

# 2019 FOREIGN RIGHTS

Autumn



Flamboyant



# ONE MILLION OYSTERS AT THE TOP OF THE MOUNTAIN

Alex Nogués & Miren Asiain Lora

While admiring a landscape, we may see trees or animals, the fading colours at sunset, the appealing shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely guides us through the mysteries of geology. And we greedily follow him as we need to find an answer to the question: **what are a million oysters doing on the top of a mountain?**



“A book to fall in love with Geology and the wonders of nature.”





By the same author

## Selling points

- Illustrations by Miren Asiain, three times selected for the Illustrators Exhibition of Bologna Children Book Fair.
- Science rigor meets storytelling.
- Atmospheric and precious illustrations for a thrilling and hilarious story.
- Includes a glossary of the main concepts.
- A must read that will change the way you envision nature.

## One million oysters at the top of the mountain

**Author:** Alex Nogués

**Illustrator:** Miren Asiain Lora

**Format:** Hard Cover

**Size:** 24 x 30 cm (portrait)

**Pages:** 48

**Age Level:** 8+

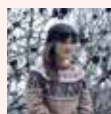
**Publication date:** October 2019

**Grant available**



**Alex Nogués** found a cockle-like shell stuck on a rock in the mountain when he was a child. Many questions arose ever since, so he became

a geologist to give them an answer. He strolled near cretaceous seas and came across an as-yet undiscovered fossilized organism. Experts named it *Alexina papyracea*, in honour of his name. His first book published by Editorial Flamboyant, *There's a hair in my soup*, was awarded the Serra d'Or Prize (2019) and selected as one of the best children's book by Fundación Cuatro Gatos (2019).



**Miren Asiain Lora** is an

illustrator who has been selected for the Illustrators Exhibition of Bologna Children Book Fair three consecutive years (2017, 2018, 2019). She also has exhibited in Spain, Italy, Argentina, Mexico, China and Japan and designed posters for festivals, music and theatre projects. Her work is made in watercolor and acrylic painting.

[www.miaslo.com](http://www.miaslo.com)

# THE COLOUR MONSTER KAMISHIBAI

Anna Llenas

Kamishibai is a traditional Japanese-style paper theatre. It allows you to tell stories in a simple, fascinating and captivating way, combining the oral narration and the image. Once the performance starts the audience focus in what's in the scene forgetting everything else and letting them be guided by the voice of the gaito kamishibaiya (the storyteller).

**The box includes an exclusive cardboard theatre and 22 sheets that will allow you to enjoy a magical experience and let you be fascinated by the power of image and storytelling.**

*Discover a new way to tell the international best-seller picturebook **The Colour Monster** and share an amazing experience with your kids, friends, pupils... A delight for everyone!*





“A fascinating experience you can share wherever you wish thanks to an exclusive take-along box.



**Selling points**

- A take-along kamishibai: light, practical and effective.
- Designed in Barcelona and made by sustainable materials.
- Suitable for groups up to 30 people.
- Encourage concentration.
- No extra material needed.

**The Colour Monster, Kamishibai**

**Author:** Anna Llenas  
**Format:** Box  
**Size:** 40,5 x 32,3 cm  
**Cards:** 22  
**Age Level:** 8+  
**Publication date:** November 2019  
**Grant available.**

**Rights sold in:**  
 Danish, French and Italian.



**Anna Llenas** was born in Barcelona. She holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In the early days of her professional career in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator.

[www.annallenas.com](http://www.annallenas.com)

# HOW GRANDPA DISAPPEARED

Glòria Granell & Quim Torres

Grandpa Lluís would always say that once you grow up, you should pay attention because you may eventually end up losing your teeth without almost noticing... Little by little, grandpa starts losing his strength, his eyesight, his sense of hearing, his memory... his life. An intimate story about the loss of our most beloved ones and how their memory remains with us.

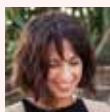


## Selling points

- A simple story to talk about and work on death.
- A wonderful picture book to help children overcome the loss of our loved ones in a plain and tender way.
- Lively and colourful pencil illustrations.
- Aimed at a wide age range.
- First picture book from a promising author.

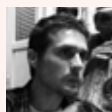
## How the grandpa disappeared

**Author:** Glòria Granell  
**Illustrator:** Quim Torres  
**Format:** Hard Cover  
**Size:** 27,5 x 20 cm (landscape)  
**Pages:** 32  
**Age Level:** 8+  
**Grant available**



**Glòria Granell** is a writer, playwright and activist. Her studies on cinema and literature, as well as her experience on the performing

arts, have shaped her literary language. This is her first picture book.



**Quim Torres** holds a postgrad course on Illustration by EINA school in Barcelona. In 2017 he was selected to take part in the 8th Catálogo Iberoamericano. Nowadays, he combines his work as an illustrator with running workshops on illustration as a tool for self-awareness.





# DID YOU SEE THE TIGER?

Mar Villar

In this seek-and-find book you will follow page by page a tiger that escaped from a Zoo. It's so strange: he can't stop stealing clothes! Now a scarf and then a hat. Did you see? Did you see the tiger? What's his purpose? Why is he hiding from the crowds? You will need to go through all this detailed and funny picture book to find out what this mysterious tiger's plan is.



“Discover the secret plan of an escaped tiger. Will you manage to see him on every page?”

## Selling points

- More than a seek-and-find book.
- A picture book to read and re-read: each character has his/her own story.
- Elaborately illustrations to get lost in the details.
- With a humorous touch.

## Did you see the tiger?

**Author:** Mar Villar

**Format:** Hard Cover

**Size:** 26 x 23 cm (landscape)

**Pages:** 52

**Age Level:** 3+

**Publication date:** Spring 2019

**Grant available**



**Mar Villar** discovered her love for illustration while studying Fine Arts, so upon graduating she got her portfolio ready and moved to

Madrid, where she spent nearly eight years.

She mainly does illustrations for children's books

and textbooks, and she has shown her work at both solo and group exhibitions. She currently lives and works in Valencia, surrounded by plants, with a cat as her apprentice.

[www.marvillar.es](http://www.marvillar.es)





¿DÓNDE SE HABRÁ METIDO?



NO HAY MANERA DE ENCONTRAR A ESTE TIGRE.

PERO FUERDE EN ESE SEÑOR TAN ELEGANTE QUE SALUDA QUITÁNDOSE EL SOMBRERO.



¡AHÍ ESTÁ! AH, PUES NO... ¡SÍ, ES ESE! PUES NO, TAMPOCO...

# LET'S COOK

Paula Esparraguera & Teresa Bellón

Let's cook is a pull-the-tab series of three animated boardbooks, Salad, Pasta and Fruit, for 1- to 3-year-old children. This series aims at making children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the cooking process, understood as a fun time to enjoy together, and to help them develop healthy eating habits.



## Selling points

- Ideal to play, learn and enjoy the cooking process with the whole family.
- A series to reproduce and acquire actions with simple mechanisms.
- Following baby-led weaning method, to promote the child's autonomy.
- Encouraging healthy eating habits.
- Simple and friendly illustrations, with intense colours.

## Let's cook

**Author:** Paula Esparraguera

**Illustrator:** Teresa Bellón

**Format:** Hard Cover

**Size:** 18 x 18 cm

**Pages:** 10

**Age Level:** 1+

**Publication date:** Spring 2019

**Grant available**



**Paula Esparraguera** is a children's book editor. She studied Illustration and Fine Arts and later on she pursued a MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.



**Teresa Bellón** is an illustrator. She studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked in many national and international projects. She has 30K followers on Instagram and her illustrations are commercialized on linen and houseware.



## UNDER THE WAVES

Meritxell Martí & Xavier Salomó

An apparently simple encounter at sea reveals the inner conflict of the two main characters: shame, fear, rejection... There is only one thing to do: diving to the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open. Just like that we may discover what we are capable of, how wonderful life is and what really matters.

A very intimate and moving story hiding many interpretations and making both children and adults face our inner conflicts with love and confidence.

### Selling points

- The most personal and sensitive project by Meritxell Martí and Xavier Salomó.
- National and international bestselling creative tandem.
- A brilliant consideration on ability, autonomy, and specially self-esteem.
- Multiple layers of meaning in an apparently simple story full of love.
- All ingredients to become a contemporary classic: heartening, magical, intriguing, thoughtful.
- Beautiful and inspiring watercolour illustrations.
- An hymn to feel free to be oneself.
- Teaching guide available on PDF.

### Under the waves

**Author:** Meritxell Martí

**Illustrator:** Xavier Salomó

**Format:** Hard Cover

**Size:** 24 x 29,1 cm (portrait)

**Pages:** 76

**Age Level:** 5+

**Publication date:**

February 2019

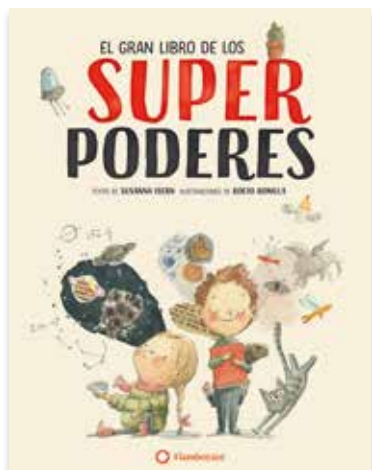
**Grant available**

**Rights sold in:** world French and German.



**Meritxell Martí** holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature in the UOC for 10 years. She obtained her PhD Cum Laude on Art on the Internet. She currently is studying Master Remind at the UB.

**Xavier Salomó** holds a Degree in Arts and Design by Massana School in Barcelona, where he received the Extraordinary Award for his dissertation on the category of engraving. He received the Junceda Award in two occasions by the Professional Illustrators Association of Catalonia.



# THE GREAT BOOK OF SUPERPOWERS

Susanna Isern & Rocio Bonilla

All of us have a talent that makes us special and unique. Some are good at mathematics while others excel at cooking. Some are adventurous while others prefer to read. Discover what makes you different from others, neither better nor worse. What is your talent?

“A beautifully illustrated collection of talents which will make you reflect on your identity, and on your virtues and capabilities.

## Selling points

- Already used by many parents and teachers across Spain to boost children's self-esteem.
- Non-fiction picture book to explore the diversity of the human self.
- Appealing and delightful illustrations from an international bestselling artist.
- Funny, inspiring and poetical texts.

## Marketing materials

- 8 pages activity leaflet.
- Teaching guide available on PDF.

## The Great Book of Superpowers

**Author:** Susanna Isern

**Illustrator:** Rocio Bonilla

**Format:** Hard Cover

**Size:** 24,8 x 31,5 cm (portrait)

**Pages:** 44

**Age Level:** 7+

**Publication date:** September 2017

**Grant available**

**Rights sold in:** Simplified Chinese, Czech, Danish, English (USA and Canada), French, German, Italian, Polish, Portuguese (Portugal), Slovene, Slovak, Romanian, Russian and Ukrainian.



**Susanna Isern** is a prolific children's books author and a psychologist. Most of her works have been translated in about

fifteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.



**Rocio Bonilla** is a wellknown and bestselling illustrator. She holds a Fine Arts degree and a PgD in Education. She studied illustration

under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them have been translated and published in more than fifteen languages and countries.

[www.rociobonilla.com](http://www.rociobonilla.com)







# THIS IS NOT A JUNGLE

Susanna Isern & Rocio Bonilla

It all started the day when Paula decided to say no. Saying no was great. Paula could do whatever she wanted... Her mother warned her that the house could become a jungle, and when it did, Paula was completely lost!

“An enthralling story about what happens when children defy adults.”



By the same author and illustrator



## Selling points

- The NO stage pictured in a humorous story in which kids will feel reflected.
- A bestselling tandem at their best.
- Funny and gorgeous watercolour illustrations.
- Little Hakka Awards 2017 (China) finalist.
- Included in the recommended selection Fundación Cuatrogatos 2018.

## Marketing materials

- Teaching guide available on PDF.

## This is not a jungle

**Author:** Susanna Isern

**Illustrator:** Rocio Bonilla

**Format:** Hard Cover

**Size:** 27 x 24 cm (portrait)

**Pages:** 36

**Age Level:** 5+

**Publication date:** June 2017

**Grant available**

**Rights sold in:** Complex Chinese, Simplified Chinese, Czech, Dutch, German, Italian, Korean, Portuguese (Brazil), Romanian, Slovak, Slovene, Turkish and Ukrainian



**Susanna Isern** is a prolific children's books author and a psychologist. Most of her works have been translated in about

fifteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of art at the European University of the Atlantic.



**Rocio Bonilla** is a wellknown and bestselling illustrator. She holds a Fine Arts degree and a PgD in Education. She studied illustration

under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries.

[www.rociobonilla.com](http://www.rociobonilla.com)



# LET'S GO TO BED! - WHAT'S THIS BELLY?

Patricia Martín • Rocio Bonilla

New collection of mute board books for the little ones to present everyday routines and situations illustrated by the bestselling artist Rocio Bonilla. The first two books deal with the things we do before going to bed and with the arrival of a brother or sister.



## Selling points

- Classic all-time themes restyled.
- Ideal books for parents to share with kids.
- Beautifully illustrated in watercolour.
- Perfect to initiate kids to short sequences and narratives.

## Marketing materials

- Door hanger 'Let's go to bed!'
- Welcome baby card 'What's this belly?'
- Teaching guide available on PDF.

## Let's go to bed! What's this belly?

**Author:** Patricia Martín

**Illustrator:** Rocio Bonilla

**Format:** Hard Cover

**Size:** 16 x 16 cm

**Pages:** 20

**Age Level:** toddlers

**Publication date:** June 2018

**Grant available**

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**Rights sold in:**

Dutch and English (US)

From the same  
illustrator



**Patricia Martín** is a writer, former literary agent and Editorial Director of Flamboyant.

She is author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.



**Rocio Bonilla** is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PgD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in more than fifteen languages and territories.

[www.rociobonilla.com](http://www.rociobonilla.com)

## Marc Parrot & Eva Armisen's collection

▲ I HAVE A ROLE TO PLAY  
▲ WHAT'S HAPPENING TO ME?  
▲ EVERYONE AT THE TABLE!



“ Explore a new world of feelings.

“ Let's do this play together, everyone has a role!

“ Follow the call! It's time to eat!



**Marc Parrot** is a musician and song writer from Barcelona. His career spans more than 20 years. He has been the producer of more than a hundred musical projects and has been the composer and producer of the music for the Catalan National Television Children's Programme "Club Super 3" since 2007 with which he has won both critical and public applause, and two Gold and three Platinum albums.  
[www.marcparrot.com](http://www.marcparrot.com)



**Eva Armisen** is a renowned painter. She studied Fine Arts in the University of Barcelona and completed her training in the Rietveld Akademie of Amsterdam. With a marked upward trajectory in the international field, her work can be seen in cities such as Seoul, Los Angeles, Hong Kong, Singapore, Lisbon, Taipei, Shanghai or Melbourne, both in art fairs and individual exhibitions.  
[www.evaarmisen.com](http://www.evaarmisen.com)

## About this collection

Marc Parrot and Eva Armisén love to talk about ordinary things and showing us how extraordinary they can be even if they appear to be dull.

They also love working as a team: Marc writes songs and Eva creates wonderful illustrations.

All along these three books both children and adults will be able to explore the world of emotions, food and theatre. We will discover that whatever feeling we experience, others also experience (What is happening to me?); that food is a very personal journey where you only need to search for what you like most and enjoy it to the fullest (Everyone at the table!); and that every single task we carry out, as humble as it may seem, is essential for a spectacular result (I have a role to play).

Hilarious books full of rhythm to learn a bit more about ourselves.



### Selling points

- CD music available with each book.
- Sensitive and rhymed short texts with poetical and pictorial illustrations.
- Perfect to read out loud.

### Marketing materials

- Bookmark.
- Postcard.
- Teaching guide available on PDF.

### Collection

**Author:** Marc Parrot

**Illustrator:** Eva armisén

**Format:** Hard Cover

**Size:** 29 x 22,5 cm (portrait)

**Pages:** 32

**Age Level:** 5+

**I have a role to play**

**Publication date:** September 2018

**Everyone at the table!**

**Publication date:** March 2018

**What's happening to me?**

**Publication date:** March 2018

**Grant available**

**Rights sold in:** Korean



# WOMEN INVENTORS AND THEIR INVENTIONS

Aitziber Lopez • Luciano Lozano

Have you noticed the objects, machines and furniture that you have around you? All have been invented by someone. And many of these objects were designed by women, by girls who, like you, wanted to improve the world.

Why a book about women inventors? Because we already know a lot about what MEN did and now it's time to talk a little about ourselves. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women.

“ We already know a lot about what MEN did and now it's time to talk a little about ourselves.

## Selling points

- Nice selection of inventions made by women inventors.
- A plunge into a world of progress.
- For anyone looking for empowering books for young readers.
- Stimulates the child's creativity.
- Connected to current social topics.
- Elegant and vintage-look illustrations.

## Marketing materials

- Postcard game.
- Teaching guide available on PDF.

## Women inventors and their inventions

**Author:** Aitziber Lopez

**Illustrator:** Luciano Lozano

**Format:** Hard Cover

**Size:** 21,5x 30,5 cm (portrait)

**Pages:** 40

**Age Level:** 6+

**Publication date:** March 2018

**Grant available**

**Rights sold in:** World English,  
World French, German, Slovak



**Aitziber Lopez** always wanted to be a scientist. She graduated in Chemistry and finished her PhD. She has tried to dedicate

her career to research. She has worked in a cosmetic company as a product developer and nowadays she is dedicated to the investigation of biomaterials.



**Luciano Lozano** has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He

regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally.

[www.ilustrista.com](http://www.ilustrista.com)



# I CANNOT SLEEP

Gracia Iglesias • Ximo Abadía

We have all had one of those nights when the dream does not come, in which we have to invent tricks to sleep. Tricks like counting sheep. One little sheep, two little sheep, three...

The sheep in *I cannot sleep* will come into the house and with their imaginative pirouettes will sneakily tuck us in. How many sheep will it take to make us stop counting?

“A modern lullaby with evocative illustrations that will make us dream.”



## Selling points

- Included in The White Ravens 2018 and the Junior Library Guild (United States) selection .
- Highly acclaimed illustrator with a contemporary and personal style.
- A perfect balance between tenderness, humour and poetry.
- Perfect to read out loud.

## Marketing materials

- Stickers.
- Postcard.
- Teaching guide available on PDF.

## I Cannot Sleep

**Author:** Gracia Iglesias

**Illustrator:** Ximo Abadía

**Format:** Hard Cover

**Size:** 19 x 27 cm (portrait)

**Pages:** 32

**Age Level:** 3+

**Publication date:** Feb. 2018

**Grant available**

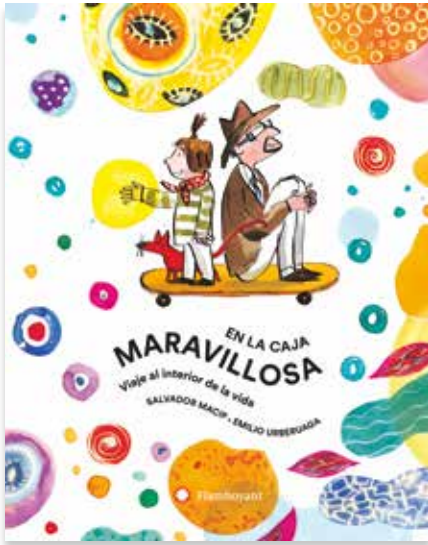
**Rights sold in:** English (UK, Europe & Commonwealth except for Canada).



**Gracia Iglesias** has been published in Spain, England, Mexico and Japan. Since 1999, she has actively participated in programs to promote reading through creativity workshops and courses. She has been working as a professional actress and storyteller since 2008. She has been awarded in several poetry prizes.



**Ximo Abadía** has published books with more than a dozen Spanish and international publishing houses, and he regularly collaborates with magazines and newspapers. In 2016, he was chosen as one of the illustrators to be included in the *Catálogo Iberoamericano de Ilustración*, and one of his works was included in the annual White Ravens Catalogue. In 2017, it was chosen for the Bologna Children's Book Fair Prize.



## IN THE WONDERFUL BOX

### A Journey to the Interior of Life

Salvador Macip • Emilio Urberuaga

Alicia is a very curious girl. She likes to understand everything. Rainy days are the best to ask questions: How do we know if a thing is alive or not? How does a cell work? What does it keep inside?

Accompany Alicia and her father inside the human body. Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.

“*What’s in the wonderful box? Discover how fascinating life is through science.*”

#### Selling points

- A thrilling journey into the human body.
- A renowned scientist and humanist meets a National Illustration Prize.
- Includes a glossary of the main concepts. A must have in the classroom.
- Ideal for young readers searching for answers and willing to keep learning.

#### Marketing materials

- Postcard.
- Teaching guide available on PDF.

#### Inside the wonderful box

**Author:** Salvador Macip

**Illustrator:** Emilio Urberuaga

**Format:** Hard Cover

**Size:** 23 x 29 cm (portrait)

**Pages:** 60

**Age Level:** 7+

**Publication date:** October 2018

**Grant available**

**Rights sold in:** Simplified Chinese, Korean and Portuguese (Brazil)



**Salvador Macip** is a M. D., researcher and writer. He got his PhD in Molecular Genetics and Human Physiology. He worked for nine years at Mount Sinai Hospital in New York. He is currently Head of a research group at the University of Leicester (UK). He has around thirty books. He has been awarded several times. He collaborates regularly in the written press and the radio.



**Emilio Urberuaga** began his career as an illustrator in the early eighties. In 2011 he won the National Illustration Prize awarded by the Ministry of Culture of Spain in recognition of his career. His work has been disseminated and has been exhibited in more than twenty countries. He is the only Spanish illustrator whose work is represented at the Chihiro Art Museum in Tokyo.





## ROUND AND YELLOW

Muriel Villanueva • Ferran Orta

Summer has arrived and it's time to go to Summer Camp. But he does not want to go. He has a Round Yellow secret that appears on his bed sheet every night and he does not want anyone to know about it. What will this annoying secret be? Will he finally get rid of it and enjoy the Summer Camp?

“A picture book that confronts us with our fears and invites us to overcome them.”

### Selling points

- Ideal to talk to children about bed-wetting.
- A wise and intriguing picture book about facing our worst fears.
- A clever and sensitive story with exceptional illustrations.
- The picture book debut of a rising star illustrator.

### Marketing materials

- Bookmark.
- Postcard.
- Teaching guide available on PDF.

### Round and Yellow

**Author:** Muriel Villanueva

**Illustrator:** Ferran Orta

**Format:** Hard Cover

**Size:** 24 x 22,50 cm (landscape)

**Pages:** 44

**Age Level:** 5+

**Publication date:** February 2018

**Grant available**

**Rights sold in:** Korean and Simplified Chinese



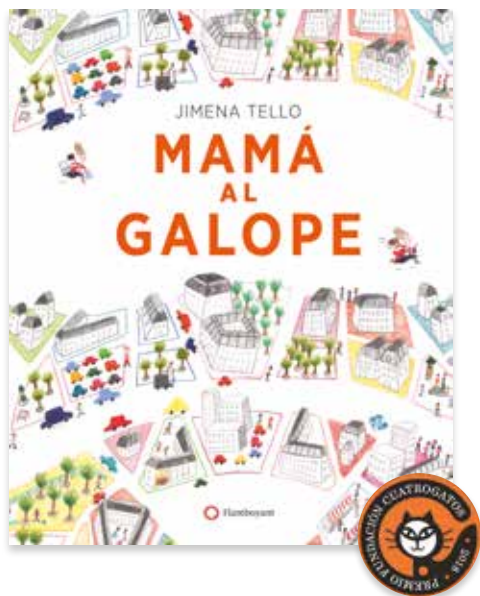
**Muriel Villanueva** is a writer and writing teacher who holds a diploma in Musical Education and a degree in Literary Theory

and Comparative Literature. She has published more than fifteen poetic and narrative works for children, young adults and adults. She has received many prizes and her books have been translated into several languages.



**Ferran Orta** works and lives in Barcelona. He took up studies in illustration, picture books and personal publishing. He has

participated in several publishing projects, and he has also done both solo and group exhibitions. He is very much involved in the world of self-publishing, fanzines and prints.



## MUM AT FULL GALLOP

Jimena Tello

Mums run around all day—to drop the kids at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until... one day she becomes a horse. An hilarious read!

“A book dedicated to superwomen mums who run around all day.”

### Selling points

- A mommy-bloggers favourite.
- Winner at the Fundación Cuatrogatos Awards and selected as one of the best children's books of 2018 by Banco del Libro de Venezuela.
- A fresh picture-book debut by the Argentinian author and illustrator Jimena Tello.
- Wit text and lovely pencil colour illustrations.

### Mum at Full Gallop

**Author:** Jimena Tello

**Illustrator:** Jimena Tello

**Format:** Hard Cover

**Size:** 29 x 23 cm (portrait)

**Pages:** 40

**Age Level:** 5+

**Publication date:** March 2017

**Rights sold in:** Simplified Chinese, Korean and Polish



**Jimena Tello** was born in Buenos Aires. She studied Editorial Design at the École Estienne, and Children's Illustration at the École Supérieure des Arts Décoratifs de Strasbourg. She recently set up her own illustration workshop, where she teaches professional illustration classes. She was selected for the illustrators' exhibition of Bratislava Biennial 2011 and for the catalogue of Argentine illustrators presented at the Bologna Book Fair 2008.

<http://cargocollective.com/jimenatello>





# THERE'S A HAIR IN MY SOUP

Alex Nogués • Guridi

The whole family sit around the table, ready to eat. Today's dish is vegetable soup. What could go wrong? A surreal and delicious *divertimento* of two of the most brilliant minds of the Spanish picture book scene.

“A hair is not the strangest thing you can find in your soup.  
A fly is not the strangest thing you can find in your soup.  
Do you know what would be really strange to find in your soup?”



By the same  
illustrator

## Selling points

- A perplexing and intriguing event placed in an everyday scene.
- A graphic and expressive style of an award-winning illustrator.
- Ideal for Picture Book lovers, either children or adults.
- An open door to imagination for those willing to enter.

## Marketing materials

- Bookmark.
- Postcard.

## There's a hair in my soup

**Author:** Alex Nogués

**Illustrator:** Guridi

**Format:** Hard Cover

**Size:** 20 x 27 cm (portrait)

**Pages:** 44

**Age Level:** 5+

**Publication date:**

September 2018

**Grant available**

**Rights sold in:** World French



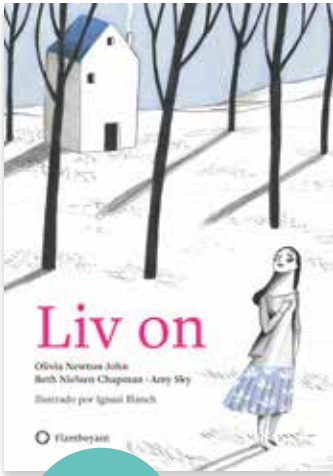
**Alex Nogués** is a writer and geologist specialized in groundwater and palaeontology.

In the backyard of his house he has grown a small jungle where he tries to discover the amazing details of the spectacle of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.



**Raúl Nieto Guridi** has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work

has mainly focused on illustrations in children's publishing, posters and book covers. He gives workshops on illustration and creativity. His books have been translated into a dozen languages and he has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



For Adult Readers

## LIV ON

Olivia Newton John •  
Beth Nielsen Chapman • Amy Sky •  
Ignasi Blanch

This precious and heartening illustrated book is an extension of The LIV ON Project by **Olivia Newton John**. She wrote eleven songs with Beth Nielsen Chapman and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

*Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre.*

[www.livonmusic.com](http://www.livonmusic.com)

### Selling points

- With the full support of the three mega-stars **Olivia Newton-John**, Beth Nielsen Chapman and Amy Sky.
- A book and cd about what matters most in life: Love, loss, hope and healing.
- Delicate and extremely sensitive illustrations by the internationally celebrated illustrator Ignasi Blanch.
- A necessary book and music that will bring emotional comfort to many of us.

### Liv on

**Authors:** Olivia Newton John, Beth Nielsen Chapman, Amy Sky

**Illustrator:** Ignasi Blanch

**Format:** Hard Cover

**Size:** 19 x 21 cm (portrait)

**Pages:** 48

**CD:** 11 songs

**Age Level:** All ages

**Publication date:** October 2018



### Olivia Newton-John:

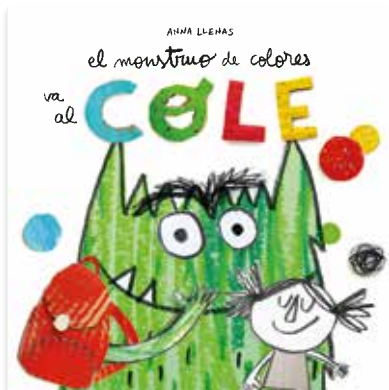
international superstar, singer and songwriter for more than five decades, known for playing Sandy in the musical film Grease,

and honoured with a star in the Hollywood Walk of Fame. She also has won four Grammy Awards and many of her singles and albums have been certified gold by the RIAA. She has battled breast cancer and helps raising awareness through her music.



**Ignasi Blanch:** international recognised illustrator trained in both Spain and Berlin. He coordinates a prestigious illustration school in Barcelona

and takes part in the Saarbrücken Europäische Kinder und Jugendbuchmesse. He coordinates the project "Let's humanize hospitals" since 2005 decorating rooms for children to feel cosier during their hospitalization.



# THE COLOUR MONSTER GOES TO SCHOOL

Anna Llenas

The adventures of the endearing monster continues. On this occasion, the Colour Monster needs to face his first school day and he doesn't even know what's a school! Is it a tricky jungle? A mysterious castle with dangerous beasts? A magic cloud on which to fly? Step by step the Monster and the reader will go through the different spaces of a school and the daily routines. Soon, any fear and anxiousness will disappear.



“School?  
What will it be?  
–wonders the  
Colour Monster

## The Colour Monster goes to school

**Author:** Anna Llenas

**Illustrator:** Anna Llenas

**Format:** Hard Cover

**Size:** 25 x 25 cm

**Pages:** 40

**Age Level:** 3+

**Publication date:**

September 2018

**Grant available**

**Rights sold in:** Simplified Chinese, Complex Chinese, Dutch, English (USA, UK, Europe & Commonwealth except for Canada), English (China), World French, German, Italian, Portuguese (Portugal) and Japanese.

## The Colour Monster School diary

**Autora:** Anna Llenas

**Illustrator:** Anna Llenas

**Size:** 16 x 16 cm

**Pages:** 216

**Publication date:**

September 2018

## Selling points

- A new episode of the internationally celebrated character The Colour Monster.
- Identifiable scenes and experiences all child will feel close to.
- Released with a strong marketing campaign.

## Marketing materials

- Bookmark
- Stickers brochure.
- Poster.
- Booktrailer.
- Short animations (Social Media adapted).
- 3D cardboard backpack (Packaging for the press kit).
- Display.
- Teaching guide available on PDF.
- Much more.



# THE COLOUR MONSTER

Anna Llenas

Have you ever had your emotions all mixed up? That's exactly what happened to the Colour Monster, who has to learn

how to sort out happiness, sadness, anger, fear, and calm. With this marvellous picture book and its bright and expressive illustrations, kids can easily identify the different emotions felt throughout the day.

*The picture book **The Colour Monster** has become a support book in Spanish classrooms to work on emotional learning with boys and girls aged 3-5 years old.*

## Selling points

- An extraordinary creative and learning tool.
- Over 300,000 copies sold only in Spain.
- International bestseller.
- Sold to 24 languages/territories.

## Marketing materials

- Teaching guide available on PDF.
- Bookmarks.
- Postcards.
- The Emotions Magnetic Poster.
- Colouring sheets.



**Anna Llenas** was born in Barcelona. She holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In the early days of her professional

career in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator.

[www.annallenas.com](http://www.annallenas.com)

## The Colour Monster

Anna Llenas

**Format:** Hard Cover

**Size:** 25 x 25 cm

**Pages:** 44 + endpapers

**Age Level:** 3+

**Publication date:** October 2012

**Grant available.**

**Rights sold in:** Simplified Chinese, Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (USA, Puerto Rico & Canada), Filipino, World French, German, Hebrew, Italian, Korean, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese, Portuguese (Brazil), Romanian, Serbian, Slovak-English, Turkish, Latvian, Greek, Japanese and Ukrainian

## The Colour Monster, colouring book

**Format:** Paperback

**Size:** 21 x 27 cm (portrait)

**Pages:** 48

**Age Level:** 3+

**Publication date:** October 2012

**Rights sold in:** Complex Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), Filipino, World French, Italian, Korean, Portuguese, Serbian, Slovak-English and Ukrainian

## The Colour Monster, board book

**Format:** Paperback

**Size:** 16 x 16 cm

**Pages:** 20

**Age Level:** 1+

**Publication date:** October 2012

**Prizes and Awards:** 2015

Junceda Prize

**Rights sold in:** Dutch, English (UK, Europe & Commonwealth except for Canada), English (USA, Puerto Rico & Canada), Italian, Portuguese and Serbian

## The Colour Monster (app)

Finalist of the Little Hakka Awards 2017





## I'M A LITTLE PIG

Eva Santana • Carmen Saldaña

The main character of this hilarious picture book asks himself. He has a problem with his manners. He can't stop it and what's worse : he doesn't seem to be aware of it!

Amazingly funny picture book in which animals and humans exchange roles. Ideal to talk about habits and manners with children.

“ *Why does everyone run for cover when they see me coming?* ”

### Selling points

- The funniest picture book of the year.
- Adorable and yet wild illustrations by the recognised illustrator Carmen Saldaña.
- Appeals to a broad audience.
- Kids will just love it.

### Marketing materials

- Bookmark.
- Teaching guide available on PDF.

### I'm a little pig

**Author:** Eva Santana

**Illustrator:** Carmen Saldaña

**Format:** Hard Cover

**Size:** 25 x 23 cm (landscape)

**Pages:** 32

**Age Level:** 3+

**Publication date:**

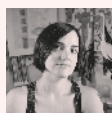
March 2018

**Grant available**



**Eva Santana** is a journalist, author and illustrator. She was the director of a popular children's magazine.

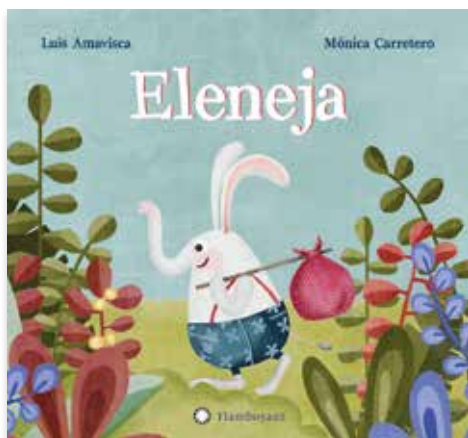
She believes that books help children become incredible people.



**Carmen Saldaña** is a popular Spanish illustrator with more than 185k followers on Instagram.

She loves animals, birds, bugs and everything related to nature, which is her main source of inspiration.

[www.carmensaldana.es](http://www.carmensaldana.es)



## ELEBBIT

Luis Amavisca • Mónica Carretero

Elebbit feels like an outsider. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit? Care to join her on this journey of discovery?

“A picture book about diversity, self-discovery and self-esteem.”



### Selling points

- A heart-warming, colourful and joyful illustrations.
- Bright and positive spirit.
- A book about finding one's own identity and inner strengths.

### Marketing materials

- Teaching guide available on PDF.
- Cut-out character sheet (coloured and coloring).

### Elebbit

**Author:** Luis Amavisca

**Illustrator:** Mónica Carretero

**Format:** Hard Cover

**Size:** 23 x 25 cm (landscape)

**Pages:** 40

**Age Level:** 3+

**Publication date:** March 2017

**Grant available**



**Luis Amavisca** holds a degree in Musicology and Art History, and completed the two-year certificate programme on the five senses at the Università dell'Immagine in Milan. His works as an artist have been exhibited in Málaga, Paris, Basel, Madrid, and Berlin. He is author of several books and has written about the environment, divorce, and diversity.



**Mónica Carretero** has illustrated dozens of books, games, and posters for Spain, England, Macedonia, Korea, Lebanon, France, Australia, and the United States. She also works with numerous Spanish and American magazines. Her work has been given recognition at the London Book Fair, the Latino Book Awards (United States) and the BookExpo America.

# RELAXATIONS & THOUGHTS

Great Tools for Small Warriors (collection)  
Mamen Duch • Guridi | Sofía Gil • Mercè Galí



These books contain tools for children to learn how to relax and become self-conscious. Adults will guide children to mindfulness with the help of tricks and fun activities (Relaxations) and will accompany them whilst identifying unconscious thoughts that make them feel restless, sad or angry, and transform them into positive ones (Thoughts).

“Why wait to become adults to use great tools that will help us to be more creative, happier and better people?”

## Selling points

- Fun and easy approach to mindfulness for children.
- Helps children to overcome by themselves their sad and negative thoughts.
- Excellent reading for parents, teachers or tutors to share with kids.
- Bright colours and suggestive illustrations.

## Collection

**Format:** Hard Cover  
**Size:** 22 x 17 cm (portrait)  
**Pages:** 40

## Relaxations

**Author:** Mamen Duch  
**Illustrator:** Guridi  
**Age Level:** 6+  
**Publication date:** April 2017  
**Grant available**

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**Rights sold in:** English  
(USA and Canada) and German

## Thoughts

**Author:** Sofía Gil  
**Illustrator:** Mercè Galí  
**Age Level:** 7+  
**Publication date:** September 2017

**Grant available**

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**Rights sold in:** German



**Mamen Duch**, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008.



**Raúl Nieto Guridi** has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has mainly focused on illustrations for children. He has received the Special Mention in the 2018 BRAW.



**Sofía Gil** holds a degree in Psychology, a Master's degree in Clinical and Health Psychology and a Master's degree in General Medical Psychology from the University of Murcia.



**Mercè Galí** studied Illustration at La Llotja in Barcelona, as well as the speciality of Engraving in Fine Arts at the University of Barcelona.

[www.mercegali.com](http://www.mercegali.com)

# THE LOVE BUG

Eve Aixalà · Mariona Cabassa

LOVE. No one knows how it comes or how it goes. Love is a strange feeling. It comes in many shapes and has multiple ways to sneak into our lives. With this colorful and charming book, we celebrate the diversity of love. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.



“A book about LOVE that you can enjoy, share and frame.

## Selling points

- Collection of cards with poetic texts ideal to unbind and give to a loved one.
- Poetic and expressive illustrations to feel the power of love.
- All kinds of love for all kinds of readers.
- Designed as a perfect gift.
- Beyond age, gender, race.

## The Love Bug

**Author:** Eve Aixalà

**Illustrator:** Mariona Cabassa

**Format:** Soft Cover

**Size:** 25 x 20 (landscape)

**Cards:** 12

**Age Level:** 5+

**Publication date:** February 2019

**Grant available**



**Evelyn Aixalà** holds a PhD in Literature and currently lives in Uruguay, where she is employed as a consultant at the National

Reading Plan. She also teaches at the University ORT-Uruguay.



**Mariona Cabassa** is a prolific and multifaceted artist. She has also taught at several art schools and runs her own workshops. She has

been a children's book illustrator for the last 20 years. She has published over 80 story books.

# BIRDS

Jordi Gastó • Christian Inaraja

Gastó and Inaraja show daily life scenes in a bird community: what surprises them, what makes them laugh or cry, how they make decisions... We will be led to philosophical thinking thanks to pristine simplicity both from text and image and we will explore values such as friendship, freedom and solidarity.



“A precious, simple and poetic consideration on what coexistence means.”

## Selling points

- A deep consideration on coexistence suitable for all ages.
- Illustrated jewel by multi-awarded Christian Inaraja.
- A picture book inspired by the classics and set in contemporary world.
- Little thinking pills.

## Birds

**Author:** Jordi Gastó  
**Illustrator:** Christian Inaraja  
**Format:** Hard Cover  
**Size:** 19,5 x 24 (portrait)  
**Pages:** 48  
**Age Level:** 6+  
**Publication date:** Autumn 2019  
**Grant available**



**Jordi Gastó** is an author, script writer, stage director, and classical music, opera and ballet promotor. He has written plays

for both Spanish and French theatres, and writes periodically writes for a children's magazine.



**Christian Inaraja** is an illustrator who has published over a hundred books. He has been selected for the Illustrators Exhibition of

Bologna Children Book Fair, for Illustrarte Biennial in Portugal, and for Illustrations Biennial in Bratislava, among others.



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**Illustration: One million oysters at the top of the mountain**