming).

By the same author



Alicia Acosta majored in Psychology and has worked as a professional narrator for more than 25 years. Her books have been translated into more than 9 languages and her work has been awarded at the Latino Book Awards (USA).

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the 'On the Edge of the Wind' Prize from the Fondo de Cultura Económica.



NIGHT, NIGHT, SLEEP UNTIGHT!

Author: Alicia Acosta
Illustrator: Lucía Serrano
Format: Hard Cover
Size: 25 x 25 cm
Pages: 40
Age Level: 4+
Publication date: February 2023
Grant available

Rights sold in:
Korean



FLAMBOYANT CLASSICS

The stories that shaped our world!



The essential classics in their **original** and **unaltered version** with **three reading levels**: the extended version for parents to read out loud, a short adaptation for children learning to read and keywords in capital letters to follow the story in a simple way. **Tri-fold pages** to enjoy the illustrations at their best.

SELLING POINTS

- Classic timeless tales.
- Ideal books for parents to **share with kids**.
- Perfect to read out loud.
- Two new titles illustrated by the international bestselling illustrator Rocio Bonilla.
- Presents **three reading levels**.

MARKETING MATERIALS

- Teaching guide available in PDF.



LITTLE RED RIDING HOOD

Authors: Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date: September 2021
Grant available

Rights sold in: German, Italian and Portuguese (Portugal).



THE WOLF AND THE SEVEN LITTLE GOATS

Authors: Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date: September 2021
Grant available

Rights sold in: German and Italian.



PUSS IN BOOTS

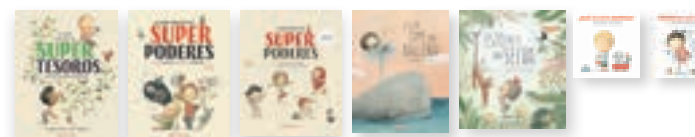
Author: Charles Perrault
Illustrator: Luciano Lozano
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date: September 2020
Grant available



HANSEL & GRETEL

Author: Jacob & Wilhelm Grimm
Illustrator: Luciano Lozano
Pages: 7 spreads
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Age Level: 5+
Publication date: September 2020
Grant available

By the same illustrator



Jacob Grimm (1785-1863) and **Wilhelm Grimm** (1786-1859) were two German writers, researchers of folklore, and collectors of tales. Their adapted versions popularized folk tales such as *Hansel and Gretel*.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a Ph.D. in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books, some of which have been translated and published into almost fifteen languages and countries.

Charles Perrault (1628-1703) was a French writer mainly known for his compilation of folk tales, such as *Little Red Riding Hood*, *Sleeping Beauty*, and *Puss in Boots*.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally.
ilustrista.com

By the same illustrator

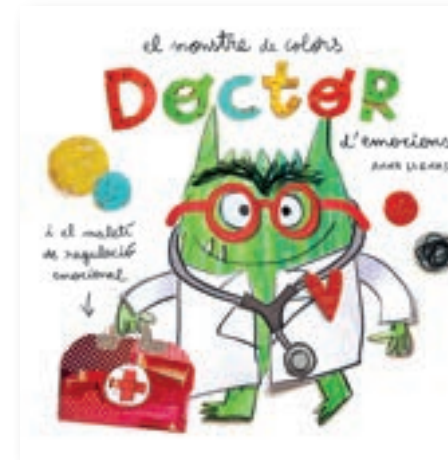


ANNA LLENAS The Colour Monster

Children can easily identify the **different emotions** felt throughout the day, such as happiness, sadness, anger, fear, and calm.

The Colour Monster has become a **key tool for educators** around the globe to work on **emotional intelligence** with boys and girls aged 3–5 years old.

International Bestseller



THE COLOUR MONSTER. EMOTIONS DOCTOR



Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44 · Age Level: 3+
Publication date: September 2023
Grant available

Rights sold in:
Complex Chinese, Dutch,
English (UK & US), French,
German, Italian, Japanese,
Polish, Portuguese (Brazil
and Portugal).

MARKETING MATERIALS

- Teaching guide available in PDF.
- Bookmarks.
- Postcards.
- POS display.
- The Emotions Magnetic Poster.
- Colouring sheets.
- Die-cut POS display, character stickers, bookmark glasses.

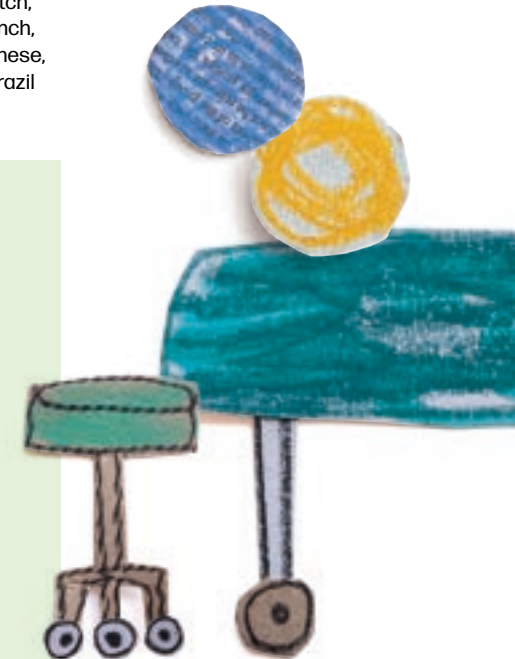
Anna Llenas holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In her early days in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator. annallenas.com



THE COLOUR MONSTER

Mandalas Colouring
Book

Format: Hard Cover
Size: 21 x 16 cm
Pages: 216
Age Level: 3+
Publication date: 2024



MORE ON
The Colour Monster
UNIVERSE



THE COLOUR MONSTER



Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44 · **Age Level:** 3+
Publication date: October 2012
Grant available

Prizes and Awards:

- Little Hakka - **Best of the Best 2019**
- ILA-CBC - **Children's Choices 2019**
- Ikastolas Awards - **Best Picture Book of 2016**
- Nautilus Book Awards - **Silver Book Award**
- Cámara Uruguaya del Libro - **Golden Book 2019**



Rights sold in:

Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), Estonian, Filipino, World French, German, Greek, Hebrew, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese (Portugal & Brazil), Romanian, Russian, Serbian, Slovenian, Slovak-English, Swedish, Turkish, Ukrainian, and Vietnamese.



THE COLOUR MONSTER

Board Book

Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: 1+
Publication date: October 2012

Rights sold in:

Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), German, Hebrew, Italian, Polish, Portuguese (Portugal), and Serbian.

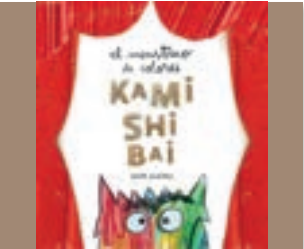


THE COLOUR MONSTER
GOES TO SCHOOL

Format: Hard Cover · **Size:** 25 x 25 cm
Pages: 40 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:

Complex Chinese, Simplified Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), English (China), French, German, Italian, Japanese, Korean, Latvian, Persian, Polish, Portuguese (Brasil), Portuguese (Portugal), Romanian, Serbian, Turkish, Ukrainian, and Vietnamese.



THE COLOUR MONSTER
Kamishibai

Format: Box · **Size:** 40,5 x 32,3 cm (landscape)
Cards: 22 · **Age Level:** 8+
Publication date: November 2019

Rights sold in:

Danish, French, and Italian.



THE COLOUR MONSTER
Colouring Book

Format: Paperback · **Size:** 21 x 27 cm (portrait)
Pages: 48 · **Age Level:** 3+
Publication date: October 2012

Rights sold in:

Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), Filipino, French, Italian, Korean, Portuguese (Portugal), Serbian, Slovak-English, and Ukrainian.

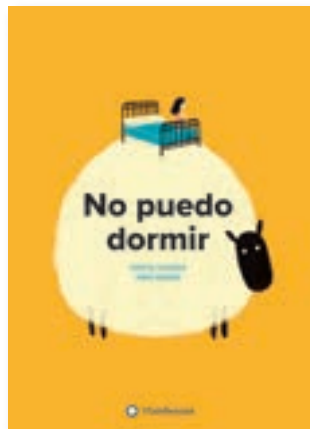


THE COLOUR MONSTER
SCHOOL DIARY

Format: Hard Cover · **Size:** 21 x 16 cm
Pages: 216 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:

Italian and Ukrainian.



I CANNOT SLEEP

Author: Gracia Iglesias
Illustrator: Ximo Abadía
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Pages: 32
Age Level: 3+
Publication date: February 2018
Grant available

Prizes and awards:

- The White Ravens
2018 Selection
- Little Hakka **2018 Nomination**
- Junior Library Guild
Selection 2018
- Fundación Cuatrogatos
2019 Selection



Rights sold in:

English (UK, Europe & Commonwealth except for Canada), French and German.

A modern lullaby with evocative illustrations that will make us dream.

There's **always a blank night** when we have to come up with tricks to sleep. Tricks like **counting sheep**. One little sheep, two little sheep, three...

The sheep in **I cannot sleep** will come into the house and with their imaginative pirouettes will sneakily tuck us in. How many sheep will it take to make us stop counting?

SELLING POINTS

- Highly acclaimed illustrator with a contemporary and personal style.
- A perfect balance between tenderness, humour and poetry.
- Perfect to **read aloud**.

MARKETING MATERIALS

- Stickers.
- Postcard.
- Teaching guide available in PDF.

Gracia Iglesias has been published in Spain, England, Mexico, and Japan. She has actively participated in programs to promote reading through creativity workshops since 1999. She has been working as a professional actress and storyteller since 2008. She has been awarded several poetry prizes.

Ximo Abadía has published books with more than a dozen Spanish and international publishing houses, and he regularly collaborates with magazines and newspapers. In 2016, he was chosen as one of the illustrators to be included in the *Catálogo Iberoamericano de Ilustración*. In 2017, it was chosen for the Bologna Children's Book Fair Prize.

A tender and timeless tale by international bestselling author Alejandro Palomas.

Gea and Yuki spend their days in their Snowed Garden among the blossomed cherry trees, counting Gea's freckles one by one and gazing at the stars with Yuki's telescope.

One day, **a cherry tree sets roots somewhere unexpected** and grows bigger and bigger every day. Both friends will have to make **a hard decision...**

Will they cut it down or will they set it free?

SELLING POINTS

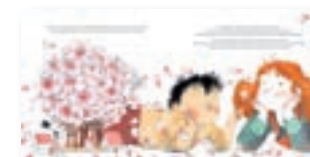
- A magical and tender story about **friendship**, and open to many interpretations.
- A warm and joyful perspective on **grief and loss** through emotional and gentle illustrations.
- Has a handful of parallels with *The Little Prince*, and all the elements to become a timeless tale.
- Poetic text by international bestselling author, Alejandro Palomas, **National Children's and YA Award Laureate**.
- Internationally published writer: his work has been published in **22 languages**.

MARKETING MATERIALS

- Customized vinyl with cherry tree petals to stick to window displays for bookshops.
- Teaching guide available in PDF (forthcoming).

Alejandro Palomas has an English Philology degree and an MA in Poetry from the New College of San Francisco. He's a journalist, translator and writer. In 2016 he received the Children's & Young Adult Literature National Award, and he was also awarded the Nadal Award in 2018 for a trilogy.

Albert Arrayás has worked as an illustrator since he finished his degree in 2012, has already published more than thirty books, and worked with magazines, fanzines, and companies. His artistic work is characterized by his pencil strokes and his watercolor stains, and recognized for its sensitivity.



CHERRY TREE



Author: Alejandro Palomas
Illustrator: Albert Arrayás
Format: Hard Cover
Size: 25 x 25 cm
Pages: 48
Age Level: 4+
Publication date: February 2022
Grant available



MUM AT FULL GALLOP

Author: Jimena Tello
Format: Hard Cover
Size: 29 x 23 cm (portrait)
Pages: 40
Age Level: 5+
Publication date: March 2017
Grant available

Prizes and Awards:
 • Fundación Cuatrogatos
Selection 2016
 • Banco del Libro de Venezuela
Selection 2018



Rights sold in:
 Simplified Chinese, Korean,
 Polish, and Turkish.

A book dedicated to super mums who run around all day.

Mums run around all day –to drop the children at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until one day... she becomes a horse. **A hilarious read!**

SELLING POINTS

- A mommy-blogger favourite.
- A **fresh** picture-book debut by the Argentinian author and illustrator Jimena Tello.
- With text and lovely pencil colour illustrations.



Jimena Tello was born in Buenos Aires. She studied Editorial Design at the École Estienne, and Children's Illustration at the École Supérieure des Arts Décoratifs de Strasbourg. She recently set up her own illustration, where she teaches professional illustration lessons. She was selected for the illustrators' exhibition of Bratislava Biennial 2011 and for the catalogue of Argentine illustrators presented at the Bologna Book Fair 2008. cargocollective.com/jimenatello

A hair is not the strangest thing you can find in your soup.

Do you know what would that be?

The whole family is sitting around the table, ready to eat. They are having vegetable soup for dinner. What could go wrong? **A surreal and delicious divertimento** by two of the most brilliant minds in the Spanish picture book scene.

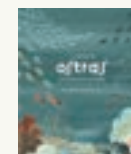
SELLING POINTS

- A perplexing and intriguing event placed in an everyday scene.
- A graphic and expressive style of **award-winning illustrator** Guridi.
- Ideal for picture book lovers, either children or adults.
- An open door to imagination for those willing to enter.

MARKETING MATERIALS

- Bookmark.
- Postcard.

By the same author



By the same illustrator



Alex Nogués is a writer and geologist specialized in groundwater and paleontology. In the backyard of his house, he has grown a small jungle where he tries to discover the amazing details of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters, and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



THERE'S A HAIR IN MY SOUP

Author: Alex Nogués
Illustrator: Guridi
Format: Hard Cover
Size: 20 x 27 cm (portrait)
Pages: 44
Age Level: 5+
Publication date: September 2018
Grant available

Prizes and Awards:
 • Fundación Cuatrogatos
Selection 2019
 • Serra d'or 2019



Rights sold in:
 Basque, French, and Portuguese (Brazil).



I HAVE A ROLE TO PLAY



EVERYONE AT THE TABLE!



WHAT'S HAPPENING TO ME?



Marc Parrot & Eva Armisen

These books are filled with sensitive and rhymed texts, originally songs perfect to be read out loud, accompanied by poetical and pictorial illustrations where children will explore the **world of emotions, food, and theatre**. We will discover that no matter what we feel, others can feel it as well, that food is a very personal journey where you only need to search for what you like most and enjoy it to the fullest, and that every single task we carry out, as humble as it may seem, is essential for a spectacular result.

MARKETING MATERIALS

- Teaching guide available in PDF for each title.

Marc Parrot has been a musician and songwriter for over twenty years. He has been the producer of more than a hundred musical projects and has been the composer and producer of the music for the Catalan National Television Children's Programme since 2007 with which he has won both critical and public applause, and two Gold and three Platinum albums. marcparrot.com

Eva Armisen studied Fine Arts and completed her training in the Rietveld Akademie of Amsterdam. Her work can be seen in cities such as Seoul, Los Angeles, Hong Kong, Singapore, Lisbon, Taipei, Shanghai or Melbourne, both in art fairs and individual exhibitions. evaarmisen.com

Author: Marc Parrot
Illustrator: Eva Armisen
Format: Hard Cover
Size: 29 x 22,5 cm (portrait)
Pages: 32
Age Level: 5+
Publication date: March 2018
Grant available

Rights sold in:
 Korean.

Why does everyone run for cover when they see me coming?

This is what the main character of this hilarious picture book asks himself. He has a **problem with his manners**. He can't help it and what's worse: he doesn't seem to be aware of it!

Amazingly funny picture book in which **animals and humans exchange roles**. Ideal to talk about habits and manners with children.

SELLING POINTS

- Adorable and yet wild illustrations by the recognised illustrator Carmen Saldaña.
- Appeals to a broad audience.
- Kids will just love it.

MARKETING MATERIALS

- Bookmark.
- Teaching guide available in PDF.

Eva Santana is a journalist, author, and illustrator. She was the director of a popular children's magazine. She believes that books help children become incredible people.

Carmen Saldaña is a popular Spanish illustrator with more than 185k followers on Instagram. She loves animals, birds, bugs, and everything related to nature, which is her main source of inspiration. carmensaldana.es



I'M A LITTLE PIG

Author: Eva Santana
Illustrator: Carmen Saldaña
Format: Hard Cover
Size: 25 x 23 cm (landscape)
Pages: 32
Age Level: 3+
Publication date: March 2018
Grant available

Rights sold in:
 Korean.



ROUND AND YELLOW



Author: Muriel Villanueva
Illustrator: Ferran Orta
Format: Hard Cover
Size: 24 x 22,50 cm (landscape)
Pages: 44
Age Level: 5+
Publication date: February 2018
Grant available

Prizes and Awards:

- Little Hakka
2019 Merit Award
- Little Hakka
2019 Most Popular Award 3



Little Hakka

Rights sold in:
 Simplified Chinese, Czech,
 Korean and Turkish

A picture book that confronts us with our fears and invites us to overcome them.

Summer has arrived and it's time to go to a summer camp. But he does not want to go. He has a **round yellow secret** that appears on his bed sheet every night and he does not want anyone to find out. What will this annoying secret be? Will he finally get rid of it and enjoy the camp?

SELLING POINTS

- Ideal to talk to children about **bed-wetting**.
- A wise and intriguing picture book about facing our worst **fears**.
- A clever and sensitive story with exceptional illustrations.
- The picture book debut of a rising star illustrator.

MARKETING MATERIALS

- Bookmark.
- Postcard.
- Teaching guide available in PDF.

Muriel Villanueva is a writer and teacher of creative writing who holds a diploma in Musical Education and a degree in Literary Theory and Comparative Literature. She has published more than fifteen poetic and narrative works for children, young adults, and adults. She has received many prizes and her books have been translated into several languages.

Ferran Orta studied and works in illustration, picture books, and self-publishing. He has participated in several publishing projects, and he has also done both solo and group exhibitions. He is very much involved in the world of self-publishing, fanzines, and prints.

A picture book about diversity, self-discovery, and self-esteem.

Elebbit **feels like an outsider**. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit? Do you dare to join her on this **journey of discovery**?

SELLING POINTS

- A heart-warming, colourful, and joyful illustrations.
- Bright and positive spirit.
- A book about **finding one's own identity and inner strengths**.

MARKETING MATERIALS

- Teaching guide available in PDF.
- Cut-out character sheet (coloured and colouring).

Luis Amavisca holds a degree in Musicology and Art History, and completed the certificate programme on the five senses at the Università dell'Immagine in Milan. His works as an artist have been exhibited in Málaga, Paris, Basel, Madrid, and Berlin. He is the author of several books and writes about the environment, divorce, and diversity.

Mónica Carretero has illustrated dozens of books, games, and posters for Spain, England, Macedonia, Korea, Lebanon, France, Australia, and the United States. She also works with numerous Spanish and American magazines. Her work has been given recognition at the London Book Fair, the Latino Book Awards (United States) and the BookExpo America.



ELEBBIT



Author: Luis Amavisca
Illustrator: Mónica Carretero
Format: Hard Cover
Size: 23 x 25 cm (landscape)
Pages: 40
Age Level: 3+
Publication date: March 2017
Grant available



SIMÓN



Author & Illustrator:
Amaia Arrazola
Format: Hard Cover
Size: 26 x 23 cm (landscape)
Pages: 40
Age Level: 3+
Publication date: March 2021
Grant available

A moving story about differences with striking and colourful illustrations.

All chameleons change color to match their surroundings. All? No, **Simón never gets it right** and the truth is that he can't come to terms with it.

What can he do to feel better?

SELLING POINTS

- A **relatable and lovable character** marvelously created by Amaia Arrazola.
- A **warm and comforting story** for young children learning to fit in.
- An ode to authenticity and **difference**.
- Ideal to work on **self-confidence, tolerance, respect and inclusivity**.

MARKETING MATERIALS

- Design for pins (four different designs)
- Postcards

Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards, and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.

Are you ready to get creative with the whole family?

Amaia Arrazola creates unique board books with a hundred combinations each, ideal for sharing quality family time and invent amazing stories together through images, gestures and sounds or questions.

Fantastic Animals is a do-it-yourself bestiary to create fantastic animals.

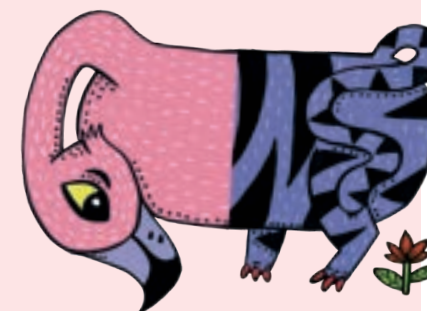
Faces helps children identify emotions through questions and facial expressions!

SELLING POINTS

- Ideal teaching format for toddlers.
- **Rhythmic texts** to help reading comprehension.
- **Interactive** split-page format.
- Vibrant and fresh illustrations.
- **Celebrated author** with more than 55K followers on IG.

MARKETING MATERIALS

- Foldable poster with information about the book and a colouring illustration.



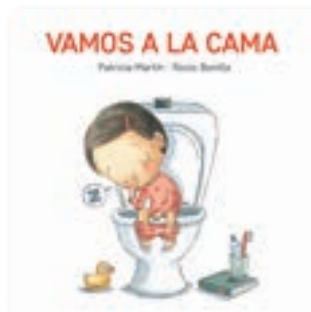
FANTASTIC ANIMALS

Author & Illustrator:
Amaia Arrazola
Format: Board Book
Size: 23 x 16 cm (landscape)
Pages: 11 spreads
Age Level: 1+
Publication date: February 2021
Grant available



FACES

Author & Illustrator:
Amaia Arrazola
Format: Board Book
Size: 16 x 23 cm (portrait)
Pages: 10 spreads
Age Level: 1+
Publication date:
September 2021
Grant available



LET'S GO TO BED!

Rights sold in:
English (US and Canada),
German, Greek, Italian,
Bilingual French-Luxembourgish
and Turkish.



WHAT'S THIS BELLY?

Prizes and awards:
• Little Hakka Awards
2018 Nomination
• Fundación Cuatrogatos
2019 Selection
• Selection **100 toddler books 2019** by BCBF



Rights sold in:
Danish, Dutch, English (US
and Canada), German, Greek,
Italian, Korean, Bilingual French-
Luxembourgish and Turkish.

Classic all-time themes restyled!

A collection of **mute board books** for the little ones to present everyday routines and situations. Illustrated by bestselling artist Rocio Bonilla. Two first situations:

- **Baby girl's routines before bedtime.**
- **Baby boy expecting a sibling.**

SELLING POINTS

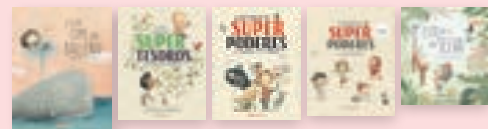
- Ideal books for parents to share with kids.
- Beautiful watercolour illustrations.
- Perfect to initiate children to short sequences and narratives.

MARKETING MATERIALS

- Door hanger **Let's go to bed!**
- Welcome baby card **What's this belly?**
- Teaching guide available in PDF.

Author: Patricia Martín
Illustrator: Rocio Bonilla
Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: toddlers
Publication date: June 2018
Grant available

By the same illustrator



Patricia Martín is a writer, former literary agent, and Editorial Director of Flamboyant. She is author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a Ph.D. in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books. Some of which have been translated and published into more than fifteen languages. rociobonilla.com

LET'S SPEND TIME TOGETHER: SALAD, PASTA & FRUIT

Paula E. Font & Teresa Bellón

Let's Spend Time Together is a **pull-the-tab** series of three animated board books, **Salad**, **Pasta**, and **Fruit**, for 1- to 3-year-old children. This series aims to make children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the cooking process, understood as a fun time to enjoy together, and help them develop healthy eating habits.

SELLING POINTS

- Ideal to play, learn, and enjoy the cooking process with the whole family.
- A series to reproduce and learn actions with simple mechanisms.
- Following the **baby-led weaning method**, to promote children's autonomy.
- Encouraging healthy eating habits.
- Simple and friendly illustrations, with bright colours.

MARKETING MATERIALS

- Special action with booksellers: free kid's apron with the purchase of all three titles.
- Series brochure.

Paula E. Font is a children's book agent. She studied Illustration and Fine Arts and later on she pursued an MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.

Teresa Bellón studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked on many national and international projects. She has 33K followers on Instagram and her illustrations are commercialized on linen and houseware.



Author: Paula E. Font
Illustrator: Teresa Bellón
Format: Board book
Size: 17 x 17 cm
Pages: 10
Age Level: 1+
Publication date: March 2020
Grant available

Rights sold in:
Japanese.



Can you think of the most quirky sleeping position in the animal kingdom?

All animals rest... But maybe not all spend a third of their lives asleep like we do, and much less the same way. Do all living things sleep? Why don't birds drop when they fall asleep crossing the ocean? How can bears sleep all winter without starving? Can an animal without eyelids sleep?

Sleepyheads is an enticing and thrilling overview of the whys and hows of the most basic yet mysterious animal behaviours. But it is also a book full of questions because we still have a lot to figure out about the ordinary yet fascinating act of sleeping.

SELLING POINTS

- **Eye-catching, tender, and vivid illustrations** by internationally renowned Colombian artist.
- **Accessible, fact-based, and funny insights** by two experts at communicating science to children.
- A tastefully illustrated journey through **different habitats, species, and ways of resting**.
- A **panoramic view** of sleep, focusing on its universal nature.
- **Ideal to share with the whole family** before going to bed and to encourage children to ask questions about the world around them.

MARKETING MATERIALS

- Teaching guide available in PDF.

Maite Pérez and **Xavier Torres** have devoted their careers to scientific research and study. They've also worked in scientific communication for years. They co-created the award-winning podcast about STEAM for children *La Lupa Sónica*.

Paula Bossio is a Colombian author, designer, illustrator, and teacher. She has received many prestigious illustration awards by international organizations (Japan, India, Mexico, Colombia, Korea, and Italy), and her books have been published in more than 10 countries.



SLEEPYHEADS



Author: Xaviera Torres & Maite Pérez
Illustrator: Paula Bossio
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44
Age Level: 8+
Publication date: April 2023
Grant available

Rights sold in:
Simplified Chinese, Estonian, German, Russian Worldwide and Turkish.



HOW TO BECOME A GREAT SPY

Author: Daniel Nesquens
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 64
Age Level: 8+
Publication date: February 2022
Grant available

Prizes and awards:
 • **Best Books of 2022**
 NY Public Library



Rights sold in:
 English Worldwide, German,
 Greek, and Polish

Becoming a Great Spy has never been easier with our tricks and tips!

This non-fiction book is the **perfect handbook** for anyone wanting to become a **Great Spy**.

Through playful illustrations and funny anecdotes, we'll learn how to create a secret identity, how to pack for a mission, and some of the most important **techniques of professional espionage**! We'll train to become a Great Spy with interactive activities and classified information.

You'll also have to crack secret codes throughout the book with Mariachi Squirrel from the Macadamia Tree Agency.

Do you accept the mission?

SELLING POINTS

- To **enjoy and read**, alone or with your future spies team—fun time guaranteed (no need to destroy it after reading).
- Detailed **tips** for future spies and thorough descriptions about **techniques**, essential **gadgets**, and extraordinary **methods**.
- **Fun facts** about the unknown world of secret spies and espionage.
- The perfect balance between **humor, learning** and **playful illustrations**.
- Includes spreads with interactive activities.
- Highly acclaimed **international writer**, author of more than 40 books.

MARKETING MATERIALS

- Poster.
- Teaching guide available in PDF.
- GIFs.

Daniel Nesquens is a multi-awarded author of children's books. He has published more than eighty titles, and four of them have been included in the White Raven List. His books are full of humour and have been translated into many languages, such as Korean, Italian, French, Dutch, and English.

The ultimate handbook to become a superhero!

To become a superhero **you don't need to** be bitten by an insect, hit by a meteorite, affected by **risky experiments** in a laboratory, or be **exposed to Gamma rays**. Or, at least, not always. It's true that having the ability to turn invisible, move things with your mind, or teleport... Well, that helps. But **other tricks can be learned, and here we tell you which ones and how!**

- **Avoid suspicions** about your identity
- Design and make your **costume** and logo.
- Learn about the tricks and qualities of **superheroes of the past**
- Learn how to **identify supervillains** and... **TAKE ACTION!**

SELLING POINTS

- Follows *How to Become a Great Spy*, selected as one of the **Best Books of 2022 by the NYPL**.
- To **enjoy and read**, alone or with your future superhero team – fun time guaranteed.
- **Fun facts** about the exciting world of superheroes.
- The perfect balance between **humor, learning, and playful illustrations**.
- Includes spreads with **interactive activities** and a myriad of details to identify.
- Internationally published author and illustrator.

David Aceituno holds a BA in Philosophy and he has been working in the publishing industry for over twenty years. He is the author of biographies, poetry books, and a dozen picture books. His books have been published in over ten languages. He was awarded the 2014 Best Edited Book in Spain.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published three books, including *There Is No Planet B* (Penguin Random House) and *I, Citizen*, winner of the *Image of the Book Award* (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.



HOW TO BECOME A SUPERHERO



Author: David Aceituno
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 60
Age Level: 8+
Publication date: February 2023
Grant available



AMONG INTELLIGENT MACHINES



Author: CosiCosa
Illustrator: Ana Seixas
Format: Hard Cover
Size: 22 x 30 cm (portrait)
Pages: 72
Age Level: 6+
Publication date: February 2022
Grant available

Rights sold in:
 Simplified Chinese, English
 Worldwide, German, Korean
 and Portuguese (Portugal).

Introducing the new generations to a more ethical and inclusive tech world.

This non-fiction book gives a very wide and thorough picture of **how Artificial Intelligence has been shaping our world**.

Through colourful and **playful illustrations**, it gives simple but **exhaustive explanations** on how AI machines were invented, their evolution throughout time, and how they're designed and built.

It **also raises ethical and social questions**: why do we need to make the industry more inclusive, and how AI shapes our minds and changes our behaviours. The book analyses the **limits of technology**, and what it means for **our freedom** and our **essence as human beings**.

SELLING POINTS

- Gives thorough insights on AI and its **evolution**.
- Analyses **its limits, its contradictions, and its flaws** beyond its undeniable qualities.
- Gives a critical view on **ethics and inclusivity** in the industry.
- Written by an **international team of women** specialized in raising awareness about technology to children.
- Gives the tools to build a better and more conscious tech industry.

MARKETING MATERIALS

- Teaching guide available in PDF.
- GIFs.

CosiCosa is a women-led non-profit organization working to raise awareness about technology and its impact to children and teenagers. Their team is trained in STEM and social ethics, and they design and promote educational programs to train future generations to be critical users and dutiful designers of emerging technology.

Ana Seixas is a Portuguese graphic designer. She holds a degree in Design and a postgraduate course in Editorial Design, and she took the Specialization Course in Illustration for Children and Teenager's Publications. She started as a graphic designer for The Guardian, Snapchat, Bloomsbury Publishing, etc. and now she is now an illustrator for magazines, books, advertising, packaging, and other challenging projects.

What do homes reveal about us and our culture?

Dwellings come in all shapes and sizes. A non-fiction picture book that explores how our culture, **society and lifestyle influence the way we design and build** our homes around the world and how this has changed throughout history.

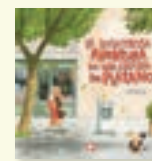
SELLING POINTS

- A fun and thrilling take on the **relationship between architecture and anthropology**.
- **Stimulating and fun facts** about dwellings.
- More than a catalogue of different houses around the world: the focus is on **how climate, place, economy, culture, etc. influence our homes**.
- Written and illustrated with a **global perspective**.
- Perfect to understand the essential hows, whys, whens and whos of houses and its **evolution** throughout history.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same illustrator



Alba Carballal is a writer and an architect. She has worked as a scriptwriter for various Spanish comedy programs and for an international series, and has collaborated with various magazines and newspapers. She is currently a fiction scriptwriter. Her first novel, published in 2019, was critically acclaimed and was awarded the Best Opera Prima 2019 by El Cultural and shortlisted for the Dulce Chacón Award.

Lorenzo Sangiò graduated at the Academy of Fine Arts and continued to study illustration by following workshops around Italy and obtaining a Master's degree at the Ars In Fabula school. In recent years he has completely dedicated himself to the world of illustrated books, won several awards, and exhibited his illustrations in Italy and France.



MY HOME IS ANYWHERE

Author: Alba Carballal
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 52
Age Level: 8+
Publication date: September 2021
Grant available

Rights sold in:
 Arabic (Worldwide), Simplified
 Chinese and Korean.

GREAT TOOLS
FOR SMALL WARRIORS

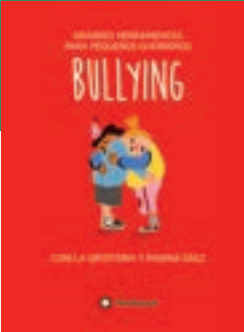


Why wait to become adults to use great tools that help us be more creative, happier, and better people?

This series provides children with **fun and easy approaches to self-awareness and interaction with others**. *Relaxations* serves as a guide to mindfulness, *Thoughts* accompanies children whilst identifying unconscious beliefs that make them feel restless, *I Love Myself* is useful to work on children’s self-esteem, *Social Skills* is meant to facilitate communication with others and develop interpersonal skills, and *Bullying* offers tips to address bullying from different perspectives.

SELLING POINTS

- Helps children to overcome everyday challenging situations.
- Excellent for parents or educators to share with children.
- **Cheerful and inspiring** illustrations.
- Written by **psychology and mindfulness experts**.



BULLYING

Author: Coni La Grotteria
Illustrator: Marina Sáez
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 46
Age Level: 6+
Publication date: October 2022
Grant available

Rights sold in:
Korean and Portuguese (Portugal).

Coni La Grotteria is a preschool teacher and was awarded the international award Global Teacher Prize 2021 for her outstanding contribution to the profession. Her educational project, Schools of Peace, has been awarded internationally and has been implemented in schools around Europe and Latin America.

Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Biatt of Karma Kids Yoga in New York—since 2008.



THOUGHTS

Author: Sofía Gil
Illustrator: Mercè Galí
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2017
Grant available

Prizes and Awards:
• Little Hakka Awards
2018 Nomination

Little Hakka

Rights sold in:
Simplified Chinese, German, Korean, Portuguese (Portugal) and Vietnamese.

Mariona Tolosa Sisteré studied illustration in Barcelona. She has illustrated picture books, articles and posters. Her books have been translated into more than 15 languages.

Marina Sáez is an award-winning illustrator. She has studies in architecture, fine arts, and illustration and currently combines her work as a freelance illustrator and teacher. Her work has been exhibited in Barcelona, Athens, Berlin, and Chicago.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children’s publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



RELAXATIONS

Author: Mamen Duch
Illustrator: Guridi
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: April 2017
Grant available

Prizes and Awards:
• Little Hakka Awards
2018 Nomination

Little Hakka

Rights sold in:
Simplified Chinese, English (US and Canada), German, Korean, Portuguese (Portugal) and Vietnamese.

Susanna Isern is a prolific children’s books author and a psychologist. Most of her works have been translated into about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children’s Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Sofía Gil holds a degree in Psychology, a Master’s degree in Clinical and Health Psychology and a Master’s degree in General Medical Psychology.

Mercè Galí studied Illustration as well as the specialty of Engraving in Fine Arts. **mercegalii.com**

Andreu Llinàs studied Fine Arts in Barcelona and later on Cinema in Madrid. He held different positions as a technician in cinema, TV, and advertising. He currently writes and illustrates children’s books and lives in Panama.



I LOVE MYSELF

Author: Susanna Isern
Illustrator: Mariona Tolosa
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: June 2020
Grant available

Rights sold in:
Simplified Chinese, Korean, Portuguese (Portugal) and Vietnamese.



SOCIAL SKILLS

Author: Sofía Gil
Illustrator: Andreu Llinàs
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 6+
Publication date: June 2020
Grant available

Rights sold in:
Simplified Chinese, Korean, Portuguese (Portugal) and Vietnamese.



A WALK IN THE WOODS

In collaboration
with the Natural Park
of the High Pyrenees!



Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2021
Grant available

Prizes and awards:
• **Best Books of 2021**
NY Public Library



Rights sold in:
Danish, English (USA & Canada),
Polish and Turkish.

A sensorial and memorable trip
to promote respect for nature.

With this book, children will learn about how to **plan a trip to the forest** and the natural wonders hiding there. **What can they learn about the forest?** A short but engaging trip that appeals to the **five senses**—one that will make both children and adults see the natural environment with a renewed outlook. With the collaboration of the Natural Park of the High Pyrenees!

SELLING POINTS

- Perfect to encourage quality time with family in a natural environment.
- Texts and illustrations reviewed by a group of experts from the Natural Park of the High Pyrenees to ensure that they comply with current nature protection standards.
- To raise environmental awareness through the senses and work on the sensorial education.
- Colourful, lively, and striking illustrations by a celebrated and internationally published illustrator.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same Illustrator



Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles, and posters, and has worked designing lettering and fabrics. Her books have been translated into more than 15 languages.

Break through the hustle and bustle
of the city and learn to enjoy it
through the senses.

Following the prize-winning book *A Walk in the Woods*, this picture book by the internationally published illustrator is added to the series:

A Walk in the City. A city is hustle and bustle, the people who inhabit it, animals running around, the smell of freshly baked bread... **Join us on this walk and enjoy the city with your family**. What can you find on a walk through your city when your only goal is to contemplate?

SELLING POINTS

- Internationally published illustrator: books published in more than 18 languages.
- Perfect to encourage **quality time with family** in an urban and natural environment.
- Final pages with road.
- Ideal to work on sensorial education.
- Colourful, lively, and striking illustrations by a celebrated illustrator.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same Illustrator



Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles, and posters and has worked designing lettering and fabrics. Her books have been translated into more than 15 languages.



A WALK IN THE CITY

Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2022
Grant available

Rights sold in:
English (USA & Canada)



DOMESTICATED PLANTS AND OTHER MUTANTS



Author: Iban Eduardo Muñoz
Illustrator: Alberto Montt
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 44
Age Level: 9+
Publication date: February 2021
Grant available

Prizes and awards:
 • *Children Plus Selection – Books & Seeds*, Shanghai CCBF

Rights sold in:
 Simplified Chinese, Danish, German, Italian, Korean, Polish, Russian, Swedish, and Turkish.

The evolution of edible plants: from the wild to the lab.

A **book about edible plants** that attempts to answer questions that you didn't even know you had. Have the plants we eat today always been edible? How have they changed throughout history? If you plant a Canary Islands banana in Beijing, will it still be a Canary Islands banana or a Beijing one? How can one plant and grow seedless watermelons? Wild plants: better or worse?

SELLING POINTS

- A fun and hilarious approach to **science, genetics and biochemistry**.
- An amusing and informative text that traces the **emergence and development of domesticated plants**.
- Appealing, bright, and **comic-like illustrations** by well-known graphic humourist and cartoonist **Alberto Montt**.
- Ideal for inquisitive young readers willing to keep learning.
- Ideal for **STEAM curricula**.
- Sold to six languages before its publication.

MARKETING MATERIALS

- Teaching guide available in PDF.
- Foldable poster with information about the book and fun activities.

By the same Illustrator



Iban Eduardo Muñoz holds a Ph.D. in Biochemistry and Molecular Biology. He is part of IRTA, a research institute that aims to studying the genetics of vegetables and their evolution, with a focus on the domestication of crop plants.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies, and magazines. Since 2016 he works with the illustrator Liniers carrying out comical stand-ups. He has more than 340K followers on Instagram.

A hilarious and informative trip through scatological elements from the human body.

Farts, poo, earwax, purulent pimples, stinky sweat... **Human bodies produce many fluids** which are both yucky and funny. Yet, how and when does our body do it? A hilarious non-fiction book that provides **grotesque and fun facts** about human excretions, with casual, colourful, and expressive illustrations.

SELLING POINTS

- Stylish, energetic and **expressive illustrations**.
- Hilarious and insightful take on human fluids.
- **Plain explanations full of humour**.
- Relatable texts for children.
- Diverse characters.
- Fun facts.
- **Bestselling author** and promising illustrator.

Ramon Cabrera is a renowned writer of children's literature. He was a script writer and songwriter for the Spanish Sesame Street, as well as other popular muppet shows. He has written many stories, illustrated novels, and graphic novels. He is part of the Bono Bidari collective, which authored the collection *Me, Elvis Riboldi*, which was adapted as a TV series for children.

Cinta Arribas is a Spanish illustrator. She has created art for newspapers and magazines, and she has illustrated various children's books. In 2018 she received the Special Mention in Ilustrarte (Portugal) and has taken part in national and international exhibitions.



GROSS! MY LOVELY (OR NOT) YUCKY STUFF



Author: Ramon Cabrera
Illustrator: Cinta Arribas
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 52
Age Level: +5
Publication date: September 2021
Grant available

Rights sold in:
 Complex Chinese, Simplified Chinese and Korean.



MARKETS, A WORLD TO DISCOVER

Author: Josep Sucarrats
Illustrator: Miranda Sofroniou
Prologue: Ferran Adrià
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 44
Age Level: 8+
Publication date:
 September 2020
Grant available

Prizes and Awards:

- **The Best Non-Fiction 2021**
Banco del Libro de Venezuela
- **Best Books of 2020**
New York Public Library



Rights sold in:

Complex Chinese, Simplified Chinese, English (US and Canada), and Korean.

Markets have a long history. Be part of it!

Since ancient times, markets have played a central role in many societies: towns have grown around them, and they have been a meeting point to socialize and exchange ideas and a place to trade food and other goods. You will find here interesting facts about markets: **wacky foods that can be found, people who work and shop there, different payment methods, types of markets...** and much more!

Includes a prologue by **Ferran Adrià**, one of the best chefs in the world.

SELLING POINTS

- Includes **information about different markets** around the world.
- With chef **Ferran Adrià's** endorsement.
- Written and illustrated with a **global perspective**.
- Perfect to understand the essential hows, whys, whens, and whos of food markets.
- Much beyond a catalogue of food markets.

MARKETING MATERIALS

- Teaching guide available in PDF.

Josep Sucarrats is a food journalist, the director of a popular Catalan cooking magazine, and part of the team of *Apart*, a magazine about the future of cuisine. He regularly collaborates with internationally acclaimed chef Ferran Adrià.

Miranda Sofroniou graduated from The University of the Arts London. Inspired by her travels she makes rich and colourful illustrations using traditional painting techniques and media. Miranda has more than 100k followers on Instagram.

A book to fall in love with Geology and the wonders of nature.

When admiring a landscape, we may see trees or animals, the fading colours at sunset, the appealing shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely **guides us through the mysteries of Geology**. And we greedily follow him as we need to find an answer to the question: **what are a million oysters doing on the top of a mountain?**

SELLING POINTS

- Science rigor meets storytelling.
- **Atmospheric and precious illustrations** for a thrilling and whimsical story.
- Includes a **glossary** of the main concepts.
- A must-read that will change the way you envision nature.

MARKETING MATERIALS

- Teaching guide available in PDF.

By the same author



Alex Nogués became a geologist to find answers and came across an as-yet-undiscovered fossilized organism, which experts named *Alexina papyracea*, in honour of his name.

Miren Asiain Lora is a multi-awarded illustrator who has been selected in many exhibitions, such as the Bologna Children Book Fair 2017, 2018, and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. miaslo.com



ONE MILLION OYSTERS ON TOP OF THE MOUNTAIN



Author: Alex Nogués
Illustrator: Miren Asiain Lora
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 48 **Age Level:** 8+
Publication date: October 2019
Grant available

Prizes and Awards:

- Jury's Special Award
Legambiente 2021
- **Best Books of 2021**
NY Public Library
- **The Best Non-Fiction 2021**
Banco del Libro de Venezuela
- White Ravens **Selection 2020**
- Basque Country Literature
Award Illustration 2020
- Junceda Award **2020**
International Category



Rights sold in:

Complex Chinese, Simplified Chinese, English (US & Canada), French, German, Italian, Japanese, Korean, Polish and Turkish.



IN THE WONDERFUL BOX A JOURNEY TO THE INTERIOR OF LIFE



Author: Salvador Macip
Illustrator: Emilio Urberuaga
Format: Hard Cover
Size: 23 x 29 cm (portrait)
Pages: 60
Age Level: 7+
Publication date: October 2018
Grant available

Rights sold in:
 Simplified Chinese, Korean,
 Persian and Portuguese (Brazil).

What's in the wonderful box?
 Discover how fascinating life
 is through science.

Alicia is a very curious girl. She wants to understand everything. Rainy days are the best to ask questions:
How do we know whether a thing is alive? How does a cell work? What does it keep inside?

Come along with Alicia and her father inside the human body. Let yourself be fascinated by the **world of cells**, **DNA** and **mitochondria**. Nothing seems complicated if you go hand in hand with a good guide.

SELLING POINTS

- A thrilling journey into the human body.
- A **renowned scientist and humanist meets a National Illustration Prize**.
- Includes a **glossary** of the main concepts.
- Ideal for young readers searching for answers and willing to keep learning.

MARKETING MATERIALS

- Postcard.
- Teaching guide available in PDF.

Salvador Macip is a M.D., researcher and writer. He got his Ph.D. in Molecular Genetics and Human Physiology. He worked for nine years at Mount Sinai Hospital in New York. He is currently Head of a research group at the University of Leicester (UK). He has around thirty books. He has been awarded several times. He collaborates regularly in the written press and the radio.

Emilio Urberuaga began his career as an illustrator in the early eighties. In 2011 he won the Spanish National Illustration Prize in recognition of his career. His work has been disseminated and has been exhibited in more than twenty countries. He is the only Spanish illustrator whose work is represented at the Chihiro Art Museum in Tokyo.

We already know a lot about what
 men did and now it's time to talk
 about women.

Why a book about **women inventors**? Objects around you were invented by someone. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women!

SELLING POINTS

- Nice selection of **inventions made by women inventors**.
- A plunge into a world of progress.
- For anyone looking for **empowering** books for young readers.
- Stimulates children's creativity.
- Connected to current social topics.
- **Elegant and vintage-look illustrations**.

MARKETING MATERIALS

- Postcard game.
- Teaching guide available in PDF.

Aitziber Lopez graduated in Chemistry and finished her Ph.D.. She has worked in a cosmetic company as a product developer and nowadays she is dedicated to the investigation of biomaterials.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally. ilustrista.com

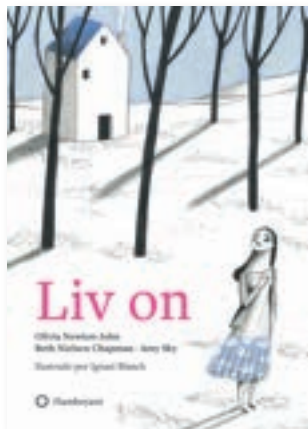


BRILLIANT IDEAS FROM WONDERFUL WOMEN



Author: Aitziber Lopez
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 21,5x 30,5 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: March 2018
Grant available

Rights sold in:
 Danish, English Worldwide,
 French, German, Polish
 and Slovak.



LIV ON



Authors: Olivia Newton-John, Beth Nielsen Chapman, Amy Sky
Illustrator: Ignasi Blanch
Format: Hard Cover
Size: 19 x 21 cm (portrait)
Pages: 48
CD: 11 songs
Age Level: All ages
Publication date: October 2018
Grant available

An intimate compilation of songs on grief and hope beautifully illustrated.

This precious and heartening illustrated book is an extension of **The LIV ON Project by Olivia Newton-John**. She wrote eleven songs with Beth Nielsen Chapman, and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre.

livonmusic.com

SELLING POINTS

- With the full support of the three mega-stars Olivia Newton-John, Beth Nielsen Chapman and Amy Sky.
- **A book and CD** about what matters most in life: love, loss, hope, and healing.
- Delicate and extremely sensitive illustrations by the internationally celebrated illustrator Ignasi Blanch.
- A necessary book and music that will bring emotional comfort to many.

Olivia Newton-John: international superstar, singer, and songwriter for more than five decades, known for playing Sandy in the musical film *Grease*, and honoured with a star on the Hollywood Walk of Fame. She also has won four Grammy Awards and many of her singles and albums have been certified gold by the RIAA. She has battled breast cancer and helps raising awareness through her music.

Ignasi Blanch: internationally recognised illustrator trained in both Spain and Berlin. He coordinates a prestigious illustration school in Barcelona and takes part in the Saarbrücken Europäische Kinder und Jugendbuchmesse. He coordinates the project "Let's humanize hospitals" since 2005 decorating rooms for children to feel cosier during their hospitalization.

A book about LOVE that you can enjoy, share, and frame.

With this colorful and charming book, we **celebrate the diversity of love**. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.

SELLING POINTS

- Collection of detachable cards with poetic texts **ideal to give to a loved one**.
- Poetic and expressive illustrations to feel the power of love.
- All kinds of love for all kinds of readers.
- Beyond age, gender, or race.

DETACHABLE PRINTS



Evelyn Aixalà holds a Ph.D. in Literature and currently lives in Uruguay, where she is employed as a consultant at the National Reading Plan. She also teaches at the University ORT-Uruguay.

Mariona Cabassa is a prolific and multifaceted artist. She has also taught at several art schools and runs her own workshops. She has been a children's book illustrator for the last 20 years. She has published over 80 story books.



THE LOVE BUG

Author: Eve Aixalà
Illustrator: Mariona Cabassa
Format: Soft Cover
Size: 25 x 20 (landscape)
Detachable cards: 12
Age Level: 5+
Publication date: February 2020
Grant available

MIDDLE-GRADE & YA BOOKS

Mauverine.....4 ●●

Kai's Tribe.....6 ●●

A Pizza for the Dragon.....8 ●●

Fake Over10

Beachbody Challenge.....11

PICTURE BOOKS

Mr. Pocket.....12 ●●●

A Can in the Woods.....14 ●●●

What if a Whale Eats Me?.....16 ●

This Is Not a Jungle.....17

The Great Book of Superpowers.....18 ●

The Great Workbook of Superpowers.....18 ●

The Great Book of Supertreasures.....19 ●

A Terrific Gift.....20 ●

Sunakay.....22

Under the Waves.....23

The Disastrous Adventure of a Banana Peel.....24 ●

Night, Night, Sleep Untight!.....25

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The Wolf and the Seven Young Goats.....26

Puss in Boots.....26

Hansel & Gretel.....26

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International department
internacional@editorialflamboyant.com

Offices in Barcelona:
Gran Via de les Corts Catalanes, 669 bis 4t 2a
08013 Barcelona, Spain
www.editorialflamboyant.com

