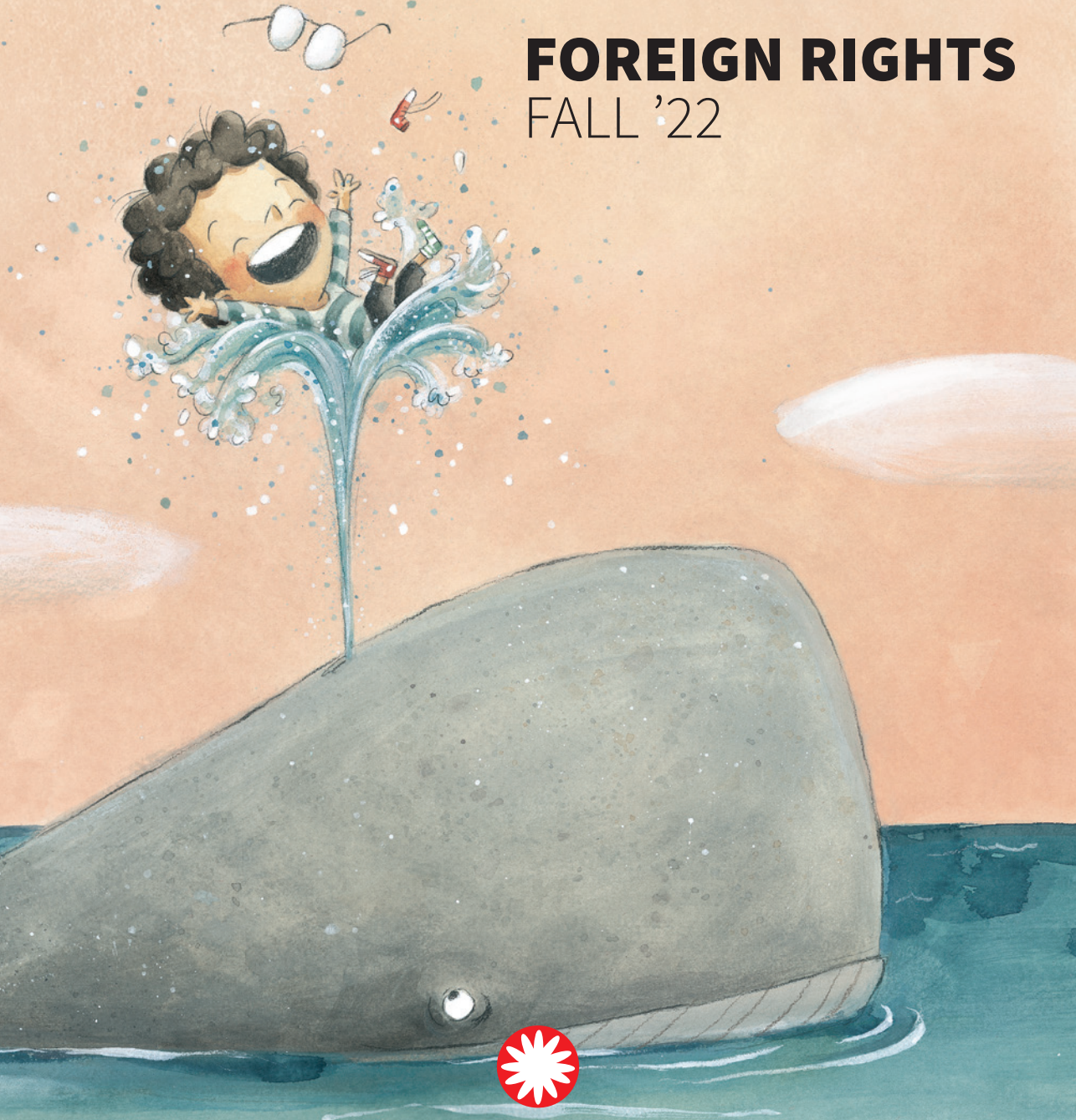


FOREIGN RIGHTS

FALL '22





A TERRIFIC GIFT

Written by Meritxell Martí
and illustrated
by Xavier Salomó

Page 12



THE DISASTROUS ADVENTURE OF A BANANA PEEL

Written by Alicia Acosta
and illustrated
by Lorenzo Sangiò

Page 14



NIGHT, NIGHT, SLEEP UNTIGHT!

Written by Alicia Acosta
and illustrated
by Lucía Serrano

Page 16



WHAT IF A WHALE EATS ME?

Written by Susanna Isern
and illustrated
by Rocio Bonilla

Page 10



FAKE OVER

Written by Nereida
Carrillo and illustrated
by Alberto Montt

Page 56



BULLYING

Written by Sofía Gil
and illustrated
by Andreu Llinàs

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New Release



Social and Emotional Learning



Science, Technology, Engineering and Math



FANTASTIC ANIMALS

Are you ready to get creative with the whole family?

Amaia Arrazola creates unique board books with a hundred combinations each, ideal to share quality family time and invent amazing stories together through images, gestures and sounds or questions.

Fantastic Animals is a do-it-yourself bestiary to create fantastic animals.

Faces helps children identify emotions through questions and facial expressions!

BONJOUR!
ÇA VA?



HEY!
HOW DO YOU DO?



Author & Illustrator:
Amaia Arrazola
Format: Board Book
Size: 23 x 16 cm
Pages: 11 spreads
Age Level: 1+
Publication date: February 2021
Grant available

By the same illustrator



Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.

SELLING POINTS

- Ideal teaching format for toddlers.
- Rhythmic texts to help reading comprehension.
- Interactive split-page format.
- Vibrant and fresh illustrations.
- Celebrated author with more than 55K followers on IG.

MARKETING MATERIALS

- Foldable poster with information about the book and a colouring illustration.

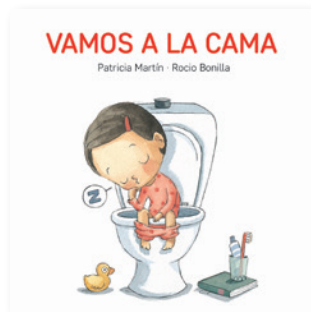


FACES



Author & Illustrator:
Amaia Arrazola
Format: Board Book
Size: 16 x 23 cm
Pages: 10 spreads
Age Level: 1+
Publication date:
September 2021
Grant available





LET'S GO TO BED!

Rights sold in:
English (US and Canada),
German, Greek, Italian,
Bilingual French-Luxembourgish
and Turkish.



WHAT'S THIS BELLY?

Prizes and awards:
• Little Hakka Awards
2018 Nomination
• Fundación Cuatrogatos
2019 Selection
• Selection **100 toddler books 2019** by BCBF



Rights sold in:
Danish, Dutch, English (US and
Canada), German, Greek, Italian,
Bilingual French-Luxembourgish
and Turkish.

Classic all-time themes restyled!

New collection of **mute board books** for the little ones to present everyday routines and situations illustrated by bestselling artist Rocio Bonilla. Two first situations:

- **Baby girl's routines before bedtime.**
- **Baby boy expecting a sibling.**

SELLING POINTS

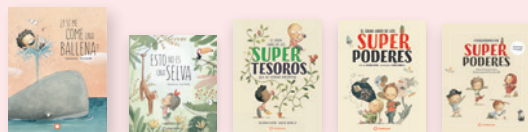
- Ideal books for parents to share with kids.
- Beautiful watercolour illustrations.
- Perfect to initiate children to short sequences and narratives.

MARKETING MATERIALS

- Door hanger **Let's go to bed!**
- Welcome baby card **What's this belly?**
- Teaching guide available in PDF.

Author: Patricia Martín
Illustrator: Rocio Bonilla
Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: toddlers
Publication date: June 2018
Grant available

By the same illustrator



Patricia Martín is a writer, former literary agent and Editorial Director of Flamboyant. She is author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books. Some of them that have been translated and published in more than fifteen languages. rociobonilla.com

LET'S SPEND TIME TOGETHER: SALAD, PASTA & FRUIT

Paula E. Font & Teresa Bellón

Let's spend time together is a **pull-the-tab** series of three animated boardbooks, **Salad, Pasta** and **Fruit**, for 1- to 3-year-old children. This series aims at making children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the cooking process, understood as a fun time to enjoy together, and to help them develop healthy eating habits.

SELLING POINTS

- Ideal to play, learn and enjoy the cooking process with the whole family.
- A series to reproduce and learn actions with simple mechanisms.
- Following **baby-led weaning method**, to promote children's autonomy.
- Encouraging healthy eating habits.
- Simple and friendly illustrations, with bright colours.

MARKETING MATERIALS

- Special action with booksellers: free kid's apron with the purchase of all three titles.
- Series brochure.



Author: Paula E. Font
Illustrator: Teresa Bellón
Format: Board book
Size: 17 x 17 cm
Pages: 10
Age Level: 1+
Publication date: March 2020
Grant available

Paula E. Font is a children's book editor. She studied Illustration and Fine Arts and later on she pursued a MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.

Teresa Bellón studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked in many national and international projects. She has 33K followers on Instagram and her illustrations are commercialized on linen and houseware.



WHAT IF A WHALE EATS ME?

Susanna Isern & Rocio Bonilla

A heartwarming and riveting story about overcoming your own fears.

Martin has a **boundless imagination**—but it sometimes plays a dirty trick on him. He imagines that a myriad of catastrophic events may occur and **he worries so much** that he quivers like a jelly. What if he gets lost during the school trip? But then his mum decides to turn the tables on the situation... What if good things are ahead of him?

SELLING POINTS

- Bestselling and international award-winning author & illustrator.
- Funny and delicate watercolour illustrations.
- A relatable story and a memorable main character: perfect to encourage children to embrace the unknown.
- Ideal to share with parents and educators and work on children's individuality and overcome their fears.

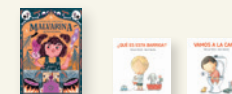
MARKETING MATERIALS

- Design for paper bags / tote bags
- Teaching guide

Same authors



Same author Same illustrator



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries. rociobonilla.com



WHAT IF A WHALE EATS ME?

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 30 cm
Pages: 40
Age Level: 3+
Publication date: September 2022
Grant available



A TERRIFIC GIFT

Meritxell Martí & Xavier Salomó

A new hilariously spooky **lift-the-flap** book by bestselling authors!

Let's celebrate the International Horror Night! The most familiar monsters have gathered to **enjoy a terrific feast**. Until it's time to unwrap the gifts... **Lift the flaps** to discover the **most spooky and disgusting presents!** But wait, there is still one left to open... Readers of all ages will definitely feel engrossed by the story and will crack up!

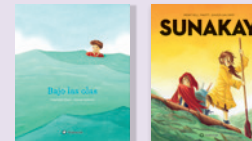
SELLING POINTS

- Internationally bestselling author-illustrator pair.
- Contemporary popular and folklore characters that all children will recognise with a humorous twist.
- A true success: an **original and appealing page-turner!**
- A wonderfully well-knit story with an **unexpected ending.**
- Vivid and hilarious illustrations.

MARKETING MATERIALS

- Booktrailer
- Customized wrapping paper & press release kit
- Monsters displays in real-life sizes
- Customized vinyls for bookstores windows displays

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She earned her PhD Cum Laude on Art on the Internet. She is currently studying a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



A TERRIFIC GIFT



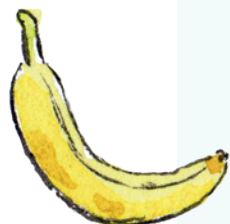
Multiple
co-edition dates

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 31 cm
Pages: 40
Age Level: 4+
Publication date: September 2022
Grant available

Not available in Simplified Chinese, French or Italian.



THE DISASTROUS ADVENTURE OF A BANANA PEEL



THE DISASTROUS ADVENTURE OF A BANANA PEEL

Alicia Acosta & Lorenzo Sangiò

A delightful and fun read to enjoy

Have you ever slipped on a banana peel? Have you ever seen someone falling because of it? This story is about this: a banana peel that ends up where it shouldn't, on the floor, bringing chaos to the city...

Do you dare to read it without laughing out loud?

SELLING POINTS

- A comforting and rhythmic story by a celebrated author.
- A tender ending that highlights the importance of solidarity and interconnection with others.
- Detailed watercolour illustrations by promising illustrator Lorenzo Sangiò, which mirror the diversity of contemporary society.
- Highlights the importance of taking care of the environment and keeping the city clean.

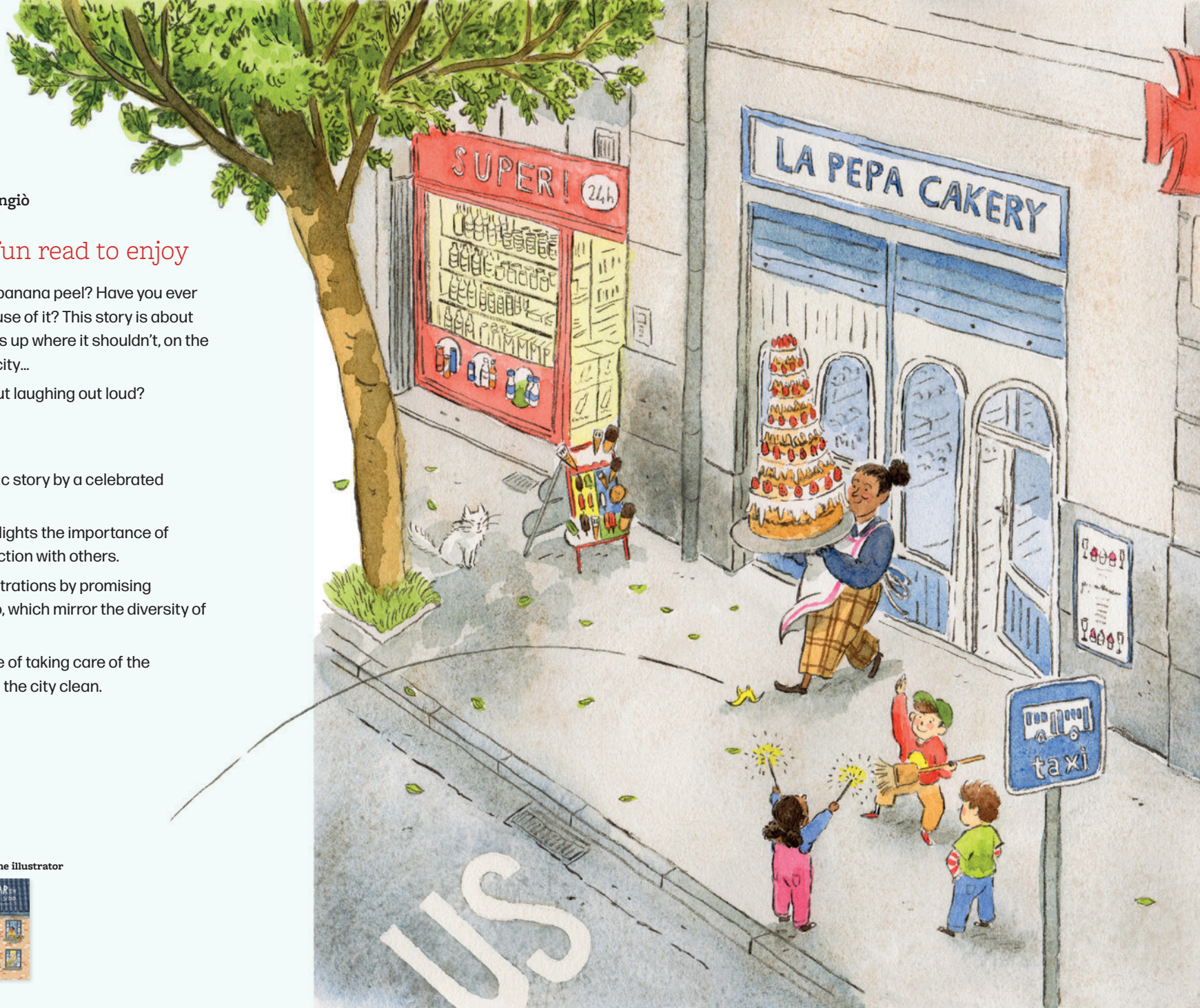
MARKETING MATERIALS

- Press release kit

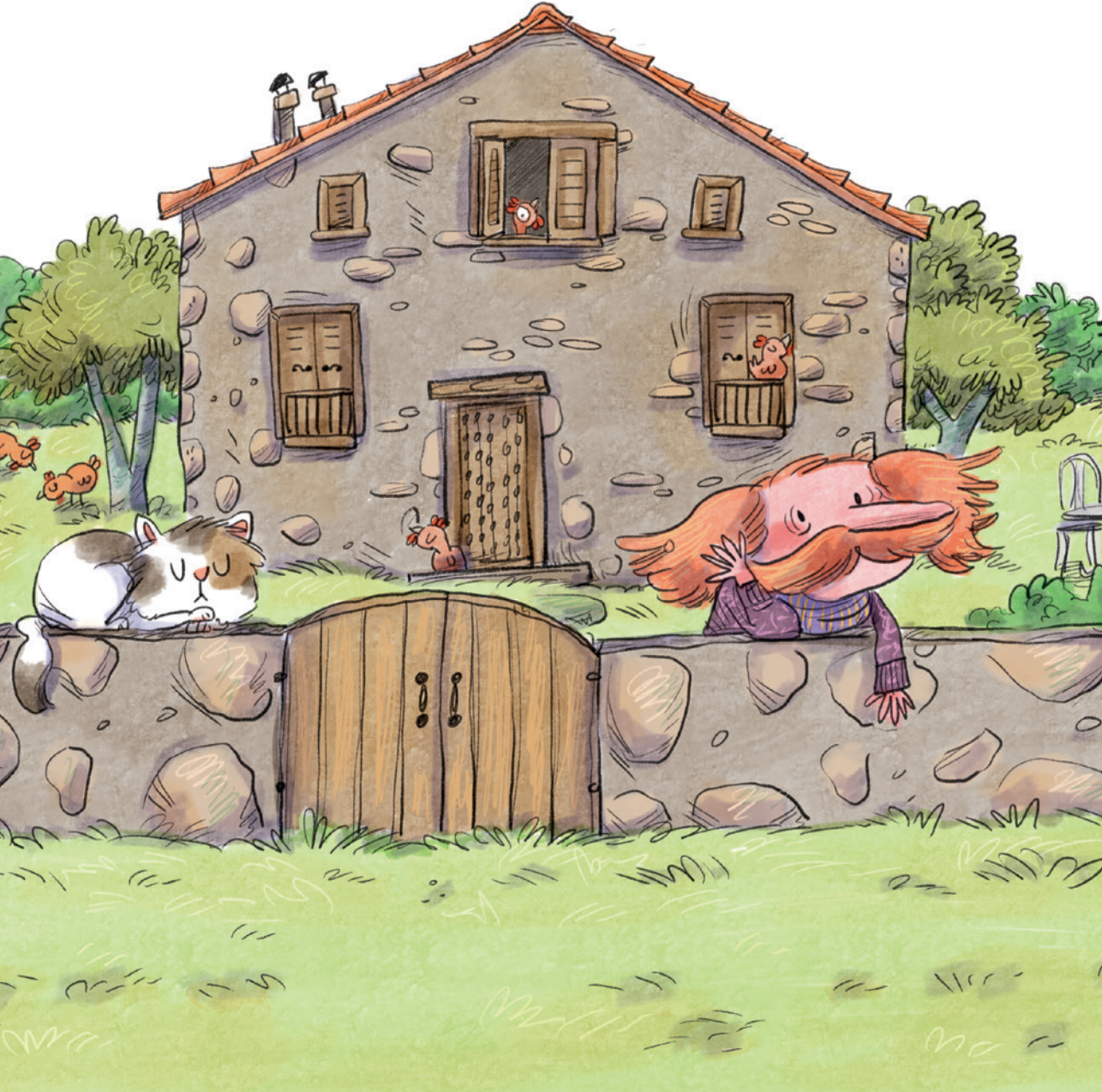
By the same author



By the same illustrator



Author: Alicia Acosta
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 25 x 25 cm
Pages: 36
Age Level:
Publication date: October 2022
Grant available



NIGHT, NIGHT, SLEEP UNTIGHT!

Alicia Acosta & Lucía Serrano

How many noises does anyone need to finally fall asleep?

Mr. Cucumber had a keen ear and **couldn't fall asleep**. Back in the city, he was bothered by the horns (*honk, hooooonk!*), ambulance sirens (*Nee-naw, nee-naw, nee-naw!*) and people talking on the streets (*blah, blah, blah, blah*).

So he moved to the campsite, to a beautiful cottage far **away from the urban noises**...

Little did he know what **other noises he would come across!**

SELLING POINTS

- A fresh and hilarious **cumulative story** with **highly rhythmic texts**.
- Ideal for pre- and early readers to internalize narrative patterns, rhythm and anticipation—something that they will build upon as expert readers.
- A comforting and funny read by a celebrated author, with expressive illustrations.
- Perfect to be read aloud and share with parents.

Alicia Acosta majored in Psychology and has worked as a professional narrator for more than 25 years. Her books have been translated into more than 9 languages and her work has been awarded at the Latino Book Awards (USA).

Lucía Serrano is a young but prolific illustrator who has won various prizes for her work, including the Princesa de Éboli Illustrated Album Prize and the 'On the Edge of the Wind' Prize from the Fondo de Cultura Económica.



**NIGHT, NIGHT,
SLEEP UNTIGHT!**

Author: Alicia Acosta
Illustrator: Lucía Serrano

Format: Hard Cover

Size: 25 x 25 cm

Pages: 40

Age Level: 4+

Publication date: February 2023

Grant available



SIMON

Amaia Arrazola

A moving story about differences with striking and colourful illustrations.

All chameleons change color to match their surroundings. All? No, **Simon never gets it right** and the truth is that he can't come to terms with it.

What can he do to feel better?

SELLING POINTS

- A relatable and lovable character marvelously created by Amaia Arrazola.
- A warm and comforting story for young children learning to fit in.
- An ode to authenticity and difference.
- Ideal to work on self-confidence, tolerance, respect and inclusivity.

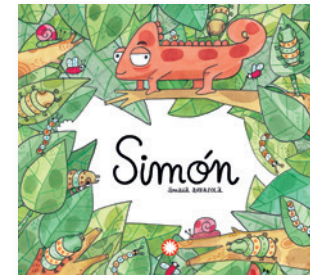
MARKETING MATERIALS

- Design for pins (four different designs)
- Postcards

By the same illustrator



Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.



SIMON



Author & Illustrator:
Amaia Arrazola
Format: Hard Cover
Size: 26 x 23 cm
Pages: 40
Age Level: 3+
Publication date: March 2021
Grant available

CHERRY TREE

Alejandro Palomas & Albert Arrayás

Gea and Yuki spend their days in their Snowed Garden among the blossomed cherry trees, counting Gea's freckles one by one and gazing at the stars with Yuki's telescope.

One day, **a cherry tree sets roots somewhere unexpected**, and grows bigger and bigger every day. Both friends will have to make **a hard decision...**

Will they cut it down or will they set it free?

A tender and timeless tale by international bestselling author Alejandro Palomas.

Alejandro Palomas has an English Philology degree and a MA in Poetry from the New College of San Francisco. He's a journalist, translator and writer. In 2016 he received the Children's & Young Adult Literature National Award, and he was also awarded the Nadal Award in 2018 for a trilogy.

Albert Arrayás has worked as an illustrator since he finished his degree in 2012, has already published more than 30 books and worked with magazines, fanzines and companies. His artistic work is characterized by his pencil stroke and his watercolor stains, and recognized for its sensitivity.

SELLING POINTS

- A magical and tender story about friendship, and open to many interpretations.
- A warm and joyful perspective on grief and loss through emotional and gentle illustrations.
- Has a handful of parallels with *The Little Prince*, and all the elements to become a timeless tale.
- Poetic text by international bestselling author, Alejandro Palomas, **National Children's and YA Award Laureate**.
- Internationally published writer: his work has been published in **22 languages**.

MARKETING MATERIALS

- Customized vinyl with cherry tree petals to stick to window displays for bookshops.



CHERRY TREE



Author: Alejandro Palomas
Illustrator: Albert Arrayás
Format: Hard Cover
Size: 25 x 25 cm (portrait)
Pages: 48
Age Level: 4+
Publication date: February 2022
Grant available



I CANNOT SLEEP

Author: Gracia Iglesias
Illustrator: Ximo Abadía
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Pages: 32
Age Level: 3+
Publication date: February 2018
Grant available

Prizes and awards:

- The White Ravens
- **2018 Selection**
- Little Hakka **2018 Nomination**
- Junior Library Guild
- **Selection 2018**
- Fundación Cuatrogatos
- **2019 Selection**



Rights sold in:

English (UK, Europe & Commonwealth except for Canada) and German.

A modern lullaby with evocative illustrations that will make us dream.

There's **always a blank night** when we have to come up with tricks to sleep. Tricks like **counting sheep**. One little sheep, two little sheep, three...

The sheep in **I cannot sleep** will come into the house and with their imaginative pirouettes will sneakily tuck us in. How many sheep will it take to make us stop counting?

SELLING POINTS

- Highly acclaimed illustrator with a contemporary and personal style.
- A perfect balance between tenderness, humour and poetry.
- Perfect to read out loud.

MARKETING MATERIALS

- Stickers.
- Postcard.
- Teaching guide available on PDF.

Gracia Iglesias has been published in Spain, England, Mexico and Japan. She has actively participated in programs to promote reading through creativity workshops since 1999. She has been working as a professional actress and storyteller since 2008. She has been awarded several poetry prizes.

Ximo Abadía has published books with more than a dozen Spanish and international publishing houses, and he regularly collaborates with magazines and newspapers. In 2016, he was chosen as one of the illustrators to be included in the *Catálogo Iberoamericano de Ilustración*. In 2017, it was chosen for the Bologna Children's Book Fair Prize.

Multiple layers of meaning in an apparently simple story full of love.

An apparently simple encounter at sea reveals the **inner conflict of the two main characters**: shame, fear, rejection... There is only one thing to do: diving to the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open. Just like that we may discover what we are capable of, **how wonderful life is** and **what really matters**.

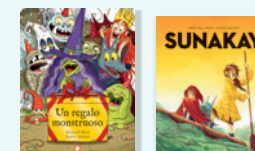
SELLING POINTS

- National and international bestselling creative tandem.
- A brilliant take on ability, autonomy, and specially self-esteem.
- Beautiful and inspiring watercolour illustrations.

MARKETING MATERIALS

- Teaching guide available on PDF.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She earned her PhD Cum Laude on Art on the Internet. She is currently studying a Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.



UNDER THE WAVES

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 76
Age Level: 5+
Publication date: February 2019
Grant available

Prizes and awards:

- **Prix des Libraires 2022**
Québec
- **Best Books of 2019**
NY Public Library
- Cuatrogatos Foundation
- **2019 Selection**
- **Outstanding Books for Young People with Disabilities 2019**
IBBY Selection
- **Books in Catalan 2019**
IBBY Selection



Rights sold in:

Simplified Chinese, French, German and Korean.



SUNAKAY

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover
Size: 24 x 29,1 cm (portrait)
Pages: 104
Age Level: 7+
Publication date: September'21
Grant available

Prizes and awards:
 • **Top 10 Best Books of 2021**
 NY Public Library
 • **Second Best Edited Book**
 2021 Spain
 • **OEPLI Best Children's & YA Books** 2021 Spain
 • **Atrapallibres Award**
 (Shortlisted 2022)



Rights sold in:
 German and Korean.

Poignant ode to our sea and dazzling hymn to hope

The sea has become a huge waste dump, devoid of marine life. **Two sisters manage to survive on a plastic island.** One day, Kay plunges into the water and catches a golden reflection... which will change everything and **trigger a powerful force...**

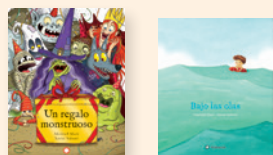
SELLING POINTS

- Bestselling and multi-awarded pair.
- A brilliant consideration on the need to take care of the environment, the consequences of our actions on the planet.
- All ingredients to become a contemporary classic.
- Breathtaking and inspiring watercolor illustrations.

MARKETING MATERIALS

- Exclusive illustration to use for prints.
- Storytelling of the creative process.
- Teaching guide available on PDF.
- Book trailer.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She earned her PhD Cum Laude on Art on the Internet. She is currently studying Master's in Mindfulness and Meditation.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award twice by the Professional Illustrators Association of Catalonia.

An enthralling story about what happens when children defy adults.

It all started the day Paula decided to say no. **Saying 'no' was great.** Paula could do whatever she wanted...until her greatest dream became a very wild one... Maybe she should have **followed her mother's advise**, shouldn't she?

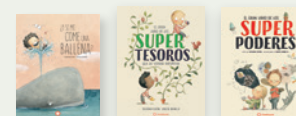
SELLING POINTS

- The NO stage pictured in a humorous story in which children will have it easy to identify with.
- A bestselling tandem at their best.
- Funny and gorgeous watercolour illustrations.

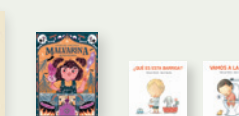
MARKETING MATERIALS

- Teaching guide available on PDF.

Same authors



Same author Same illustrator



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries. rociobonilla.com



THIS IS NOT A JUNGLE

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 36
Age Level: 5+
Publication date: June 2017
Grant available

Prizes and awards:

- Little Hakka Awards
2017 Finalist
- Fundación Cuatrogatos
Selection 2018



Rights sold in:

Arabic, Complex Chinese, Simplified Chinese, Czech, Dutch, German, Italian, Korean, Persian, Portuguese (Brazil and Portugal), Romanian, Russian, Slovak, Slovene, Turkish and Ukrainian.



THE GREAT BOOK OF SUPERPOWERS



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: September 2017
Grant available

Prizes and awards:
 • 100 best books CLIJ
 2019 Selection

Rights sold in:
 Bulgarian, Complex Chinese, Simplified Chinese, Czech, Danish, English (US and Canada), French, German, Greek, Italian, Polish, Portuguese (Portugal), Romanian, Russian, Serbian, Slovene, Slovak, Turkish, Ukrainian and Korean.

Everyone is different, so why should everyone be alike or value the same?

All of us have a **talent that makes us special and unique**. Discover what makes you different from others, **neither better nor worse**.

The Great Book of Superpowers will help us identify what our talent may be.

The Great Book of Supertreasures will help us understand that the most important things in life aren't material and that they must be cherished.

SELLING POINTS

- Already used by many parents and teachers to boost children's self-esteem.
- Non-fiction picture book to explore human diversity.
- Funny, inspiring and poetical texts.
- Ideal to explore and appreciate non-material things and the importance of cherishing them.
- Appealing and delightful illustrations from international bestselling Rocio Bonilla.

MARKETING MATERIALS

- 8 pages activity leaflet.
- Teaching guide available on PDF.



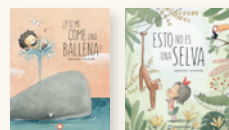
THE GREAT WORKBOOK OF SUPERPOWERS

A bunch of games and challenges to learn while having fun!

Rights also available



By the same authors



Same author



Same illustrator



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries. rociobonilla.com



THE GREAT BOOK OF SUPERTREASURES



Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2020
Grant available

Rights sold in:
 Complex Chinese, Simplified Chinese, Danish, French, German, Italian, Polish, Portuguese (Portugal), Russian, Slovak, Slovene, Ukrainian and Korean.



FLAMBOYANT CLASSICS

The stories that shaped our world!



The essential classics in their **original** and **unaltered version** with **three reading levels**: the extended version for parents to read out loud, a short adaptation for children learning to read and key words in capital letters to follow the story in a simple way. **Tri-fold pages** to enjoy the illustrations at their best.

SELLING POINTS

- Classic timeless tales.
- Ideal books for parents to share with kids.
- Perfect to read out loud.
- Two new titles illustrated by the international bestselling illustrator Rocio Bonilla.
- Presents three reading levels.

MARKETING MATERIALS

- Teaching guide available on PDF.



LITTLE RED RIDING HOOD

Authors: Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm
Age Level: 5+
Publication date: September 2021
Grant available

Rights sold in: German and Portuguese (Portugal).



THE WOLF AND THE SEVEN YOUNG GOATS

Authors: Jacob & Wilhelm Grimm
Illustrator: Rocio Bonilla
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm
Age Level: 5+
Publication date: September 2021
Grant available

Rights sold in: German.



PUSS IN BOOTS

Author: Charles Perrault
Illustrator: Luciano Lozano
Pages: 6 spreads
Format: Hard Cover
Size: 19 x 27 cm
Age Level: 5+
Publication date: September 2020
Grant available



HANSEL & GRETEL

Author: Jacob & Wilhelm Grimm
Illustrator: Luciano Lozano
Pages: 7 spreads
Format: Hard Cover
Size: 19 x 27 cm
Age Level: 5+
Publication date: September 2020
Grant available

By the same illustrator



Jacob Grimm (1785-1863) and **Wilhelm Grimm** (1786-1859) were two German writers, researchers on folklore and collectors of tales. Their adapted versions popularized folk tales such as *Hansel and Gretel*.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around fifty books, some of them have been translated and published in almost fifteen languages and countries.

By the same illustrator



Charles Perrault (1628-1703) was a French writer mainly known for his compilation of folk tales, such as *Little Red Riding Hood*, *Sleeping Beauty* and *Puss in Boots*.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally.
ilustrista.com

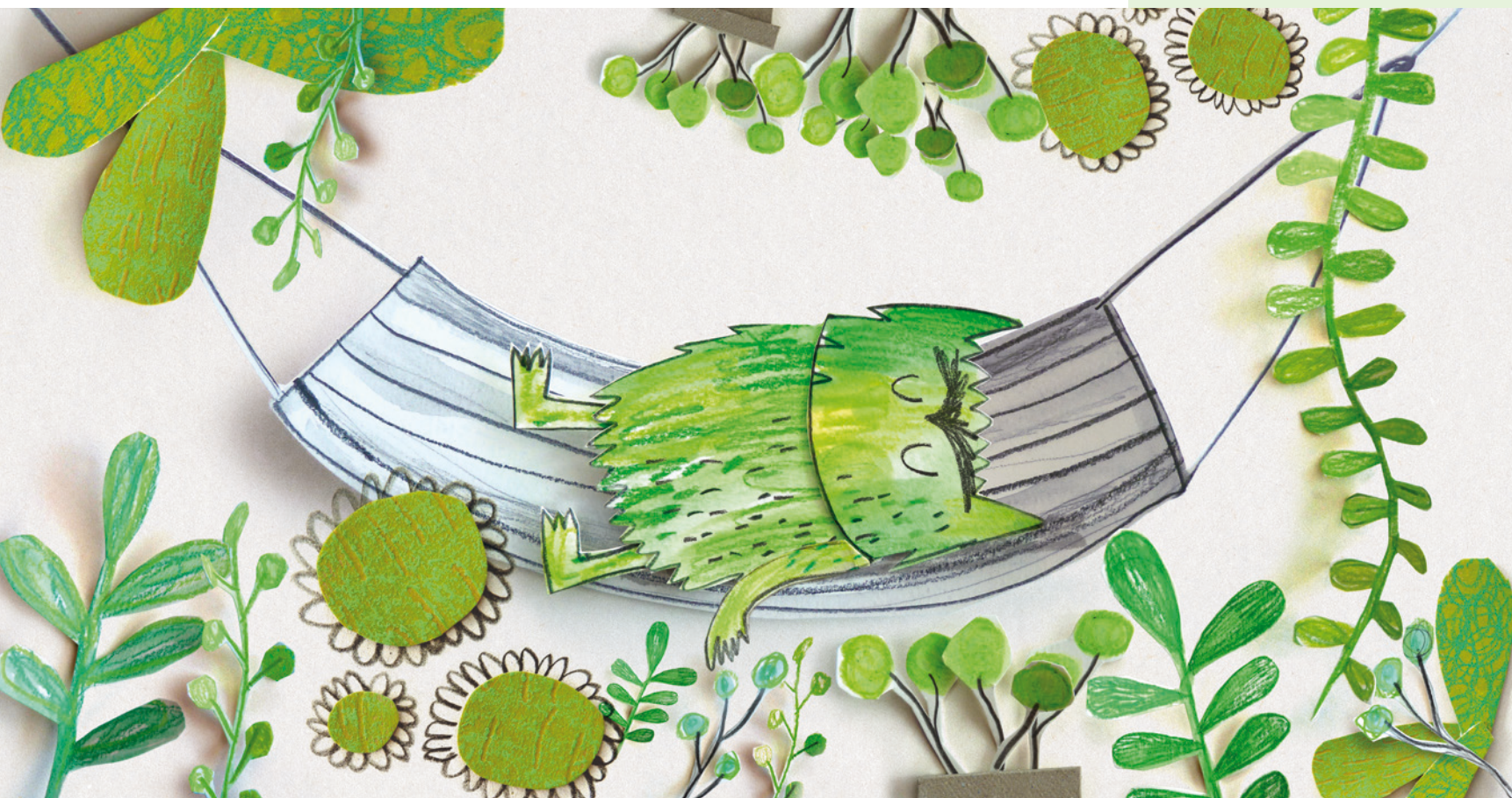
ANNA LLENAS

The Colour Monster

Children can easily identify the **different emotions** felt throughout the day, such as happiness, sadness, anger, fear, and calm.

The Colour Monster has become a **key tool for educators** around the globe to work on **emotional intelligence** with boys and girls aged 3-5 years old.

International Bestseller



OVER 5 MILLION
COPIES SOLD GLOBALLY

PUBLISHED IN
30 LANGUAGES

MARKETING MATERIALS

- Teaching guide available on PDF.
- Bookmarks.
- Postcards.
- POS display.
- The Emotions Magnetic Poster.
- Colouring sheets.

Anna Llenas holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In her early days in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator. annallenas.com



**THE COLOUR
MONSTER**



Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 44 · Age Level: 3+
Publication date: October 2012
Grant available

Prizes and Awards:

- ILA-CBC
- *Children's Choices 2019*
- Little Hakka,
- *Best of the Best 2019*
- *Golden Book 2019*, Uruguay



Rights sold in:

Bulgarian, Complex Chinese, Simplified Chinese, Croatian, Czech, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), Estonian, Filipino, World French, German, Greek, Hebrew, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese, Portuguese (Brazil), Romanian, Russian, Serbian, Slovak-English, Swedish, Turkish, Ukrainian and Vietnamese.

MORE ON
The Colour Monster
UNIVERSE



THE COLOUR MONSTER

Colouring Book

Format: Paperback
Size: 21 x 27 cm
Pages: 48
Age Level: 3+
Publication date: October 2012

Rights sold in:
Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), Filipino, French, Italian, Korean, Portuguese (Portugal), Serbian, Slovak-English and Ukrainian.

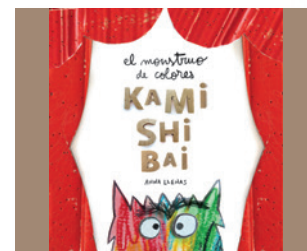


THE COLOUR MONSTER

Board Book

Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: 1+
Publication date: October 2012

Rights sold in:
Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), German, Italian, Polish, Portuguese, (Portugal) and Serbian.



THE COLOUR MONSTER

Kamishibai

Format: Box
Size: 40,5 x 32,3 cm
Cards: 22
Age Level: 8+
Publication date: November 2019

Rights sold in:
Danish, French and Italian.



MARKETING MATERIALS

- Bookmark, Stickers brochure and Poster.
- Booktrailer.
- Short animations (Social Media adapted).
- 3D cardboard backpack (Packaging for the press kit).
- Display.
- Teaching guide available on PDF.



THE COLOUR MONSTER GOES TO SCHOOL



Format: Hard Cover · **Size:** 25 x 25 cm
Pages: 40 · **Age Level:** 3+
Publication date: September 2018

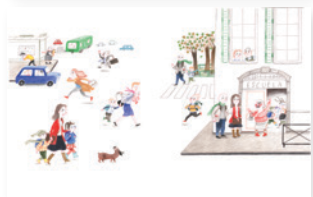
Rights sold in:
Complex Chinese, Simplified Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), English (China), French, German, Italian, Japanese, Korean, Latvian, Persian, Polish, Portuguese (Brasil), Portuguese (Portugal), Romanian, Serbian, Turkish, Ukrainian and Vietnamese.



THE COLOUR MONSTER SCHOOL DIARY

Format: Hard Cover · **Size:** 21 x 16 cm
Pages: 216 · **Age Level:** 3+
Publication date: September 2018

Rights sold in:
Italian and Ukrainian.



MUM AT FULL GALLOP

Author: Jimena Tello
Format: Hard Cover
Size: 29 x 23 cm (portrait)
Pages: 40
Age Level: 5+
Publication date: March 2017
Grant available

Prizes and Awards:

- Fundación Cuatrogatos
Selection 2016
- Banco del Libro de Venezuela
Selection 2018



Rights sold in:

Simplified Chinese, Korean, Polish and Turkish.

A book dedicated to super mums who run around all day.

Mums run around all day –to drop the children at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until one day... she becomes a horse. A hilarious read!

SELLING POINTS

- A mommy-bloggers favourite.
- A fresh picture-book debut by the Argentinian author and illustrator Jimena Tello.
- With text and lovely pencil colour illustrations.



Jimena Tello was born in Buenos Aires. She studied Editorial Design at the École Estienne, and Children's Illustration at the École Supérieure des Arts Décoratifs de Strasbourg. She recently set up her own illustration, where she teaches professional illustration lessons. She was selected for the illustrators' exhibition of Bratislava Biennial 2011 and for the catalogue of Argentine illustrators presented at the Bologna Book Fair 2008. cargocollective.com/jimenatello

A hair is not the strangest thing you can find in your soup.

Do you know what would that be?

The whole family is sitting around the table, ready to eat. They are having vegetable soup for dinner. What could go wrong? A surreal and delicious divertimento by two of the most brilliant minds of the Spanish picture book scene.

SELLING POINTS

- A perplexing and intriguing event placed in an everyday scene.
- A graphic and expressive style of award-winning illustrator Guridi.
- Ideal for picture book lovers, either children or adults.
- An open door to imagination for those willing to enter.

MARKETING MATERIALS

- Bookmark.
- Postcard.

By the same author

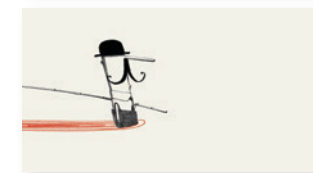


By the same illustrator



Alex Nogués is a writer and geologist specialized in groundwater and palaeontology. In the backyard of his house he has grown a small jungle where he tries to discover the amazing details of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



THERE'S A HAIR IN MY SOUP

Author: Alex Nogués
Illustrator: Guridi
Format: Hard Cover
Size: 20 x 27 cm (portrait)
Pages: 44
Age Level: 5+
Publication date: September 2018
Grant available

Prizes and Awards:

- Fundación Cuatrogatos
Selection 2019
- Serra d'or 2019



Rights sold in:

French and Portuguese (Brazil).



I HAVE A ROLE TO PLAY



EVERYONE AT THE TABLE!



WHAT'S HAPPENING TO ME?



Marc Parrot & Eva Armisen

These books are filled with sensitive and rhymed texts, originally songs perfect to be read out loud, accompanied with poetical and pictorial illustrations where children will explore the **world of emotions, food and theatre**. We will discover that no matter what we feel, others can feel it as well, that food is a very personal journey where you only need to search for what you like most and enjoy it to the fullest, and that every single task we carry out, as humble as it may seem, is essential for a spectacular result.

MARKETING MATERIALS

- Teaching guide available on PDF for each title.

Marc Parrot is a musician and song writer for over 20 years. He has been the producer of more than a hundred musical projects and has been the composer and producer of the music for the Catalan National Television Children's Programme since 2007 with which he has won both critical and public applause, and two Gold and three Platinum albums. marcparrot.com

Eva Armisen studied Fine Arts and completed her training in the Rietveld Akademie of Amsterdam. Her work can be seen in cities such as Seoul, Los Angeles, Hong Kong, Singapore, Lisbon, Taipei, Shanghai or Melbourne, both in art fairs and individual exhibitions. evaarmisen.com

Author: Marc Parrot
Illustrator: Eva Armisen
Format: Hard Cover
Size: 29 x 22,5 cm (portrait)
Pages: 32
Age Level: 5+
Publication date: March 2018
Grant available

Rights sold in:
Korean.

Why does everyone run for cover when they see me coming?

This is what the main character of this hilarious picture book asks himself. He has a **problem with his manners**. He can't help it and what's worse: he doesn't seem to be aware of it! Amazingly funny picture book in which **animals and humans exchange roles**. Ideal to talk about habits and manners with children.

SELLING POINTS

- Adorable and yet wild illustrations by the recognised illustrator Carmen Saldaña.
- Appeals to a broad audience.
- Kids will just love it.

MARKETING MATERIALS

- Bookmark.
- Teaching guide available on PDF.

Eva Santana is a journalist, author and illustrator. She was the director of a popular children's magazine. She believes that books help children become incredible people.

Carmen Saldaña is a popular Spanish illustrator with more than 185k followers on Instagram. She loves animals, birds, bugs and everything related to nature, which is her main source of inspiration. carmensaldana.es



I'M A LITTLE PIG

Author: Eva Santana
Illustrator: Carmen Saldaña
Format: Hard Cover
Size: 25 x 23 cm (landscape)
Pages: 32
Age Level: 3+
Publication date: March 2018
Grant available

Rights sold in:
Korean.



ROUND AND YELLOW



Author: Muriel Villanueva
Illustrator: Ferran Orta
Format: Hard Cover
Size: 24 x 22,50 cm (landscape)
Pages: 44
Age Level: 5+
Publication date: February 2018
Grant available

Prizes and Awards:

- Little Hakka
2019 Merit Award
- Little Hakka
2019 Most Popular Award 3



Little Hakka

Rights sold in:
 Simplified Chinese, Czech
 and Korean.

A picture book that confronts us with our fears and invites us to overcome them.

Summer has arrived and it's time to go to the Summer Camp. But he does not want to go. He has a **round yellow secret** that appears on his bed sheet every night and he does not want anyone to find out. What will this annoying secret be? Will he finally get rid of it and enjoy the Summer Camp?

SELLING POINTS

- Ideal to talk to children about bed-wetting.
- A wise and intriguing picture book about facing our worst fears.
- A clever and sensitive story with exceptional illustrations.
- The picture book debut of a rising star illustrator.

MARKETING MATERIALS

- Bookmark.
- Postcard.
- Teaching guide available on PDF.

Muriel Villanueva is a writer and teacher of creative writing who holds a diploma in Musical Education and a degree in Literary Theory and Comparative Literature. She has published more than fifteen poetic and narrative works for children, young adults and adults. She has received many prizes and her books have been translated into several languages.

Ferran Orta studied and works in illustration, picture books and self-publishing. He has participated in several publishing projects, and he has also done both solo and group exhibitions. He is very much involved in the world of self-publishing, fanzines and prints.

A picture book about diversity, self-discovery and self-esteem.

Elebbit **feels like an outsider**. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit? Do you dare to join her on this **journey of discovery**?

SELLING POINTS

- A heart-warming, colourful and joyful illustrations.
- Bright and positive spirit.
- A book about finding one's own identity and inner strengths.

MARKETING MATERIALS

- Teaching guide available on PDF.
- Cut-out character sheet (coloured and colouring).

Luis Amavisca holds a degree in Musicology and Art History, and completed the two-year certificate programme on the five senses at the Università dell'Immagine in Milan. His works as an artist have been exhibited in Málaga, Paris, Basel, Madrid, and Berlin. He is author of several books and has written about environment, divorce, and diversity.

Mónica Carretero has illustrated dozens of books, games, and posters for Spain, England, Macedonia, Korea, Lebanon, France, Australia, and the United States. She also works with numerous Spanish and American magazines. Her work has been given recognition at the London Book Fair, the Latino Book Awards (United States) and the BookExpo America.



ELEBBIT



Author: Luis Amavisca
Illustrator: Mónica Carretero
Format: Hard Cover
Size: 23 x 25 cm (landscape)
Pages: 40
Age Level: 3+
Publication date: March 2017
Grant available



BULLYING



Author: Coni La Grotteria
Illustrator: Marina Sáez
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 46
Age Level: 6+
Publication date: October 2022
Grant available

Coni La Grotteria is a preschool teacher and was awarded the international award Global Teacher Prize 2021 for her outstanding contribution to the profession. Her educational project, Schools of Peace, has been awarded internationally and has been implemented in schools around Europe and Latin America.

Marina Sáez is an award-winning illustrator. She has studied in architecture, fine arts and illustration and currently combines her work as a freelance illustrator and teacher. Her work has been exhibited in Barcelona, Athens, Berlin and Chicago.

GREAT TOOLS FOR SMALL WARRIORS

New title to the series!

This vividly illustrated book offers tips to **address bullying from different perspectives:** the abuser's, the victim's, the observer's and the accomplice's. It also tries to pin down the concept of bullying and highlights the importance of having a social support network (family and friends) to deal with it.

SELLING POINTS

- Written by Global Teacher Prize 2021 winner Coni La Grotteria.
- A holistic take on how to deal with bullying, from the perspective of each actor involved.
- Gentle but striking illustrations that depict everyday feelings that many kids experience, in a non-aggressive and positive fashion.
- Straightforward explanations that you can easily put into practice.



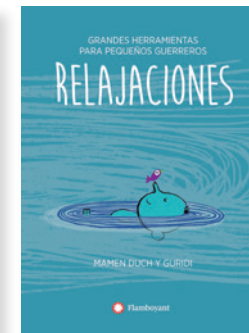
THOUGHTS

Author: Sofía Gil
Illustrator: Mercè Galí
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: September 2017
Grant available

Prizes and Awards:
 • Little Hakka Awards
2018 Nomination



Rights sold in:
 Simplified Chinese, German, Korean, Portuguese (Portugal) and Vietnamese.



RELAXATIONS

Author: Mamen Duch
Illustrator: Guridi
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: April 2017
Grant available

Prizes and Awards:
 • Little Hakka Awards
2018 Nomination



Rights sold in:
 Simplified Chinese, English (US and Canada), German, Korean, Portuguese (Portugal) and Vietnamese.



I LOVE MYSELF

Author: Susanna Isern
Illustrator: Mariona Tolosa
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: June 2020
Grant available

Rights sold in:
 Simplified Chinese, Korean, Portuguese (Portugal) and Vietnamese.

Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about eighteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Mariona Tolosa Sisteré studied illustration in Barcelona. She has illustrated picture books, articles and posters. Her books have been translated into more than 15 languages.

Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008.

Mercè Galí studied Illustration as well as the speciality of Engraving in Fine Arts. mercegali.com



SOCIAL SKILLS

Author: Sofía Gil
Illustrator: Andreu Llinàs
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 6+
Publication date: June 2020
Grant available

Rights sold in:
 Simplified Chinese, Korean, Portuguese (Portugal) and Vietnamese.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.

Andreu Llinàs studied Fine Arts in Barcelona and later on Cinema in Madrid. He held different positions as a technician in cinema, TV and advertising. He currently writes and illustrates children's books and lives in Panama.

Sofía Gil holds a degree in Psychology, a Master's degree in Clinical and Health Psychology and a Master's degree in General Medical Psychology.

HOW TO BECOME A GREAT SPY

Daniel Nesquens & Oyemathias

Becoming a Great Spy has never been easier with our tricks and tips!

This non-fiction book is the **perfect handbook** for anyone wanting to become a **Great Spy**. Through playful illustrations and funny anecdotes, we'll learn how to create a secret identity, how to pack for a mission and some of the most important **techniques of professional espionage!** We'll train to become a Great Spy with interactive activities and classified information.

You'll also have to crack secret codes throughout the book with Mariachi Squirrel from the Macadamia Tree Agency.

Do you accept the mission?

Daniel Nesquens is a multi-awarded author of children's books. He has published more than eighty titles, and four of them have been included in the White Raven List. His books are full of humour and have been translated into many languages, such as Korean, Italian, French, Dutch and English.

Oyemathias graduated from Integral Design and has a Diploma in Illustration. He has been a freelance artist ever since and has worked for multiple clients. He has published three books, including *There Is No Planet B* (Penguin Random House) and *I, Citizen*, winner of the *Image of the Book Award* (Russia) in 2020. His work has also been exhibited in galleries and magazines. In 2020, he won the Non-Fiction Image of the Book Prize, awarded by the Moscow Graphic Artists Association.

SELLING POINTS

- To enjoy and read, alone or with your future spies team –fun time guaranteed (no need to destroy it after reading).
- Detailed tips for future spies and thorough descriptions about techniques, essential gadgets, and extraordinary methods.
- Fun facts about the unknown world of secret spies and espionage.
- The perfect balance between humor, learning and playful illustrations.
- Includes spreads with interactive activities.
- Highly acclaimed international author, writer of more than 40 books.

MARKETING MATERIALS

- Poster.
- Teaching guide available on PDF (forthcoming).
- GIFs.



HOW TO BECOME A GREAT SPY

Author: Daniel Nesquens
Illustrator: Oyemathias
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 64
Age Level: 8+
Publication date: February 2022
Grant available

Rights sold in:
German, English (World)
and Polish

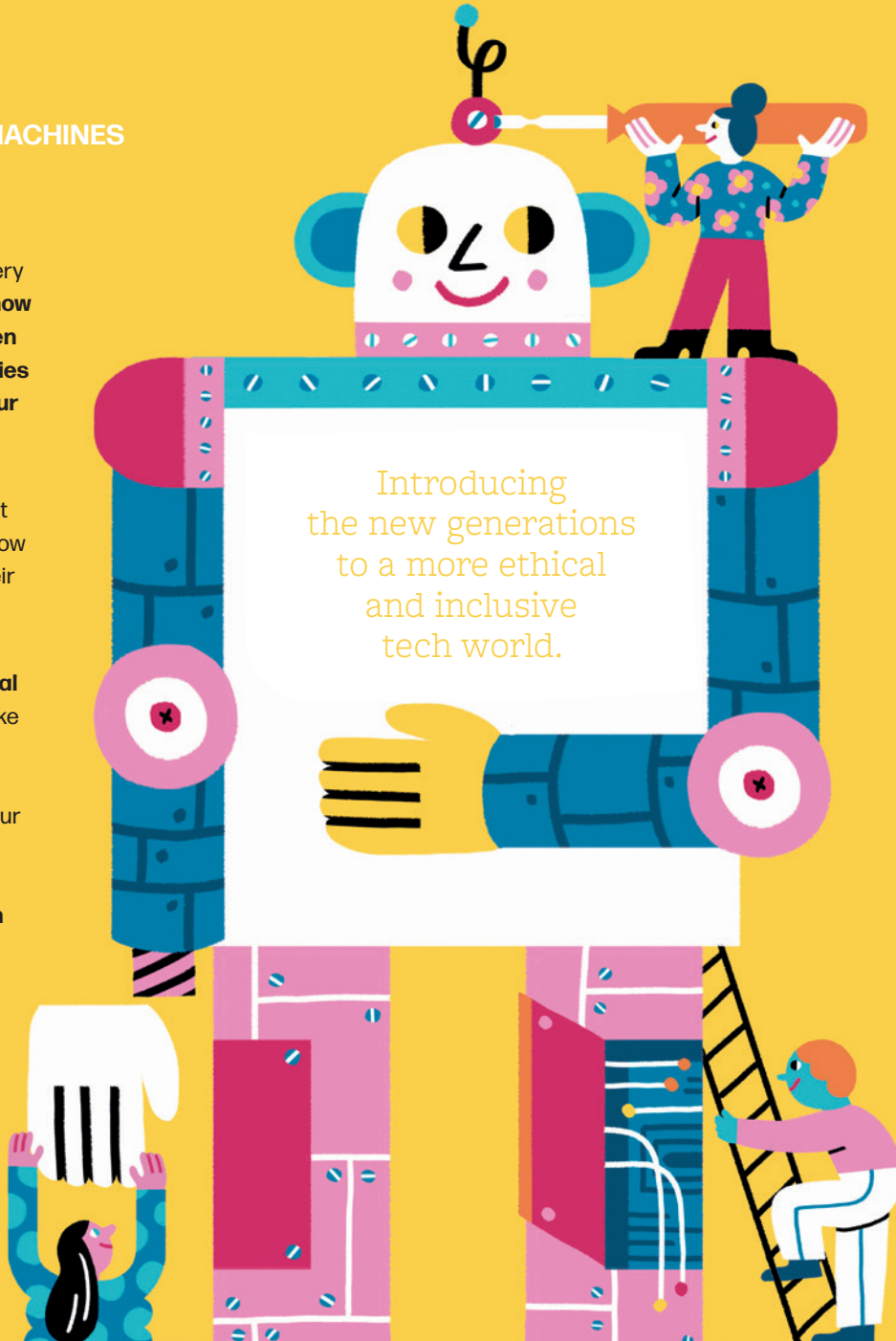
AMONG INTELLIGENT MACHINES

CosiCosa & Ana Seixas

This non-fiction book gives a very wide and thorough picture on **how Artificial Intelligence has been shaping our world and societies ever since the beginning of our civilization.**

Through colourful and **playful illustrations**, it gives simple but **exhaustive explanations** on how AI machines were invented, their evolution throughout time and how they're designed and built.

It **also raises ethical and social questions:** why we need to make the industry more inclusive, and how intelligent machines shape our minds and change our behaviours. The book analyses the **limits of technology**, and what it means for **our freedom** and our **essence as human beings.**



SELLING POINTS

- Gives thorough insights on Artificial Intelligence and its evolution.
- Analyses its limits, its contradictions and its flaws beyond its undeniable qualities.
- Gives a critical view on ethics and inclusivity in the industry.
- Written by an international team of women specialized on raising awareness about technology to children.
- Gives the tools to build a better and more conscious tech industry.

MARKETING MATERIALS

- Teaching guide available on PDF (forthcoming)
- GIFs.

CosiCosa is a women-led non-profit organization working to raise awareness about technology and its impact to children and teenagers. Their team is trained in STEM and social ethics, and they design and promote educational programs aimed at children to train the future generations to be critical users and dutiful designers of emerging technology.

Ana Seixas is a Portuguese graphic designer. She holds a degree in Design and a postgraduate course in Editorial Design, and she took the Specialization Course in Illustration for Children's and Teenager's Publications. She started as a graphic designer for The Guardian, Snapchat, Bloomsbury Publishing, etc. and now she dedicates her time to illustration work, such as collaborating with magazines, illustrating books, drawing for advertisement campaigns, packaging and other challenging projects.



AMONG INTELLIGENT MACHINES



Author: CosiCosa
Illustrator: Ana Seixas
Format: Hard Cover
Size: 22 x 30 cm
Pages: 72
Age Level: 6+
Publication date: February 2022
Grant available

Rights sold in: Simplified Chinese, English (World), German, Korean and Portuguese (Portugal).



A WALK IN THE WOODS

In collaboration with the Natural Park of the High Pyrenees!



Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2021
Grant available

Prizes and awards:
• **Best Books of 2021**
NY Public Library



Rights sold in:
Danish, English (USA & Canada) and Polish



Break through the hustle and bustle of the city and learn to enjoy it through the senses.

Following the prize-winning book *A Walk in the Woods*, a new picture book by internationally published illustrator is added to the series: *A Walk in the City*. A city is hustle and bustle, the people who inhabit it, animals running around, the smell of freshly baked bread... **Join us on this walk and enjoy the city with your family.** What can you find on a walk through your city when your only goal is to contemplate?

SELLING POINTS

- Internationally published illustrator: books published in more than 18 languages.
- Perfect to encourage quality time with family in an urban environment.
- Final pages with road safety education guidelines.
- Ideal to work on sensorial education.
- Colourful, lively and striking illustrations by a celebrated illustrator.

By the same Illustrator



Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles and posters and has worked designing lettering and fabrics. Her books have been translated into more than 15 languages.



A WALK IN THE CITY

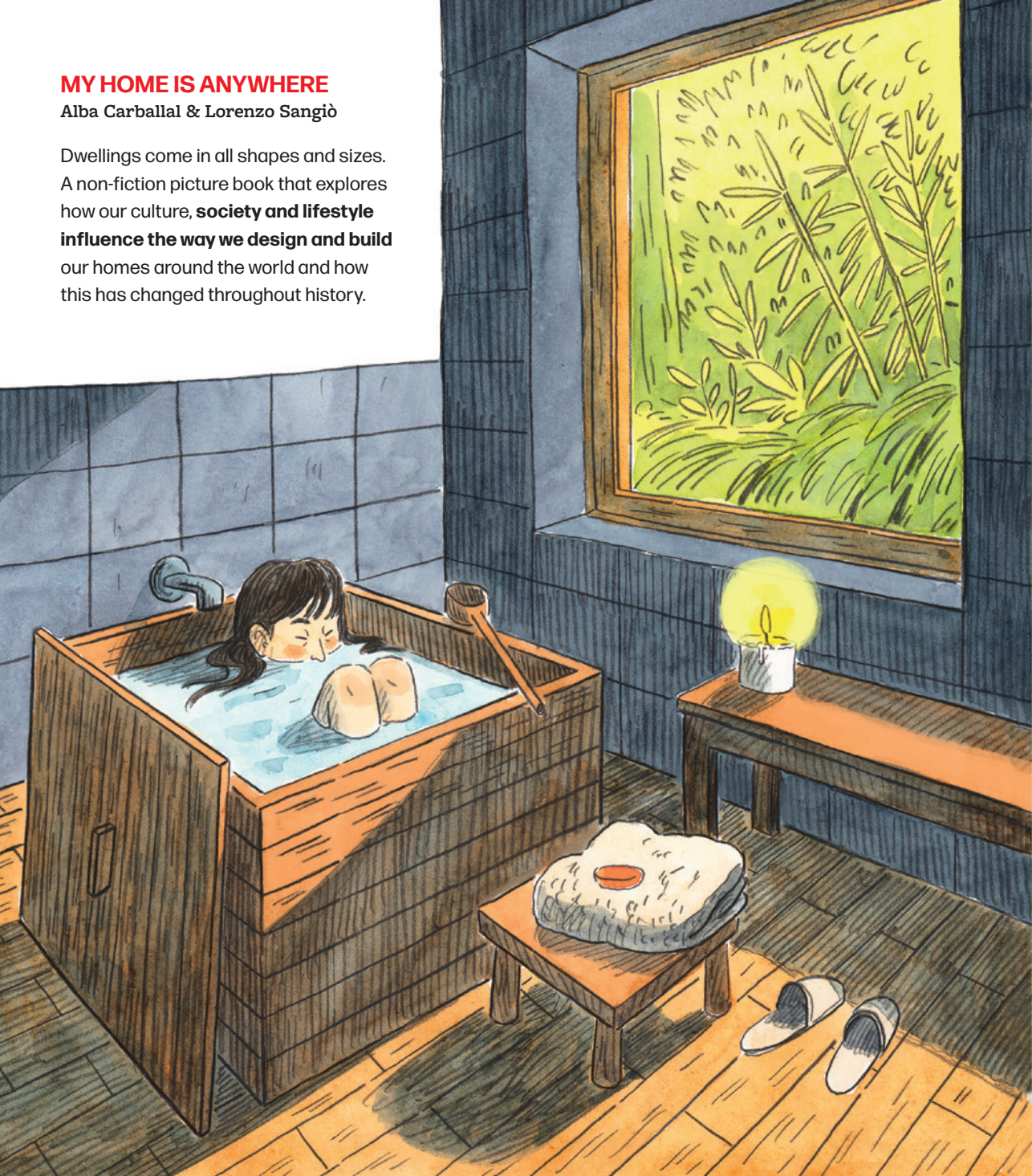
Illustrator:
Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2022
Grant available

Rights sold in:
English (USA & Canada)

MY HOME IS ANYWHERE

Alba Carballal & Lorenzo Sangiò

Dwellings come in all shapes and sizes. A non-fiction picture book that explores how our culture, **society and lifestyle influence the way we design and build** our homes around the world and how this has changed throughout history.



What do homes reveal about us and our culture?

SELLING POINTS

- A fun and thrilling take on the relationship between architecture and anthropology.
- Stimulating and fun facts about dwellings.
- More than a catalogue of different houses around the world: the focus is on how climate, place, economy, culture, etc. influence our homes.
- Written and illustrated with a global perspective.
- Perfect to understand the essential hows, whys, whens and whos of houses and its evolution throughout history.

MARKETING MATERIALS

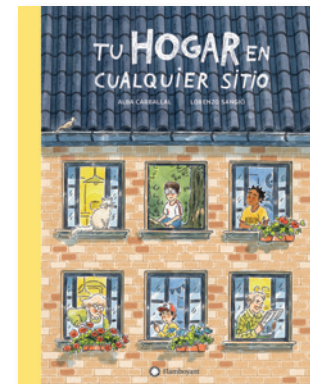
- Teaching guide available on PDF.

By the same illustrator



Alba Carballal is a writer and an architect. She has worked as a scriptwriter for various Spanish comedy programmes and for an international series, and has collaborated with various magazines and newspapers. She is currently a fiction scriptwriter. Her first novel, published in 2019, was critically acclaimed and was awarded the Best Opera Prima 2019 by El Cultural and shortlisted for the Dulce Chacón Award.

Lorenzo Sangiò graduated at the Academy of Fine Arts and continued to study illustration by following workshops around Italy and obtaining a Master's degree at the Ars In Fabula school. In recent years he has completely dedicated himself to the world of illustrated books, won several awards and exhibited his illustrations in Italy and France.



Author: Alba Carballal
Illustrator: Lorenzo Sangiò
Format: Hard Cover
Size: 24 x 30cm (portrait)
Pages: 52
Age Level: 8+
Publication date: September 2021
Grant available

Rights sold in: Arabic, Simplified Chinese and Korean.



DOMESTICATED PLANTS AND OTHER MUTANTS



Author: Iban Eduardo Muñoz
Illustrator: Alberto Montt
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 44
Age Level: 9+
Publication date: February 2021
Grant available

Prizes and awards:
· *Children Plus Selection – Books & Seeds*, Shanghai CCBF

Rights sold in:
Simplified Chinese, Danish, German, Italian, Korean, Polish, Russian and Swedish.

The evolution of edible plants: from the wild to the lab.

A **book about edible plants** which attempts to answer questions that you didn't even know you had. Have the plants we eat today always been edible? How have they changed throughout history? If you plant a Canary Islands banana in Beijing, will it still be a Canary Islands banana or a Beijing one? How can one plant and grow seedless watermelons? Wild plants: better or worse?

SELLING POINTS

- A fun and hilarious approach to science, genetics and biochemistry.
- Amusing and informative text full of jokes that traces the emergence and development of domesticated plants.
- Appealing, bright and comic-like illustrations by well-known graphic humourist and cartoonist Alberto Montt.
- Ideal for inquisitive young readers willing to keep learning.
- Ideal for STEM curricula.
- Sold to 6 languages before its publication.

MARKETING MATERIALS

- Teaching guide available on PDF.
- Foldable poster with information about the book and fun activities.

By the same Illustrator



Iban Eduardo Muñoz holds a PhD in Biochemistry and Molecular Biology. He is part of IRTA, a research institute that aims at studying the genetics of vegetables and their evolution, with a focus on the domestication of crop plants.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies and magazines. Since 2016 he works with the illustrator Liniers carrying out comical stand ups. He has more than 340K followers on Instagram.

A hilarious and informative trip through scatological elements from the human body.

Farts, poo, earwax, purulent pimples, stinky sweat... **Human bodies produce many fluids** which are both yucky and funny. Yet, how and when does our body do it? A hilarious non-fiction book that provides **grotesque and fun facts** about human excretions, with casual, colourful and expressive illustrations.

SELLING POINTS

- Stylish, energetic and expressive illustrations.
- Hilarious and insightful take on human fluids.
- Plain explanations full of humour.
- Relatable texts for children.
- Diverse characters.
- Fun facts.
- Bestselling author and promising illustrator.



GROSS! MY LOVELY (OR NOT) YUCKY STUFF



Author: Ramon Cabrera
Illustrator: Cinta Arribas
Format: Hard Cover
Size: 24 x 27 cm (portrait)
Pages: 52
Age Level: +5
Publication date: September 2021
Grant available

Rights sold in:
Simplified Chinese and Korean.



MARKETS, A WORLD TO DISCOVER

Author: Josep Sucarrats
Illustrator: Miranda Sofroniou
Prologue: Ferran Adrià
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 44
Age Level: 8+
Publication date:
September 2020
Grant available

Prizes and Awards:
• **The Best Non-Fiction 2021**
Banco del Libro de Venezuela
• **Best Books of 2020**
New York Public Library



Rights sold in:
Complex Chinese, Simplified Chinese, English (US and Canada), and Korean.

Markets have a long history. Be part of it!

Since ancient times, markets have played a central role in many societies: towns have grown around them, they have been a meeting point to socialize and exchange ideas and a place to trade food and other goods. You will here find interesting facts about markets: **wacky foods that can be found, people who work and shop there, different payment methods, types of markets...** and much more!

Includes a prologue by **Ferran Adrià**, one of the best chefs in the world.

SELLING POINTS

- Includes information about different markets around the world.
- With chef Ferran Adrià's endorsement.
- Written and illustrated with a global perspective.
- Perfect to understand the essential hows, whys, whens and whos of food markets.
- Much beyond a catalogue of food markets.

MARKETING MATERIALS

- Teaching guide available on PDF (forthcoming).

Josep Sucarrats is a food journalist, the director of a popular Catalan cooking magazine and part of the team of *Apart*, a magazine about the future of cuisine. He regularly collaborates with internationally-acclaimed chef Ferran Adrià.

Miranda Sofroniou graduated from The University of the Arts London. Inspired by her travels she makes rich and colourful illustrations using traditional painting techniques and media. Miranda has more than 100k followers on Instagram.

A book to fall in love with Geology and the wonders of nature.

When admiring a landscape, we may see trees or animals, the fading colours at sunset, the appealing shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely **guides us through the mysteries of Geology**. And we greedily follow him as we need to find an answer to the question: **what are a million oysters doing on the top of a mountain?**

SELLING POINTS

- Science rigor meets storytelling.
- Atmospheric and precious illustrations for a thrilling and hilarious story.
- Includes a glossary of the main concepts.
- A must-read that will change the way you envision nature.

MARKETING MATERIALS

- Teaching guide available on PDF.

By the same author



Alex Nogués became a geologist to find answers and came across an as-yet undiscovered fossilized organism, which experts named *Alexina papyracea*, in honour of his name.

Miren Asiaín Lora, multi-awarded illustrator, has been selected in many exhibitions, such as the Bologna Children Book Fair 2017, 2018 and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. miaslo.com



ONE MILLION OYSTERS ON TOP OF THE MOUNTAIN

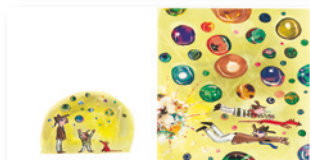


Author: Alex Nogués
Illustrator: Miren Asiaín Lora
Format: Hard Cover
Size: 24 x 30 cm (portrait)
Pages: 48 **Age Level:** 8+
Publication date: October 2019
Grant available

Prizes and Awards:
• Jury's Special Award
Legambiente 2021
• **Best Books of 2021**
NY Public Library
• **The Best Non-Fiction 2021**
Banco del Libro de Venezuela
• White Ravens **Selection 2020**
• Basque Country Literature
Award Illustration 2020
• Junceda Award **2020**
International Category



Rights sold in:
Comp. Chinese, Simp. Chinese, English (US & Canada), French, German, Italian, Japanese, Korean, Polish and Turkish.



**IN THE
WONDERFUL BOX
A JOURNEY TO THE
INTERIOR OF LIFE**



Author: Salvador Macip
Illustrator: Emilio Urberuaga
Format: Hard Cover
Size: 23 x 29 cm (portrait)
Pages: 60
Age Level: 7+
Publication date: October 2018
Grant available

Rights sold in:
Simplified Chinese, Korean,
Persian and Portuguese (Brazil).

What's in the wonderful box?
Discover how fascinating life
is through science.

Alicia is a very curious girl. She wants to understand everything. Rainy days are the best to ask questions: **How do we know whether a thing is alive?** How does a cell work? What does it keep inside?

Come along with Alicia and her father inside the human body. Let yourself be fascinated by the **world of cells, DNA and mitochondria**. Nothing seems complicated if you go hand in hand with a good guide.

SELLING POINTS

- A thrilling journey into the human body.
- A renowned scientist and humanist meets a National Illustration Prize.
- Includes a glossary of the main concepts.
- Ideal for young readers searching for answers and willing to keep learning.

MARKETING MATERIALS

- Postcard.
- Teaching guide available on PDF.

Salvador Macip is a M. D., researcher and writer. He got his PhD in Molecular Genetics and Human Physiology. He worked for nine years at Mount Sinai Hospital in New York. He is currently Head of a research group at the University of Leicester (UK). He has around thirty books. He has been awarded several times. He collaborates regularly in the written press and the radio.

Emilio Urberuaga began his career as an illustrator in the early eighties. In 2011 he won the Spanish National Illustration Prize in recognition of his career. His work has been disseminated and has been exhibited in more than twenty countries. He is the only Spanish illustrator whose work is represented at the Chihiro Art Museum in Tokyo.

We already know a lot about what
men did and now it's time to talk
about women.

Why a book about **women inventors**? Objects around you were invented by someone. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women!

SELLING POINTS

- Nice selection of inventions made by women inventors.
- A plunge into a world of progress.
- For anyone looking for empowering books for young readers.
- Stimulates children's creativity.
- Connected to current social topics.
- Elegant and vintage-look illustrations.

MARKETING MATERIALS

- Postcard game.
- Teaching guide available on PDF.

Aitziber Lopez graduated in Chemistry and finished her PhD. She has worked in a cosmetic company as a product developer and nowadays she is dedicated to the investigation of biomaterials.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally.
iustrista.com



**BRILLIANT IDEAS
FROM WONDERFUL
WOMEN**



Author: Aitziber Lopez
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 21,5x 30,5 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: March 2018
Grant available

Rights sold in:
Danish, World English, French,
German and Slovak.

FAKE OVER

Nereida Carrillo & Alberto Montt

The Era of Fake News is here.
But what if we have the right
tools to fight disinformation?

Trolls, bots, deepfakes, information disorder, conspiracy theories... New generations stumble upon these phenomena on a daily basis on social media or on instant messaging platforms. But **what is fake news, really?** Who creates it? Has fake news always been around? What purpose does it serve? The book also empowers YA readers to take action and learn to trust professional, contrasted, plural and useful information and to avoid having a fake and biased worldview. How can we spot and debunk misinformation or detect fake videos or images? **How can we verify a piece of information?** How can we get rid of our biases? Online tools, tricks, step-by-step instructions, funny explanations, games... **An entertaining and humorous guide useful for teenagers and adults alike.**

MARKETING MATERIALS

- Teaching guide
- Compilation of resources (PDF)

By the same illustrator



Nereida Carrillo is an experienced journalist, researcher, lecturer, professional trainer and holds a PhD in Journalism and Communication. She is the co-founder of Learn to Check, a media education project about disinformation and digital content verification. She has lectured about digital verification to hundreds of young people, teachers, families, journalists, librarians and other audiences through her media literacy workshops.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies and magazines. Since 2016 he works with the illustrator Liniers carrying out comical stand ups. He has more than 340K followers on Instagram.



Author: Nereida Carrillo
Illustrator: Alberto Montt
Format: Paperback
Size: 15 x 20 cm
Pages: 130
Age Level: 12+
Publication date: May 2022
Grant available

Rights sold in:
Simplified Chinese, Czech,
French (World), Korean, Maltese,
and Serbian.

THE MAUVERINE SERIES

MAUVERINE, I WANT TO BE A WITCH

Susanna Isern & Laura Proietti

Meet Mauverine, a **brave nine-year-old girl eager to become a witch**.

She decides to take control of her fate and pays a visit to the three witches ruling over her town, feared for their terrifying spells. Willing to find an heiress, they train Mauverine to become one of them. Magic potions, steaming cauldrons, flying brooms and spooky spells...

Will Mauverine fit the description of an **ordinary witch**? Or will she make her own rules?



Second & third titles
expected in **2023!**

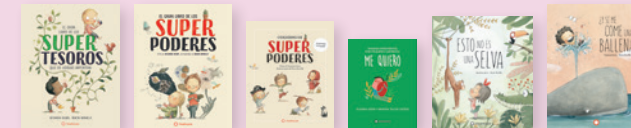
SELLING POINTS

- A **riveting and comforting page-turner** with an unexpected twist.
- A **fully illustrated novel** ideal for early readers between 7-8 years old with adorable illustrations.
- A tender and funny way to talk about originality and authenticity.
- **Internationally published writer:** her work has been published in more than 18 languages.

MARKETING MATERIALS

- Bookmark.
- Book club guide.

By the same author



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about fifteen languages. Her picture books have been awarded several times at the Moo'nbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Laura Proietti is a promising Italian illustrator. She studied Illustration and Animation in Palermo (Sicily) and since then, she has illustrated many books. She has mainly illustrated classic fables and natural elements.



MAUVERINE, I WANT TO BE A WITCH

Author: Susanna Isern
Illustrator: Laura Proietti
Format: Paperback
Size: 15 x 20 cm
Pages: 120
Age Level: 7+
Publication date: April 2022
Grant available

Rights sold in:
Czech, Dutch, Galician, German, Italian, Korean, and Slovak.



BEACHBODY CHALLENGE

Author: Júlia Barceló
Illustrator: Camille Vannier
Format: Hard Cover
Size: 17 x 23 cm (portrait)
Pages: 136
Age Level: +12
Publication date: September 2021
Grant available

Rights sold in: Simplified Chinese, Danish and Korean.

Empower teenagers to change their relationship with their own body.

Through examples and thoughts **contesting the diet culture, fatphobia**, this vibrant and fun YA book will empower **readers to feel comfortable with their body** far beyond its appearance, appreciating the life experiences that it allows us to have.

SELLING POINTS

- Helps young adults shift their relationship with their own body, shifting the focus away from beauty and appearance.
- Encourages intuitive eating.
- Ideal to work on self-awareness and self-care, listening to what the body needs.
- Contests and problematizes beauty standards, fatphobia and the diet culture.
- Intersectional approach and diverse characters.
- Excellent for parents or educators to share with young adults.
- Hilarious stories behind each character.

MARKETING MATERIALS

- Embroidered patch.

Júlia Barceló is an actress and stage director, and she was a founding member of the theatre company Companyia Solitària. She is also a feminist activist, both online and offline: she promoted the hashtag #SerActriuEs (#BeinganActresIs) to denounce sexism in the cinema and theatre industries and she is an advocate for the body neutral movement.

Camille Vannier is a French illustrator based in Barcelona since 2004. She currently works as a freelance illustrator and collaborates with magazines. She has authored and illustrated various books where humour is central. Her work has been featured in exhibitions and awarded national prizes.

A book about LOVE that you can enjoy, share and frame.

With this colorful and charming book, we **celebrate the diversity of love**. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.

SELLING POINTS

- Collection of detachable cards with poetic texts ideal to give to a loved one.
- Poetic and expressive illustrations to feel the power of love.
- All kinds of love for all kinds of readers.
- Designed as a perfect gift.
- Beyond age, gender or race.



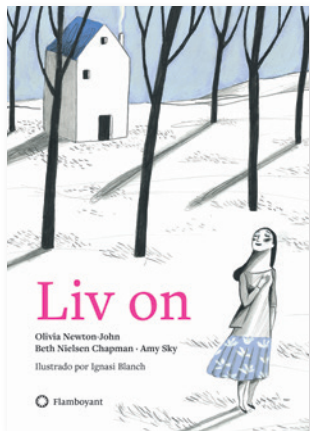
Evelyn Aixalà holds a PhD in Literature and currently lives in Uruguay, where she is employed as a consultant at the National Reading Plan. She also teaches at the University ORT-Uruguay.

Mariona Cabassa is a prolific and multifaceted artist. She has also taught at several art schools and runs her own workshops. She has been a children's book illustrator for the last 20 years. She has published over 80 story books.



THE LOVE BUG

Author: Eve Aixalà
Illustrator: Mariona Cabassa
Format: Soft Cover
Size: 25 x 20 (landscape)
Detachable cards: 12
Age Level: 5+
Publication date: February 2020
Grant available



LIV ON



Authors: Olivia Newton John,
Beth Nielsen Chapman, Amy Sky

Illustrator: Ignasi Blanch

Format: Hard Cover

Size: 19 x 21 cm (portrait)

Pages: 48

CD: 11 songs

Age Level: All ages

Publication date:

October 2018

Grant available

An intimate compilation of songs on grief and hope beautifully illustrated.

This precious and heartening illustrated book is an extension of **The LIV ON Project by Olivia Newton John**. She wrote eleven songs with Beth Nielsen Chapman and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre.

livonmusic.com

SELLING POINTS

- With the full support of the three mega-stars Olivia Newton-John, Beth Nielsen Chapman and Amy Sky.
- A book and CD about what matters most in life: love, loss, hope and healing.
- Delicate and extremely sensitive illustrations by the internationally celebrated illustrator Ignasi Blanch.
- A necessary book and music that will bring emotional comfort to many.

Olivia Newton-John: international superstar, singer and songwriter for more than five decades, known for playing Sandy in the musical film *Grease*, and honoured with a star in the Hollywood Walk of Fame. She also has won four Grammy Awards and many of her singles and albums have been certified gold by the RIAA. She has battled breast cancer and helps raising awareness through her music.

Ignasi Blanch: international recognised illustrator trained in both Spain and Berlin. He coordinates a prestigious illustration school in Barcelona and takes part in the *Saarbrücken Europäische Kinder und Jugendbuchmesse*. He coordinates the project "Let's humanize hospitals" since 2005 decorating rooms for children to feel cosier during their hospitalization.

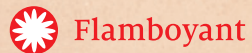


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 Institut Català de les
Empreses Culturals

 Catalan
Arts



Flamboyant

Marina Huguet Cuevas

m.huguet@editorialflamboyant.com

Offices in Barcelona:

Gran Via de les Corts Catalanes, 669 bis 4t 2a

08013 Barcelona, Spain

www.editorialflamboyant.com



Illustrations
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