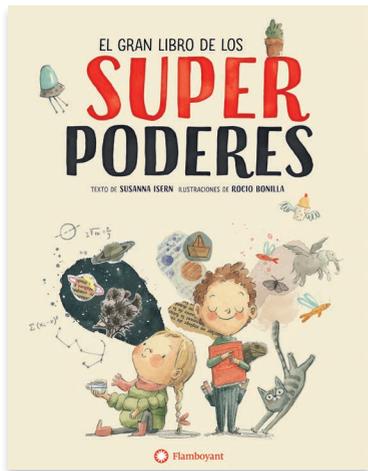


2018
FOREIGN
RIGHTS
Autumn



Flamboyant





By the same author and illustrator

The Great Book of Superpowers

Susanna Isern • Rocio Bonilla

All of us have a talent that makes us special and unique. Some are good at mathematics while others excel at cooking. Some are adventurous while others prefer to read. Discover what makes you different from others, neither better nor worse. What is your talent?

“A beautifully illustrated collection of talents which will make you reflect on your identity, and on your virtues and capabilities.”

Selling points

- Already used by many parents and teachers across Spain to boost children’s self-esteem.
- Non-fiction picture book to explore the diversity of the human self.
- Appealing and delightful illustrations from an international bestselling artist.
- Funny, inspiring and poetical texts.

Marketing materials

- 8 pages activity leaflet.

The Great Book of Superpowers

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 24,8 x 31,5 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: September 2017
Grant available.

Rights sold in: French, Italian, Slovene, Simplified Chinese (Mainland China) and Ukranian



Susanna Isern is a prolific children’s books author and a psychologist. Most of her works have been translated in about fifteen languages. Her picture books have been awarded several times at the Moonbeam Children’s Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.



Rocio Bonilla is a wellknown and bestselling illustrator. She holds a Fine Arts degree and a PgD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around thirty books. Some of them have been translated and published in more than ten languages and countries.
www.rociobonilla.com



By the same author and illustrator



This is not a jungle

Susanna Isern • Rocio Bonilla

It all started the day when Paula decided to say no. Saying no was great. Paula could do whatever she wanted... Her mother warned her that the house could become a jungle, and when it did, Paula was completely lost!

“An enthralling story about what happens when children defy adults.”

Selling points

- The NO stage pictured in a humorous story in which kids will feel reflected.
- A bestselling tandem at their best.
- Funny and gorgeous watercolour illustrations.
- Little Hakka Awards 2017 (China) finalist.
- Included in the recommended selection Fundación Cuatrogatos 2018.

Marketing materials

- Teaching guide available on PDF.

This is not a jungle

Author: Susanna Isern
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 27 x 24 cm (portrait)
Pages: 36
Age Level: 5+
Publication date: June 2017
Grant available.

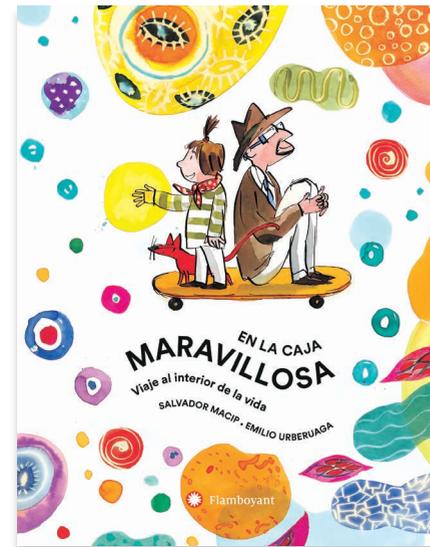
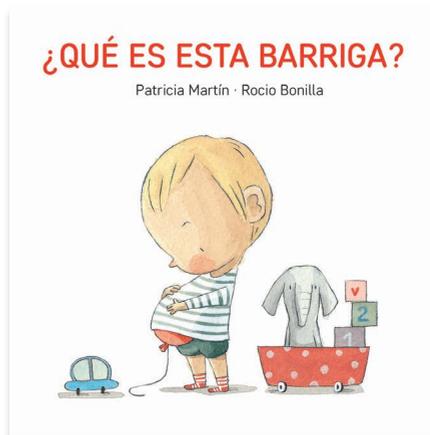
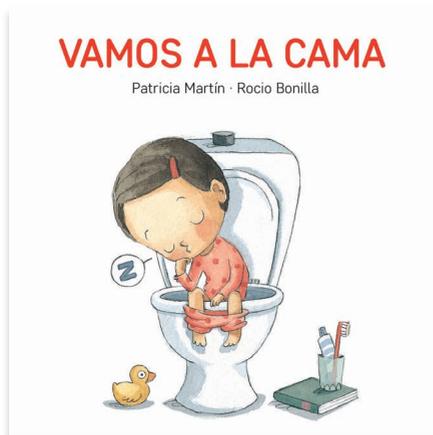
Rights sold in: Turkish, Korean, Italian, Slovene, Simplified Chinese (Mainland China), Dutch, Slovak and Ukranian



Susanna Isern is a prolific children’s books author and a psychologist. Most of her works have been translated in about fifteen languages. Her picture books have been awarded several times at the Moonbeam Children’s Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.



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www.rociobonilla.com



Let's go to bed! - What's this belly?

Patricia Martín • Rocio Bonilla

New collection of mute board books for the little ones to present everyday routines and situations illustrated by the bestselling artist Rocio Bonilla. The

first two books deal with the things we do before going to bed and with the arrival of a brother or sister.

Selling points

- Classic all-time themes restyled.
- Ideal books for parents to share with kids.
- Beautifully illustrated in watercolour.
- Perfect to initiate kids to short sequences and narratives.

Marketing materials

- Door hanger 'Let's go to bed!'.
- Welcome baby card 'What's this belly?'.

Let's go to bed! What's this belly?

Author: Patricia Martín
Illustrator: Rocio Bonilla
Format: Hard Cover
Size: 16 x 16 cm
Pages: 20
Age Level: toddlers
Publication date: June 2018



From the same
illustrator



Patricia Martín is a writer, former literary agent and Editorial Director of Flamboyant.

She is author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.



Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PgD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around thirty books. Some of them that have been translated and published in more than ten languages and territories.

www.rociobonilla.com

In the wonderful box

A Journey to the Interior of Life

Salvador Macip • Emilio Urberuaga

Alicia is a very curious girl. She likes to understand everything. Rainy days are the best to ask questions: How do we know if a thing is alive or not? How does a cell work? What does it keep inside?

Accompany Alicia and her father inside the human body. Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.

“What's in the wonderful box?
Discover how fascinating life is
through science.”

Selling points

- A thrilling journey into the human body.
- A renowned scientist and humanist meets a National Illustration Prize.
- Includes a glossary of the main concepts. A must have in the classroom.
- Ideal for young readers searching for answers and willing to keep learning.

Marketing materials

- Bookmark.
- Postcard.

Inside the wonderful box

Author: Salvador Macip
Illustrator: Emilio Urberuaga
Format: Hard Cover
Size: 23 x 29 cm (portrait)
Pages: 60
Age Level: 7+
Publication date: October 2018
Grant available.



Salvador Macip is a M. D., researcher and writer. He got his PhD in Molecular Genetics and Human Physiology. He worked for nine years at Mount Sinai Hospital in New York. He is currently Head of a research group at the University of Leicester (UK). He has around thirty books. He has been awarded several times. He collaborates regularly in the written press and the radio.



Emilio Urberuaga began his career as an illustrator in the early eighties. In 2011 he won the National Illustration Prize awarded by the Ministry of Culture of Spain in recognition of his career. His work has been disseminated and has been exhibited in more than twenty countries. He is the only Spanish illustrator whose work is represented at the Chihiro Art Museum in Tokyo.



I'm a little pig

Eva Santana • Carmen Saldaña

The main character of this hilarious picture book asks himself. He has a problem with his manners. He can't stop it and what's worse: he doesn't seem to be aware of it!

Amazingly funny picture book in which animals and humans exchange roles. Ideal to talk about habits and manners with children.

“Why does everyone run for cover when they see me coming?”

Selling points

- The funniest picture book of the year.
- Adorable and yet wild illustrations by the recognised illustrator Carmen Saldaña.
- Appeals to a broad audience.
- Kids will just love it.

Marketing materials

- Bookmark.

I'm a little pig

Author: Eva Santana

Illustrator: Carmen Saldaña

Format: Hard Cover

Size: 25 x 23 cm (landscape)

Pages: 32

Age Level: 3+

Publication date:

March 2018

Grant available.



Eva Santana

I was born on a stormy night in July. I've been writing ever since I can remember. I've always liked drawing as well, but I didn't learn how to do it until I was older. Now I do both: writing and drawing. I believe that books help children become incredible people.



Carmen Saldaña

Hi, my name is Carmen Saldaña. I live in Gijón, a small, rainy city in northern Spain. I'm a freelance illustrator and I find the publishing world fascinating. I love animals, birds, bugs and everything related to nature, which is my main source of inspiration.



I Cannot Sleep

Gracia Iglesias • Ximo Abadía

We have all had one of those nights when the dream does not come, in which we have to invent tricks to sleep. Tricks like counting sheep. One little sheep, two little sheep, three...

The sheep in *I cannot sleep* will come into the house and with their imaginative pirouettes will sneakily tuck us in. How many sheep will it take to make us stop counting?

“A modern lullaby with evocative illustrations that will make us dream.”



Selling points

- Included in the Junior Library Guild selection (United States) and The White Ravens 2018 selection.
- Highly acclaimed illustrator with a contemporary and personal style.
- A perfect balance between tenderness, humour and poetry.
- Perfect to read out loud.

Marketing materials

- Stickers.
- Postcard.

I Cannot Sleep

Author: Gracia Iglesias

Illustrator: Ximo Abadía

Format: Hard Cover

Size: 19 x 27 cm (portrait)

Pages: 32

Age Level: 3+

Publication date: February 2018

Grant available.

Rights sold in: English (Templar Publishin co, UK)



Gracia Iglesias has been published in Spain, England, Mexico and Japan. Since 1999, she has actively participated in programs to promote reading through creativity workshops and courses. She has been working as a professional actress and storyteller since 2008. She has been awarded in several poetry prizes.



Ximo Abadía has published books with more than a dozen Spanish and international publishing houses, and he regularly collaborates with magazines and newspapers. In 2016, he was chosen as one of the illustrators to be included in the *Catálogo Iberoamericano de Ilustración*, and one of his works was included in the annual White Ravens Catalogue. In 2017, it was chosen for the Bologna Children's Book Fair Prize.



Women inventors and their inventions

Aitziber Lopez • Luciano Lozano

Have you noticed the objects, machines and furniture that you have around you? All have been invented by someone. And many of these objects were designed by women, by girls who, like you, wanted to improve the world.

Why a book about women inventors? Because we already know a lot about what MEN did and now it's time to talk a little about ourselves. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women.

“ We already know a lot about what MEN did and now it's time to talk a little about ourselves.

Selling points

- Nice selection of inventions made by women inventors.
- A plunge into a world of progress.
- For anyone looking for empowering books for young readers.
- Stimulates the child's creativity.
- Connected to current social topics.
- Elegant and vintage-look illustrations.

Marketing materials

- Postcard game.

Women inventors and their inventions

Author: Aitziber Lopez

Illustrator: Luciano Lozano

Format: Hard Cover

Size: 21,5x 30,5 cm (portrait)

Pages: 40

Age Level: 6+

Publication date: March 2018

Grant available.

Rights sold in: French, English (worldwide)



Aitziber Lopez was born in 1981. Curious since she was a child, she always wanted to be a scientist. She graduated in Chemistry and

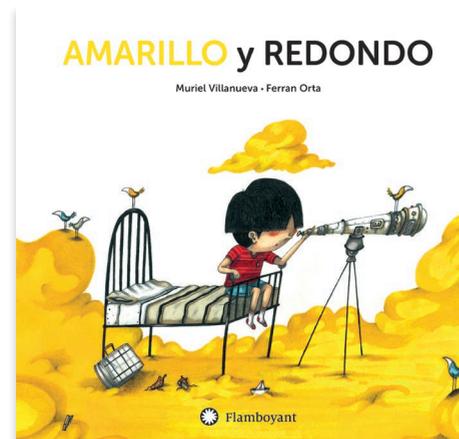
finished her PhD. She has tried to dedicate her career to research. She has worked in a cosmetic company as a product developer and nowadays she is dedicated to the investigation of biomaterials.



Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He

regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally.

www.ilustrista.com



Round and Yellow

Muriel Villanueva • Ferran Orta

Summer has arrived and it's time to go to Summer Camp. But he does not want to go. He has a Round Yellow secret that appears on his bed sheet every night and he does not want anyone to know about it. What will this annoying secret be? Will he finally get rid of it and enjoy the Summer Camp?



“ A picture book that confronts us with our fears and invites us to overcome them.

Selling points

- Ideal to talk to children about bed-wetting.
- A wise and intriguing picture book about facing our worst fears.
- A clever and sensitive story with exceptional illustrations.
- The picture book debut of a rising star illustrator.

Marketing materials

- Bookmark.
- Postcard.

Round and Yellow

Author: Muriel Villanueva

Illustrator: Ferran Orta

Format: Hard Cover

Size: 24 x 22,50 cm (landscape)

Pages: 44

Age Level: 5+

Publication date: February 2018

Grant available.

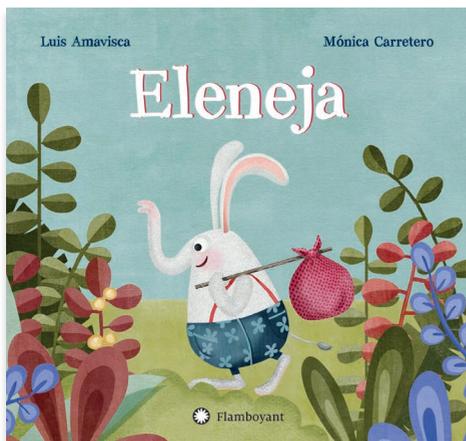
Rights sold in: Korean



Muriel Villanueva is a writer and writing teacher who holds a diploma in Musical Education and a degree in Literary Theory and Comparative Literature. She has published more than fifteen poetic and narrative works for children, young adults and adults. She has received many prizes and her books have been translated into several languages.



Ferran Orta works and lives in Barcelona. He took up studies in illustration, picture books and personal publishing. He has participated in several publishing projects, and he has also done both solo and group exhibitions. He is very much involved in the world of self-publishing, fanzines and prints.



Elebbit

Luis Amavisca • Mónica Carretero

Elebbit feels like an outsider. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit? Care to join her on this journey of discovery?

“A picture book about diversity, self-discovery and self-esteem.”



Selling points

- A heart-warming, colourful and joyful illustrations.
- Bright and positive spirit.
- A book about finding one's own identity and inner strengths.

Marketing materials

- Teaching guide available on PDF.
- Cut-out character sheet (coloured and coloring).

Elebbit

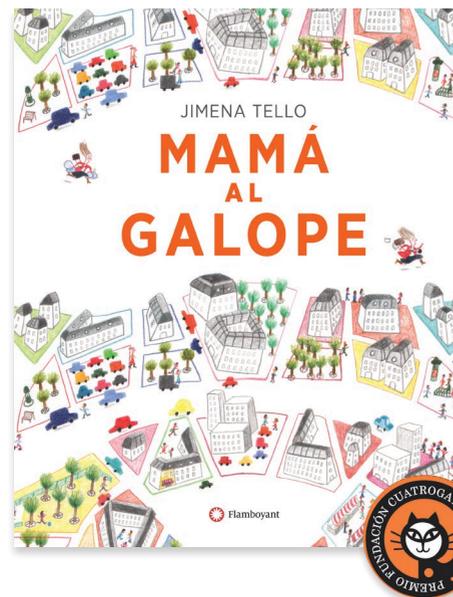
Author: Luis Amavisca
Illustrator: Mónica Carretero
Format: Hard Cover
Size: 23 x 25 cm (landscape)
Pages: 40
Age Level: 3+
Publication date: March 2017
Grant available.



Luis Amavisca holds a degree in Musicology and Art History, and completed the two-year certificate programme on the five senses at the Università dell'Immagine in Milan. His works as an artist have been exhibited in Málaga, Paris, Basel, Madrid, and Berlin. He is author of several books and has written about the environment, divorce, and diversity.



Mónica Carretero has illustrated dozens of books, games, and posters for Spain, England, Macedonia, Korea, Lebanon, France, Australia, and the United States. She also works with numerous Spanish and American magazines. Her work has been given recognition at the London Book Fair, the Latino Book Awards (United States) and the BookExpo America.



Mum at Full Gallop

Jimena Tello

Mums run around all day —to drop the kids at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until... one day she becomes a horse. An hilarious read!

“A book dedicated to superwomen mums who run around all day.”

Selling points

- A mommy-bloggers favourite.
- Winner at the Fundación Cuatrogatos Awards and selected as one of the best children's books of 2018 by Banco del Libro de Venezuela.
- A fresh picture-book debut by the Argentinian author and illustrator Jimena Tello.
- Wit text and lovely pencil colour illustrations.

Mum at Full Gallop

Author: Jimena Tello
Illustrator: Jimena Tello
Format: Hard Cover
Size: 29 x 23 cm (portrait)
Pages: 40
Age Level: 5+
Publication date: March 2017
Rights sold in: Korean and Simplified Chinese



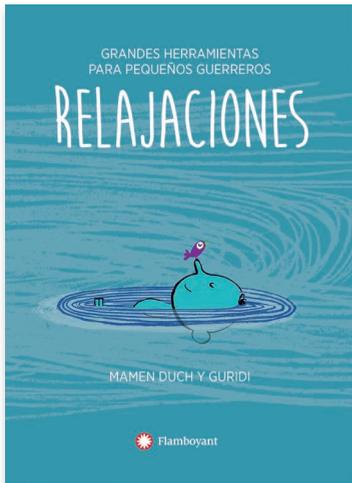
Jimena Tello was born in Buenos Aires. When she was four years old, she and her family went to live in France, where she stayed for twenty years. There, she studied Editorial Design at the École Estienne. Afterwards, she studied Children's Illustration at the École Supérieure des Arts Décoratifs de Strasbourg. Upon her return to Buenos Aires, she continued her training as an illustrator. She recently set up her own illustration workshop, where she teaches professional illustration classes.

She has been published in Spain, Argentina, France, Mexico, Korea, and the United Arab Emirates.

<http://cargocollective.com/jimenatello>

PRIZES AND AWARDS

- 2011 selected for the illustrators' exhibition of Bratislava Biennial.
- 2008 selected for the catalogue of Argentine illustrators presented at the Bologna Book Fair.



Relaxations

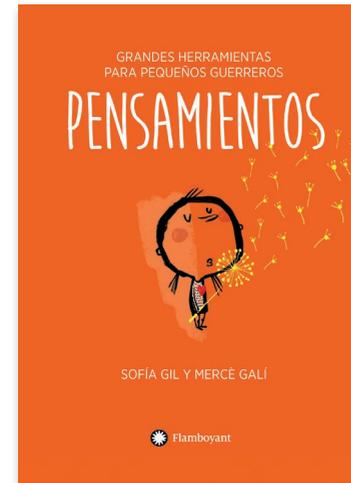
Great Tools for Small Warriors (collection)
Mamen Duch • Guridi

This book contains simple tools for children to relax, so that they can practice—by themselves or with help—full attention or mindfulness. With mindfulness come calm and concentration, thereby enhancing and improving everything that they already have within: confidence, self-esteem, concentration, intuition, creativity, etc.

“Why wait to become adults to use great tools that will help us to be more creative, happier and better people?”



On the same collection



Thoughts

Great Tools for Small Warriors (collection)
Sofía Gil • Mercè Galí

Our mind never stops, not even while we sleep. This book can help children identify the thoughts that make them feel nervous, restless, sad or angry. What's more, they can learn great tricks so that the thoughts that are not pleasant to them quickly leave their small but marvellous minds!

“Why wait to become adults to use great tools that will help us to be more creative, happier and better people?”



On the same collection

Selling points

- Fun and easy approach to mindfulness for children.
- Includes tips for adults on how and when to practice.
- For those looking to help their kids to find ways to calm and concentrate.
- Bright colours and suggestive illustrations.

Relaxations

Author: Mamen Duch
Illustrator: Guridi
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: April 2017
Grant available.

Rights sold in: English (USA and Canada)

Selling points

- Helps children to overcome by themselves their sad and negative thoughts.
- Excellent reading for parents, teachers or tutors to share with kids.
- Bright colours and graphical illustrations by the popular illustrator Mercè Galí.

Thoughts

Author: Sofia Gil
Illustrator: Mercè Galí
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: September 2017
Grant available.



Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008, and a certified yoga teacher for children with special needs by Craig Hanauer, after completing the Every Kid's Yoga training programme. She graduated in Performing Arts and founded a theatre company. In addition, she works on social action projects related to yoga and theatre.



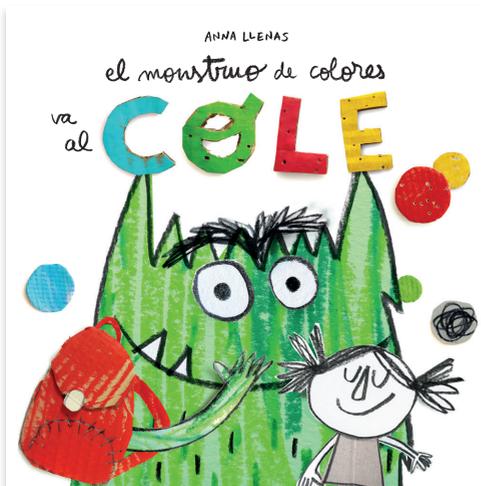
Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has mainly focused on illustrations in children's publishing, posters and book covers. He gives workshops on illustration and creativity. He also collaborates with several NGOs. His books have been translated into a dozen languages and he has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



Sofía Gil holds a degree in Psychology, a Master's degree in Clinical and Health Psychology and a Master's degree in General Medical Psychology from the University of Murcia. She believes in accessible, modern, innovative and dynamic psychology adapted to the breakthroughs made at dizzying speed in today's society.



Mercè Galí studied Illustration at La Llotja in Barcelona, as well as the speciality of Engraving in Fine Arts at the University of Barcelona. She is interested in the spontaneity of the stroke, the collage, photography, playing with chance and seeking the ultimate expression in the simplest of things.
www.mercegali.com



The Colour Monster goes to School

Anna Llenas

The adventures of the endearing monster continues. On this occasion, the Colour Monster needs to face his first school day and he doesn't even know what's a school! Is it a tricky jungle? A mysterious castle with dangerous beasts? A magic cloud on which to fly? Step by step the Monster and the reader will go through the different spaces of a school and the daily routines. Soon, any fear and anxiousness will disappear.



“School? What will it be? – wonders the Colour Monster”

Selling points

- A new episode of the internationally celebrated character The Colour Monster.
- Identifiable scenes and experiences all child will feel close to.
- Released with a strong marketing campaign.

Marketing materials

- Bookmark
- Stickers brochure.
- Poster.
- Booktrailer.
- Short animations (Social Media adapted).
- 3D cardboard backpack (Packaging for the press kit).
- Display.
- Much more.

The Colour Monster goes to school

Author: Anna Llenas

Illustrator: Anna Llenas

Format: Hard Cover

Size: 25 x 25 cm

Pages: 40

Age Level: 3+

Publication date: September 2018

Grant available.



The Colour Monster

Anna Llenas

Have you ever had your emotions all mixed up? That's exactly what happened to the Colour Monster, who has to learn

how to sort out happiness, sadness, anger, fear, and calm. With this marvellous picture book and its bright and expressive illustrations, kids can easily identify the different emotions felt throughout the day.

The picture book The Colour Monster has become a support book in Spanish classrooms to work on emotional learning with boys and girls aged 3–5 years old.

Selling points

- An extraordinary creative and learning tool.
- Over 300,000 copies sold only in Spain.
- International bestseller.
- Published in 17 languages.

Marketing materials

- Teaching guide available on PDF.
- Bookmarks.
- Postcards.
- The Emotions Magnetic Poster.
- Colouring sheets.



Anna Llenas was born in Barcelona. She holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In the early days of her professional career in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator.

The Colour Monster

Anna Llenas

Format: Hard Cover

Size: 25 x 25 cm

Pages: 44 + endpapers

Age Level: 3+

Publication date: October 2012

Grant available.

Rights sold in: English (UK, Europe & Commonwealth except for Canada), English (USA and Canada), Portuguese (Portugal), Portuguese (Brazil), French, Dutch, Italian, German, Danish, Lithuanian, Polish, Complex Chinese, Simplified Chinese, Korean, Filipino, Ukranian

The Colour Monster, colouring book

Format: Paperback

Size: 21 x 27 cm (portrait)

Pages: 48

Age Level: 3+

Publication date: October 2012

Rights sold in: English (UK, Europe & Commonwealth except for Canada), Portuguese (Portugal), French, Dutch, Italian, Complex Chinese, Korean, Filipino, Ukranian

The Colour Monster, board book

Format: Paperback

Size: 16 x 16 cm

Pages: 20

Age Level: 1+

Publication date: October 2012

Prizes and Awards: 2015

Junceda Prize

Rights sold in: English (UK, Europe & Commonwealth except from Canada), English (USA and Canada), Portuguese (Portugal), Dutch, Italian

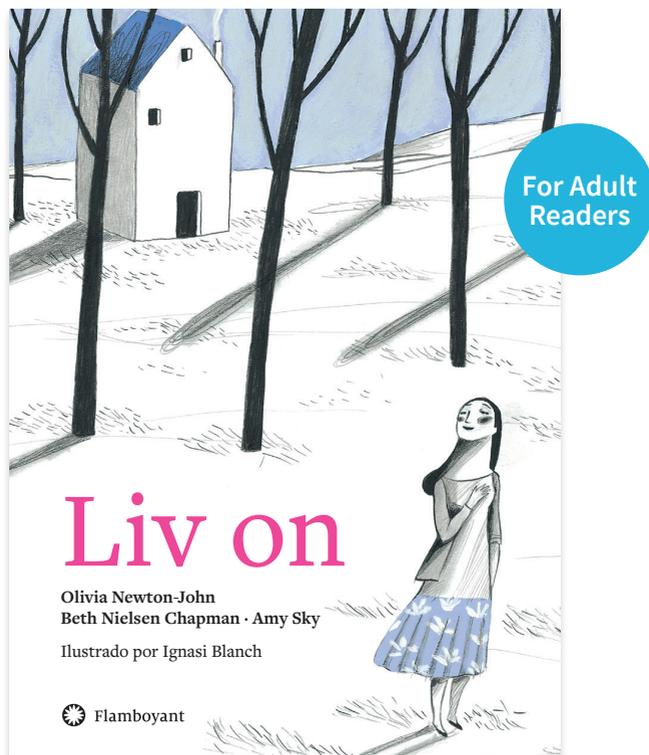
The Colour Monster (app)

Finalist of the Little Hakka Awards 2017

Liv on

Olivia Newton John

Beth Nielsen Chapman, Amy Sky • Ignasi Blanch



This precious and heartening illustrated book is an extended part of The LIV ON Project by **Olivia Newton John**, Beth Nielsen Chapman and Amy Sky. The three friends created in 2016 an album of eleven songs with the desire to transform individual grief into healing via music for all. The three mega-stars continue to widen the audience through the art of Ignasi Blanch's sensitive illustrations in partnership with Flamboyant.

The royalties from the sale of this book plus part of the publisher profits will be donated to cancer research through the The Olivia Newton-John Cancer Wellness & Research Centre.

www.livonmusic.com

“We found that any time we shared a vulnerable part of us, we felt such an overwhelming feeling of kinship and relief... that we were not alone with our pain. We hope these songs that came from the depths of us, will offer a place of comfort to others.”

~ *Olivia Newton-John*

Selling points

- With the full support of the three mega-stars **Olivia Newton-John**, Beth Nielsen Chapman and Amy Sky.
- A book and cd about what matters most in life: Love, loss, hope and healing.
- Delicate and extremely sensitive illustrations by the internationally celebrated illustrator Ignasi Blanch.
- A necessary book and music that will bring emotional comfort to many of us.

Liv on

Author: Olivia Newton John, Beth Nielsen Chapman, Amy Sky

Illustrator: Ignasi Blanch

Format: Hard Cover

Size: 19 x 21 cm (portrait)

Pages: 48

CD: 11 songs

Age Level: All ages

Publication date: October 2018



Olivia Newton-John: International superstar, multi-awarded singer and songwriter, and activist. Known for playing Sandy in the musical film

Grease. Her acting and musical career spans five decades. She was honoured with a star in the Hollywood Walk of Fame, has won four Grammy Awards and many of her singles and albums have been certified gold by the RIAA. She has battled breast cancer and helped raise awareness through her music.

Beth Nielsen Chapman: use to write hits for other artist such as Emmylou Harris, Elton John or Neil Diamond. Now she is dedicated to recording her own songs. She has been nominated twice for the Grammy Awards and has been introduced recently in the Songwriter's Hall of Fame.

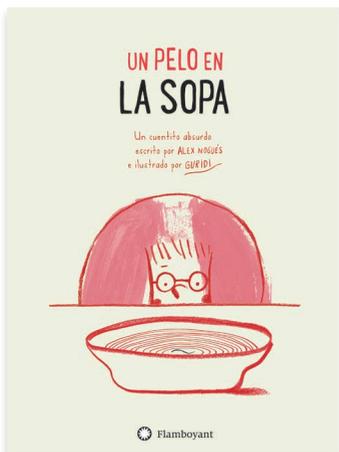
Amy Sky: award-winning singer and songwriter with twelve solo CDs to her credit. She has written records for international stars such as Diana Ross and Aaron Neville. She won the SOCAN awards and an American Songwriting Award. She has also been recognized for her work as a mental health advocate.

Ignasi Blanch: international recognised illustrator trained in both Spain and Berlin.



He coordinates a prestigious illustration school in Barcelona and is part of the organization of the Saarbrücken

Europäische Kinder und Jugendbuchmesse. He also coordinates a project called “Let's humanize hospitals” since 2005 aimed to make an easier stay for children in hospitals through illustrating and decorating the chambers, corridors and treatment rooms.



A Strand of Hair in Soup

Alex Nogués • Guridi

The whole family sit around the table, ready to eat. Today's dish is vegetable soup. What could go wrong? A surreal and delicious *divertimento* of two of the most brilliant minds of the Spanish picture book scene.

“A strand of hair is not the strangest thing you can find in soup. A fly is not the strangest thing you can find in soup. Do you know what would be really strange to find in soup?”



By the same and illustrator

Selling points

- A perplexing and intriguing event placed in an everyday scene.
- A graphic and expressive style of an award-winning illustrator.
- Ideal for Picture Book lovers, either children or adults.
- An open door to imagination for those willing to enter.

Marketing materials

- Bookmark.
- Postcard.

A Strand of Hair in Soup

Author: Alex Nogués
Illustrator: Guridi
Format: Hard Cover
Size: 20 x 27 cm (portrait)
Pages: 44
Age Level: 5+
Publication date: September 2018
Grant available.



Alex Nogués is a writer and geologist specialized in groundwater and palaeontology. In the backyard of his house he has grown a small jungle where he tries to discover the amazing details of the spectacle of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.



Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has mainly focused on illustrations in children's publishing, posters and book covers. He gives workshops on illustration and creativity. His books have been translated into a dozen languages and he has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



I have a role to play

Marc Parrot • Eva Armisen

A group of kids prepare a play. Step by step and through simple short texts written as if they were songs, we will learn that not only actors and actresses are needed. There's many roles to play and everyone will have to find theirs. Will it be being the playwright or being the stylist? Being a director or the gaffer?

“Let's do this play together, everyone has a role!”



By the same author and illustrator

Selling points

- A way to encourage teamwork and cooperation.
- A picture book about finding a place in the community and understand the richness of diversity.
- Perfect to read at loud.

Marketing materials

- Bookmark.
- Postcard.

I have a role to play

Author: Marc Parrot
Illustrator: Eva armisen
Format: Hard Cover
Size: 29 x 22,5 cm (portrait)
Pages: 32
Age Level: 5+
Publication date: September 2018
Grant available.



Marc Parrot is a musician and song writer from Barcelona. His career spans more than 20 years. He has been the producer of more than a hundred musical projects and has been the composer and producer of the music for the Catalan National Television Children's Programme "Club Super 3" since 2007 with which he has won both critical and public applause, and two Gold and three Platinum albums.
www.marccparrot.com



Eva Armisen is a renowned painter. She studied Fine Arts in the University of Barcelona and completed her training in the Rietveld Akademie of Amsterdam. With a marked upward trajectory in the international field, her work can be seen in cities such as Seoul, Los Angeles, Hong Kong, Singapore, Lisbon, Taipei, Shanghai or Melbourne, both in art fairs and individual exhibitions.
www.evaarmisen.com



* Provisional Cover



By the same author and illustrator

Everyone at the table!

Marc Parrot • Eva Armisen

Let yourself be seduced by a new world of sensations. Sit on the table with six unique dinner guests and experience the exotic, the extravagant, the delicious and the disgusting. Will you feel reflected in the Explorer, the Fusspot or the Gourmet? Or all at once?

“Follow the call!
It's time to eat!”

Selling points

- A rhyming and fun approach to the different typologies and obsessions of people regarding food.
- An excuse to have fun of our fixations and to talk about nutritional habits.
- Perfect to read out loud.

Everyone at the table!

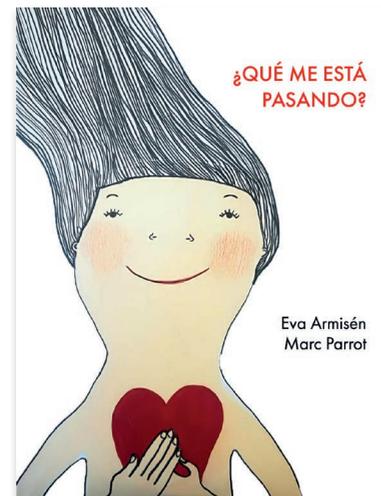
Author: Marc Parrot
Illustrator: Eva Armisen
Format: Hard Cover
Size: 29 x 22,50 cm (portrait)
Pages: 40
Age Level: 5+
Publication date: Spring 2019
Grant available.



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www.evaarmisen.com



* Provisional Cover



By the same author and illustrator

What's happening to me?

Marc Parrot • Eva Armisen

Our life is full of sensations. This picture book dares to explore some of our everyday feelings: shame, love, fear, possessiveness, anger and nostalgia. Six poetic and fun short stories told from the point of view of six different characters easy to feel reflected on and to discuss with children.

“Explore a new world of feelings.”

Selling points

- A must have for those searching to widen their emotional learning tools.
- Sensitive and rhymed short texts with poetical and pictorial illustrations.
- An amusing pretext to talk about feelings with kids.

What's happening to me?

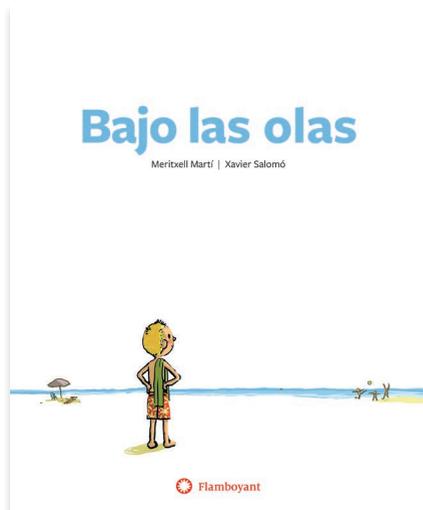
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* Provisional Cover

Under the waves

Meritxell Martí • Xavier Salomó

It's Summer. A playful and sunny day. Perfect for a quick dip in a calm blue sea.

There's a group of children playing in the sand. There's a boy hanging out in the water with his splendid red float. All of them happy in this peaceful and idyllic morning.

But there's also a mystery: what's the boy with the red float doing? Is he having fun? Alone? Would he like to play with the rest of the kids? Wouldn't he? Can he? Would we rather stay with him floating in a contemplative mood?

“Never before a picture book of floating in the sea has been so intense and meaningful.”

Selling points

- The most personal and sensitive project of the international bestselling team.
- All ingredients to become a contemporary classic: heartening, magical, intriguing, thoughtful.
- Multiple layers of meaning in an apparently simple story full of love.
- A brilliant reflection about the pace of time, and the wonders of standing still.
- Beautiful and inspiring illustrations in watercolour.

Under the waves

Author: Meritxell Martí

Illustrator: Xavier Salomó

Format: Hard Cover

Size: 24 x 29,1 cm (landscape)

Pages: 76

Age Level: 3+

Publication date: Spring 2019

Grant available.



Meritxell Martí and Xavier

Salomó were born at the same city and at the same decade. She studied music and piano while he studied drawing and illustration. She ended up living in Los Andes teaching piano in Cochabamba and he stayed in Barcelona drawing for a fanzine and starting a horror short film production company

with some colleagues. One day they met by chance in a bookstore. They have been working as a team since then. Aside from their individual works they have a back list as a team of more than 30 books. Some of those are international bestsellers. They have won multiple awards both in Spain and France.



“Discover the secret plan of an escaped tiger. Will you manage to see him on every page?”

Did you see the tiger?

Mar Villar

In this seek-and-find book you will follow page by page a tiger that escaped from a Zoo. It's so strange: he can't stop stealing clothes! Now a scarf and then a hat. Did you see? Did you see the tiger? What's his

purpose? Why is he hiding from the crowds? You will need to go through all this detailed and funny picture book to find out what this mysterious tiger's plan is.

Selling points

- More than a seek-and-find book.
- A picture book to read and re-read: each character has his/her own story.
- Elaborately illustrations to get lost in the details.
- With a humorous touch.

Did you see the tiger?

Author: Mar Villar

Illustrator: Mar Villar

Format: Hard Cover

Size: 29,5 x 22,9 cm (landscape)

Pages: 48

Age Level: 3+

Publication date: Spring 2019

Grant available.



Mar Villar discovered her love for illustration while studying Fine Arts, so upon graduating she got her portfolio ready and moved to

Madrid, where she spent nearly eight years.

She mainly does illustrations for children's books

and textbooks, and she has shown her work at both solo and group exhibitions. She currently lives and works in Valencia, surrounded by plants, with a cat as her apprentice.

marvillar.es



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Illustration: The Colour Monster goes to School